

About the SCT RDA Record Examples

April 24, 2012

The PCC SCT RDA Records Task Group collected and reviewed 138 records (8 authority records and 130 bibliographic records, including 3 that were non-MARC). To the best of our knowledge, the records are consistent with revisions made to RDA that were included in the April 10, 2012 release of the RDA Toolkit. The task group received invaluable assistance from many individuals, whose contributions are acknowledged in the group's Final Report. Needless to say, we are responsible for any and all errors in the records. To report errors in these records, please refer to contact information given in the last section of this introduction.

The organization of the records reflects in part how and where they were collected. Please note that there is some overlap of categories. (e.g., Records for law resources include primarily textual monographs, but also a few online resources and a rare book).

Policy decisions. The task group was faced with several thorny policy decisions, most notably:

- **Show a variety of practices acceptable under RDA, or follow the same RDA options and alternatives consistently? Adhere to LC practice in LCPSSs?** RDA allows a variety of practices: Bibliographic records can be entered at a core level, LC core level, or fuller level. Additionally, RDA often offers a choice of various other options and alternatives. LCPSSs reflect LC practice, but there are no equivalent PCC policy statements. Relationship designators are optional, as are all note fields and most access points beyond the one for the primary work manifested. The Task Group decided that the records would be most useful if they showed a wide variety of allowable practices that catalogers will encounter in a national bibliographic utility.
- **Annotate the records to show which RDA instructions, options and alternatives, were followed?** Given the time consuming nature of such work, we kept annotations at a minimum. The one exception was for relator terms not appearing in RDA (see next paragraph). It was also felt that leaving the records with minimal annotations could open the door for more teaching opportunities.
- **Allow cataloger-devised relator terms or use only relator terms given in RDA Appendices I-J or in the list of MARC 21 relator terms (<http://www.loc.gov/marc/relators/>)?** The Task Group decided to use cataloger-devised relator terms whenever there was no good equivalent in RDA or on the MARC list. Footnotes are given throughout the examples to indicate that a relator term is from the MARC 21 list or is cataloger-supplied.
- **Use unauthorized RDA form of headings or authorized AACR2 forms?** PCC interim policy between the end of the RDA test period and PCC Day One for RDA Authority Records (March 31, 2013) is to use the authorized AACR2 form of headings, rather than unauthorized RDA forms. However, the task group decided that the records would be most useful if they contained RDA forms of heading, whenever they were readily available.
- **Use newly approved but not yet implemented MARC 21 fields?** MARC 21 Update 13 (September 2011) added field 264 (Production, Publication, Distribution, Manufacture, and Copyright Notice), new fields 344-347 (Sound characteristics, Projection characteristics of moving image, Video characteristics, and Digital file characteristics) to the MARC 21 bibliographic format, as well as new subfields to field 340 (Physical Medium). Most likely, these new fields will be implemented by LC, PCC,

and OCLC in early summer 2012, if not before. After consultation with the PCC Policy Committee, it was decided to use field 264, but not the new 34x fields. There are primarily two reasons for this decision: imprint information occurs in every record, so not using field 264 would have a major impact. However, 34X type information would be appropriate in a minority of the records. In the majority of cases, properly coding field 264 in the records is fairly straightforward. Properly coding the new 34x field would be more complex, without re-examining the resources. At some point, it might be useful to update the records with the new 34x fields, or simply add additional examples illustrating their use.

- **Provision of surrogates?** At the PCC SCT Meeting during ALA Annual in January 2012, it was suggested that the task group provide surrogates with the record examples, to the extent that it could easily be done without slowing down the work of the group (It had not been part of the original charge). Surrogates have been provided for many of the law examples. The Standing Committee on Training will be collecting additional surrogates.
- **Provision of authority records?** Two files of sample RDA authority records, dated September 2010 and August 2011, are available as links from the Webpage "Training examples for RDA at the Library of Congress": http://www.loc.gov/aba/rda/training_examples.html Therefore, the task group submitted a smaller, complementary batch of NARs. Our NARs include records primarily for music name-titles, and for non-Roman script names.

Areas where more records are needed: While the task group did its best to submit as representative a group of records as possible, there are certainly areas where more samples would be useful. Some areas may be overrepresented (if that is possible), due to record availability and task group expertise and/or interests. At the present time, there appear to be few non-MARC 21 RDA records available, so that is definitely an area for expansion. Series authority records have also not been collected.

Comments or Questions: If you have questions about these records, or have suggestions on how to enhance their usefulness, please contact the Cataloger's Learning Workshop (CLW):
<http://www.loc.gov/catworkshop/contact/>.

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Record 1

Rec stat c	Entered 20080326		Replaced 20120109		
Type a	ELvl	Srce	Audn	Ctrl	Lang ara
BLvl m	Form	Conf 0	Biog	MRec	Ctry mr
	Cont	GPub	LitF f	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 2007 ,	
010	2008309206				
040	__ #b eng #c #e rda				
066	#c (3 #c (4				
020	9954864725				
020	9789954864722				
042	Icode #a pcc				
050 4	PJ7960.A314 #b H39 2007				
100 1	Ragrāgī, 'Azīz, #e author.				،‘بگارگر زیزع
100 1					زیزع بگارگر #c / ابور #b : تاحای اشاعر.
245 1 0	Hayāḥāt al-bāshā : #b riwāyah / #c 'Azīz al-Ragrāgī.				
245 1 0					طباطبای 1.
250	al-Ṭab'ah 1.				
250					1.
260	[Rabat?] : #b [publisher not identified], #c 2007 #e (طابری)				طبعه طابریز کورام
260					(al-Rabāṭ : #f Maṭba'at Rabāṭ Nīl Mārūk)
300	59 pages ; #c 21 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
380	Novel.				
655 0	Arabic fiction #y 21st century.				
655 0	Arabic fiction #z Morocco.				

Record 2

Rec stat c Entered 19950425 Replaced 20120110

Type a	ELvl	Srce c	Audn	Ctrl	Lang ara
BLvl m	Form	Conf 0	Biog	MRec	Ctry le
	Cont	GPub	LitF 0	Idx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1911 ,	

040 __ †b eng †c __ e rda
066 †c (3
042 pcc
050 4 BS315.A67 †b L8 1911
130 0 Bible. †p Luke. †l Arabic. †f 1911.
[245 1 0 ل.بِحْرَنَا أَقْوَى.
[245 1 0 Injīl Lūqā.
[260 مَدْلَأَ كَانِيَّةً بَطْعَمَلَلَةٍ : تُورِيَّةٍ †b †c 1911.
[260 Bayrūt : †b al-Matba'ah al-Amīrkānīyah, †c 1911.
300 pages 192-312 ; †c 18 cm
336 text †2 rdacontent
337 unmediated †2 rdamedia
338 volume †2 rdacarrier
500 "Luke (Vow.) 301"--Title page.

Record 3

Rec stat c	Entered 20100521		Replaced 20120203		
Type a	ELvl I	Srce	Audn	Ctrl	Lang urd
BLvl m	Form	Conf 0	Biog	MRec	Ctry pk
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 2009 ,	
010	2010343214				
040	__ #b eng #c __ #e rda				
066	#c (3 #c (4				
025	P-U-2010343214; 27				
041 0	urd #a ara				
042	Icode				
043	a----- #a f-----				
050 4	KBP998.2 #b .G434 2009				
049					
100 1					d ،يراغف، روز دمحم 1946-
100 1	Ghaffārī, Nūr Muḥammad, #d 1946- #e author.				
245 1 0	روز دمحم یراغف / مادوچوم ماظن س نروشنا روا ملاسا اک ماظن لفکرہ بی عامنہجا				
245 1 0	Maujūdah niżām-i inshorans aur Islām kā niżām-i takāful-i ijtamāī / #c Nūr Muḥammad Ghaffārī.				
260	[مسکائسا، راونلا اردا #b : دنه لخیش مذیکا #b : چارک 2009?]				
260	Karācī : #b Shaikhulhind Ikaiḍamī : #b Istākist, Idāratulanvār, #c [2009?]				
300	245 pages ; #c 22 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
546	In Urdu; citations in Arabic.				
520	Comparative study of social security in Islam and modern insurance system; Sunni viewpoint.				
504	Includes bibliographical references.				
650 0	Insurance law (Islamic law)				
650 0	Insurance #z Islamic countries.				
710 2					دنه لخیش مذیکا.
710 2	Shaikhulhind Ikaiḍamī, #e issuing body.				

Record 4

Rec stat c	Entered 20101105	Replaced 20101115			
Type a	ELvl	Srce c	GPub	Ctrl	Lang ara
BLvl s	Form	Conf ■	Freq ■	MRec	Ctry ba
S/L 0	Orig	EntW	Regl ■	Alph	
Desc i	SrTp p	Cont	DtSt u	Dates 2002 ,	uuuu
010	2010223295				
040	__ #b eng __ #c __ #e rda				
066	__ #c (3				
037	__ #b Jam'iyat al-Bahrayn al-Nisā'iyah, P.O. Box 11425, Manamah Bahrain				
042	pcc				
043	a-ba--				
050 1 4	HQ2733.A1 __ #b l68a				
090	__ #b				
049					
110 2				__ #e author.	ةيعلمج نيرجلا ةيناسنلإا
110 2	Jam'iyatal-Bahraynal-Nisā'iyah, __ #e author.				
245 1 0					ةقلطنا ةأرما
245 1 0	Int'lqat imra'ah.				
260					ةيعلمج نيرجلا ةيناسنلإا __ #b : ،ةمانملا ةكلمم نيرجلا
260	al-Manāmah, Mamlakat al-Bahrayn : __ #b Jam'iyat al-Bahrayn al-Nisā'iyah				
310	Monthly				
336	text __ #2 rdacontent				
337	unmediated __ #2 rdamedia				
338	volume __ #2 rdacarrier				
362 1					Began with 2002 (سرام 1). ددعلا .
362 1	Began with al-'adad 1. (Mārs 2002).				
530	Issued also online.				
588	Description based on: al-'Adad 1. (Mārs 2002); title from caption.				
588	Latest issue consulted: al-'Adad 6. (Dīsimbir 2005).				
610 2 0				__ #v Periodicals.	ةيعلمج نيرجلا ةيناسنلإا
610 2 0	Jam'iyatal-Bahraynal-Nisā'iyah __ #v Periodicals.				
650 0	Women __ #z Bahrain __ #v Periodicals.				
650 0	Women __ #z Arab countries __ #v Periodicals.				
856 4 1	__ #u http://bibpurl.oclc.org/web/40775 __ #u http://www.bahrainws.org/article.aspx?id=10945				

Record 1

Rec stat c	Entered 20110707	Replaced 20120121
Type e	ELvl I	Srce d
BLvl m	Form	GPub l
CrTp a	Indx 0	Proj
Desc i	DtSt t	Dates 2011 , 2011
007	a #b j #d c #e a #f n #g z #h n	
040	__ #b eng #c __ #e rda	
034 1	a #b 44000	
043	n-us-il	
050 4	G4104.C6E63 2011 #b .A4	
052	4104 #b C6	
110 2	<u>Active Transportation Alliance.</u>	
245 1 0	Chicago bike map : #b streets for cycling, spring 2011 / #c produced by the Active Transportation Alliance for the City of Chicago ; project coordinated by Rebekah Broussard, Active Transportation Alliance ; design by Carrie St. John, Chicago CartoGraphics ; cartography by Dennis McClendon, Chicago CartoGraphics.	
255	Scale approximately 1:44,000.	
260	[Chicago] : #b City of Chicago, Department of Transportation, #c [2011], ©2011.	
300	1 map : #b both sides, color ; #c 103 x 57 cm, on sheet 54 x 67 cm	
336	cartographic image #2 rdacontent	
337	unmediated #2 rdamedia	
338	sheet #2 rdacarrier	
500	Title from panel.	
500	Includes Loop inset, text, color illustrations, and diagrams.	
500	At foot of panel: City of Chicago, Rahm Emanuel, Mayor; Department of Transportation, Gabe Klein, Commissioner.	
500	"Copyright © 2011 by the City of Chicago. Base map copyright © 2011 Chicago CartoGraphics."	
650 0	<u>Bicycle trails</u> #z <u>Illinois</u> #z <u>Chicago</u> #v <u>Maps</u> .	
650 0	<u>Cycling</u> #z <u>Illinois</u> #z <u>Chicago</u> #v <u>Maps</u> .	
655 7	<u>Thematic maps</u> . #2 lcgt	
700 1	Broussard, Rebekah.	
700 1	St. John, Carrie.	
700 1	McClendon, Dennis.	
710 2	<u>Chicago CartoGraphics (Firm)</u>	
710 1	<u>Chicago (Ill.)</u> . #b <u>Department of Transportation</u> .	

Record 2

Rec stat c	Entered 20120117	Replaced 20120118
Type e	ELvl I	Srce d
BLvl m	Form	GPub
CrTp a	Indx 1	Proj
Desc i	DtSt s	Dates 2011 ,
007	a #b j #d c #e a #f n #g z #h n	
040	__ #b eng #c __ #e rda	
066	#c \$1	
020	9787807210993	
020	7807210990	
034 1	a #b 17000	
034 1	a #b 135000	
043	a-cc-kn	
050 4	G7824.F65:3N3 2011 #b .G8	
052	7824 #b F65:3N3	
[110 1	广东省(China). #b 地图院.	
[110 1	Guangdong Sheng (China). #b Di tu yuan, #e cartographer.	
[245 1 0	南海指南地图 / #c 广东省地图院编制.	
[245 1 0	Nanhai zhi nan di tu / #c Guangdong Sheng di tu yuan bian zhi.	
255	Scale approximately 1:17,100.	
255	Scale approximately 1:135,000.	
[260	广州市 : #b 广东省地图出版社, #c 2011.	
[260	Guangzhou Shi : #b Guangdong Sheng di tu chu ban she, #c 2011.	
300	2 maps on 1 sheet : #b both sides, color ; #c 49 x 38 cm and 49 x 39 cm, sheet 57 x 87 cm	
336	cartographic image #2 rdacontent	
337	unmediated #2 rdamedia	
338	sheet #2 rdacarrier	
500	Title from panel.	
500	Relief shown by form lines on regional map.	
500	Includes tourist information, descriptive list of tourist attractions, list of buses, company directory, hotel directory, 7 local route maps, Xichao Shan tourist map, color illustrations, and advertisements.	
[505 0	南海区中心图 -- 南海区地图.	
[505 0	Nanhai qu zhong xin tu -- Nanhai qu di tu.	
651 0	<u>Nanhai Qu (Foshan Shi, China)</u> #v <u>Maps.</u>	
655 7	Maps. #2 lcgft	
[710 2	广东省地图出版社.	
[710 2	<u>Guangdong Sheng di tu chu ban she.</u>	

Record 3

Rec stat c	Entered 20120119	Replaced 20120121
Type e	ELvl I	Srce d
BLvl m	Form	GPub
CrTp a	Indx 0	Proj
Desc i		DtSt s Dates 1879 ,
007	a #b j #d a #e a #f n #g z #h n	
040	__ #b eng #c __ #e rda	
034 1	a #b 9200000	
043	pome---	
050 4	G9260 1879 #b .S6	
052	9260	
110 2	<u>Société de géographie (France)</u> , #e cartographer.	
245 1 0	Archipels des Salomon, des Nouvelles-Hébrides et de Santa-Cruz : #b avec la Nouvelle Calédonie et les Iles Loyalty / #c gravé part Erhard.	
255	Scale approximately 1:9,200,000.	
260	[Paris] : #b [Société de géographie], #c [1879] #e (Paris : #f Impie. Erhard)	
300	1 map ; #c 21 x 17 cm	
336	cartographic image #2 rdacontent	
337	unmediated #2 rdamedia	
338	sheet #2 rdacarrier	
500	Relief shown by shading.	
500	"Société de géographie. Séance du 18 Julliet 1879."	
651 0	<u>Melanesia</u> #v <u>Maps.</u>	
655 7	<u>Maps.</u> #2 lcgft	
710 2	<u>Erhard (Firm)</u>	

Record 4

Rec stat c	Entered 20110613	Replaced 20110613			
Type e	ELvl I	Srce d	Relf	Ctrl	Lang ger
BLvl m	Form	GPub	SpFm	MRec	Ctry gw
CrTp a	Idx 0	Proj	DtSt q	Dates 1860	, 1869
Desc i					
007	a #b j #d c #e a #f n #g z #h n				
040	__ #b eng #c __ #e rda				
034 1	a #b 27000				
043	e-it---				
050 4	G6714.T82 1860z #b .R3				
052	6714 #b T82				
100 1	Ravenstein, Ludwig, #e cartographer.				
245 1 0	Triest / #c L. Ravenstein dir.				
255	Scale approximately 1:27,000.				
260	Hildburghausen : #b Bibliographisches Institut, #c [between 1860 and 1869?]				
300	1 map : #b color ; #c 16 x 11 cm				
336	cartographic image #2 rdacontent				
337	unmediated #2 rdamedia				
338	sheet #2 rdacarrier				
651 0	Trieste (Italy) #v Maps.				
655 7	Maps. #2 lcgft				
710 2	<u>Bibliographisches Institut Leipzig</u> , #e issuing body.				

Record 5

Rec stat c	Entered 20111206	Replaced 20111208			
Type f	ELvl I	Srce d	Relf	Ctrl	Lang fre
BLvl m	Form	GPub	SpFm e	MRec	Ctry fr
CrTp a	Indx 0	Proj	DtSt s	Dates 1906	,
Desc i					

007 a #b j #d c #e a #f n #g z #h n
 040 __ #b eng #c __ #e rda
 034 1 a #b 3000000
 041 0 fre #a ger
 043 e-----
 050 4 G5701.E2 1906 #b .L4
 052 5701
 100 1 Levasseur, Emile, #d 1828-1911, #e cartographer.
 245 1 0 Population en Europe : #b densité par états ou par régions / #c par E. Levasseur, fait sur la carte esquisse de l'Institut de Gotha ; dressé sur la carte muette d'Europe par M. Wagner.
 255 Scale 1:3,000,000.
 260 [1906?]
 300 1 map : #b manuscript, color ; #c 191 x 161 cm
 336 cartographic image #2 rdacontent
 337 unmediated #2 rdamedia
 338 sheet #2 rdacarrier
 546 Manuscript portions of map in French. Outline base map in German.
 500 "En 1906 densité moyenne 41.3"--Below legend.
 651 0 Europe #x Population #v Maps.
 650 0 Population density #z Europe #v Maps.
 655 7 Thematic maps. #2 lcgt
 655 7 Manuscript maps. #2 lcgt
 700 1 Wagner, Hermann, #d 1840-1929, #e cartographer.
 710 2 Justus Perthes (Firm : Gotha, Germany)

Record 6

Rec stat c	Entered 20110607	Replaced 20120121			
Type f	ELvl I	Srce d	Relf f	Ctrl	Lang eng
BLvl m	Form	GPub	SpFm e	MRec	Ctry ilu
CrTp a	Idx 0	Proj	DtSt s	Dates 1912	,
Desc i					
007	a #b j #d c #e a #f n #g z #h n				
040	__ #b eng #c __ #e rda				
034 1	a #b 422400				
043	f-lb---				
052	8881				
090	G8881.S12 1912 #b .M3				
100 1	Marvin, Campbell, #e cartographer, #e source of data.				
245 1 0	Trip of Prof. Frederick Starr and Campbell Marvin, Sept. 1912 / #c drawn by C. Marvin.				
255	Scale approximately 1:422,400.				
260	#c [1912?]				
300	1 map : #b manuscript, color ; #c 31 x 31 cm				
336	cartographic image #2 rdacontent				
337	unmediated #2 rdamedia				
338	sheet #2 rdacarrier				
500	Relief shown by form lines.				
500	Shows Saint John River Valley and surrounding area.				
651 0	<u>Liberia</u> #x <u>Discovery and exploration</u> #v <u>Maps.</u>				
600 1 0	<u>Starr, Frederick,</u> #d <u>1858-1933</u> #x <u>Travel</u> #v <u>Maps.</u>				
600 1 0	<u>Marvin, Campbell</u> #x <u>Travel</u> #v <u>Maps.</u>				
655 0	<u>Thematic maps.</u>				
655 7	<u>Manuscript maps.</u> #2 lcgft				
700 1	<u>Starr, Frederick,</u> #d <u>1858-1933</u> , #e source of data.				

Record 7

Rec stat c Entered 20110726 Replaced 20110726

Type e	ELvl I	Srce d	Relf cgaf	Ctrl	Lang fre
BLvl m	Form	GPub f	SpFm	MRec	Ctry fr
CrTp b	Indx 0	Proj cc	DtSt m	Dates 1949	, 1962
Desc i					

007 a #b j #d c #e a #f n #g z #h n
 040 __ #b eng #c __ #e rda
 034 1 a #b 1000000
 043 e-----
 050 4 G5700 s1000 #b .I51
 052 5700
 110 2 Institut géographique national (France), #e cartographer.
 245 1 0 Europe 1.000.000e / #c dessiné et publié par l'Institut géographique national.
 255 Scale 1:1,000,000 ; #b Lambert conic conformal projection.
 260 Paris : #b Institut géographique national, #c 1949-1962.
 300 46 maps : #b color ; #c on sheets 68 x 101 cm
 336 cartographic image #2 rdacontent
 337 unmediated #2 rdamedia
 338 sheet #2 rdacarrier
 500 Relief shown by gradient tints and spot heights. Some sheets have contours or form lines.
 500 Each sheet includes index map and political diagram. Some sheets have glossaries.
 651 0 Europe #v Maps.
 655 7 Maps. #2 lcgft
 655 7 Topographic maps. #2 lcgft
 936 PR 691932545

Record 8

Rec stat c	Entered 20101105	Replaced 20120121			
Type e	ELvl I	Srce d	Relf ag	Ctrl	Lang eng
BLvl m	Form	GPub f	SpFm	MRec	Ctry enk
CrTp b	Indx 0	Proj	DtSt m	Dates 1920	, 1935
Desc i					
007	a #b j #d c #e a #f n #g z #h n				
040	____ #b eng #c ____ #e rda				
034 1	a #b 10560				
043	e-uk-en				
050 4	G5754.L7 s10 #b .G6				
052	5754 #b L7				
110 1	Great Britain. #b <u>Ordnance Survey</u> , #e cartographer, #e issuing body.				
245 1 0	Revised 6-inch scale map of London and suburbs.				
250	Edition of 1920.				
255	Scale 1:10,560. 6 in. to 1 mile.				
260	Southampton : #b Ordnance Survey Office, #c 1920-1935.				
300	20 maps : #b color ; #c 61 x 91 cm, on sheets 73 x 102 cm + #e index map (25 x 31 cm)				
336	cartographic image #2 rdacarrier				
337	unmediated #2 rdamedia				
338	sheet #2 rdacarrier				
500	Title from accompanying index map.				
500	Relief shown by contours (in red) and spot heights.				
500	"Heliozincographed from 1:2,500 plans ..."				
500	Each sheet includes "Index to adjoining sheets" in lower margin. Sheet letters in upper right corner.				
500	History of surveys, revisions, and re-leveelling in lower left corner of margin.				
500	Many sheets are reprints.				
651 0	<u>London (England)</u> #v <u>Maps</u> .				
651 0	London Metropolitan Area (England) #v Maps.				
655 7	<u>Topographic maps</u> . #2 lcgft				

Record 9

Rec stat n	Entered 20110927	Replaced 20110927			
Type e	ELvl I	Srce d	Relf	Ctrl	Lang aze
BLvl m	Form	GPub f	SpFm	MRec o	Ctry aj
CrTp e	Indx 0	Proj	DtSt t	Dates 2010	, 2010
Desc i					
007	a #b j #d c #e a #f n #g z #h n				
040	__ #b eng #c __ #e rda				
041 0	aze #a eng				
043	a-aj--				
050 4	G2164.41.G3 #b B35 2010				
110 2	<u>Bakı Kartografiya Fabriki.</u>				
245 1 0	Azərbaycan Respublikası ekoloji atlas / #c Dövlət Torpaq və Xəritəçäkmə Komitəsi, Milli Elmlər Akademiyası ; atlası tərtib edənlər Q.S. Mämmädov, M.Y. Xälilov, S.Z. Mämmädova.				
246 1 5	Azerbaijan Republic ecological atlas				
246 1 0	Ekoloji atlas				
255	Scales differ.				
260	Bakı : #b Bakı Kartografiya Fabriki, #c 2010, ©2010.				
300	1 atlas (176 pages) : #b color ; #c 33 x 43 cm				
336	cartographic image #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
546	Azerbaijani (Roman) and English.				
650 0	<u>Environmental geography</u> #z <u>Azerbaijan</u> #v <u>Maps.</u>				
650 0	<u>Ecology</u> #z <u>Azerbaijan</u> #v <u>Maps.</u>				
651 0	<u>Azerbaijan</u> #x <u>Environmental conditions</u> #v <u>Maps.</u>				
650 0	Atlases, Azerbaijani.				
700 1	<u>Mamedova, S. Z.</u>				
700 1	<u>Mamedov, Garib,</u> #d 1947-				
700 1	<u>Khalilov, M. İ̇U̇.</u>				

Record 10

Rec stat c	Entered 20110920	Replaced 20111111
Type e	ELvl K	Srce d
BLvl m	Form	GPub
CrTp e	Indx 1	Proj
Desc i	DtSt s	Dates 2010
		,
007	a #b d #d c #e a #f n #g z #h n	
040	__ #b eng #c __ #e rda	
016 7	015807426 #2 Uk	
020	9782356330079	
020	2356330070	
034 0	a	
041 1	fre #h ara	
050 4	G2246.S1 #b A2214 2010	
100 1	<u>Abū Khalīl, Shawqī.</u>	
240 1 0	Atlas al-Qur'ān. #l French	
245 1 0	Atlas du Coran : #b personnages, groupes humains, lieux / #c Chawqi Abu Khalil ; traduction et adaptation de l'édition arabe, cartographie et graphisme Mohamed Tenfour.	
255	Scales differ.	
260	Paris : #b Sana, #c 2010.	
300	1 atlas (214 pages) : #b color illustrations, color maps ; #c 31 cm	
336	text #a cartographic image #2 rdacontent	
337	unmediated #2 rdamedia	
338	volume #2 rdacarrier	
504	Includes bibliographical references.	
650 0 0	<u>Islam</u> #z <u>Arabian Peninsula</u> #x <u>History</u> #v <u>Maps.</u>	
630 0 0	<u>Koran</u> #x <u>Geography</u> #v <u>Maps.</u>	

Record 11

Rec stat c	Entered 20081223	Replaced 20111130			
Type e	ELvl	Srce	Relf	Ctrl	Lang ita
BLvl m	Form	GPub	SpFm	MRec	Ctry it
CrTp e	Indx 0	Proj	DtSt s	Dates 2004	,
Desc i					
007	a #b j #d c #e a #f n #g z #h n				
010	2008628481 #z 2005418172				
040	#b eng #c __ #e rda				
020	8885966497				
020	9788885966499				
034 0	a				
043	e-it---				
045	o0s9 #a t0u9				
050 0 0	G1989.51.S1 #b C6 2004				
052	6771				
082 0 4	016 #2 21				
100 1	Cocco, Cristina, #e cartographer.				
245 1 0	Carte antiche della Sardegna conservate nelle Biblioteche Corsiniana e Nazionale Centrale di Roma : #b secoli XV-XVII / #c Cristina Cocco, Antonio Franco Fadda.				
255	Scales differ.				
260	Elmas, Cagliari, Italy: #b COEDISAR, #c [2004]				
300	1 atlas (loose-leaf) : #b 13 color maps ; #c 36 cm				
336	cartographic image #2 rdacontent				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	sheet #2 rdacarrier				
338	volume #2 rdacarrier				
500	Title from title page of accompanying text.				
504	Includes bibliographical references in accompanying text (page 30).				
500	Issued in cover in a case with accompanying text (30 pages ; 35 cm).				
651 0	Sardinia (Italy) #x Historical geography #v Maps.				
651 0	Sardinia (Italy) #v Maps #v Early works to 1800 #v Facsimiles.				
655 7	Atlases. #2 lcgft				
655 7	Early maps. #2 lcgft				
700 1	Fadda, Antonio F., #e cartographer.				
710 2	Biblioteca corsiniana.				
710 2	Biblioteca nazionale centrale di Roma.				

Record 1

Rec stat c	Entered 20110201	Replaced 20111217			
Type a	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry cau
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2011 ,	2011
010	2011004863				
040	__ #b eng #c __ #e rda				
020	9780804774963 (cloth : alk. paper)				
020	080477496X (cloth : alk. paper)				
020	9780804774970 (pbk. : alk. paper)				
020	0804774978 (pbk. : alk. paper)				
024 8	40019924106				
041 1	eng #h heb				
042	pcc				
050 0 0	BS1233 #b .G66 2011				
082 0 0	222/.11077 #2 22				
130 0	Bible. #p Genesis, #n I-XI. #l English. #s Good. #f 2011.				
245 1 0	Genesis 1-11 : #b tales of the earliest world / #c a new translation and essays by Edwin M. Good.				
246 3	Genesis one to eleven				
260	Stanford, California : #b Stanford University Press, #c [2011], ©2011.				
300	x, 125 pages ; #c 23 cm.				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
504	Includes bibliographical references.				
505 0	Genesis in seven days -- The garden, part 1 -- The garden, part 2 -- Offerings and their results -- Some descendants -- Some more descendants -- Unusual births -- The flood(s) -- Yet another curse; and a blessing -- Descendants and nations -- A tower and a confusion of words -- A transitional genealogy.				
546	Translated from the Hebrew.				
630 0 0	Bible. #p Genesis, #p I-XI #v Commentaries.				
700 1	Good, Edwin M. #q (Edwin Marshall), #d 1928- #e translator, #e writer of added commentary.				

Record 2

Rec stat c	Entered 20101207	Replaced 20101227			
Type a	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry cou
	Cont	GPub	LitF 0	Idx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2001 ,	2001
040	__ #b eng #c __ #e rda				
020	0964005646 (spiral bound)				
020	9780964005648 (spiral bound)				
082 0 4	641.662 #2 22				
100 1	Hawkins, Shirley #q (Shirley J.), #e author.				
245 1 0	Low-salt recipes for very low-fat beef : #b there is a healthy choice / #c by Shirley & Al Hawkins.				
246 1	#i Corrected title: #a Low-salt recipes for very low-fat beef				
260	Castle Rock, Colorado : #b Arrowhead Publishing, #c [2001], ©2001.				
300	163 pages : #c 23 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
505 0	Marinades and sauces -- Other sauces -- Heavenly hamburgers -- Great ground beef -- Royal roasts -- Culinary cubed steaks -- Savory steaks -- Creative casseroles -- Stupendous stews -- Miscellaneous recipes -- Soup bones -- Quickie meals from soup bone/broth/meat -- Other great soups -- Succulent [succulent] salads -- Beef jerky -- Luscious leftovers.				
650 0	Cooking (Beef)				
650 0	Salt-free diet #v Recipes.				
700 1	Hawkins, Al, #e author.				

Record 3

Rec stat c	Entered 20101222		Replaced 20111202		
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry wyu
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills a	Fest 0	DtSt t	Dates 2010 ,	2010
040	__ #b eng #c __ #e rda				
016 7	101566522 #2 DNLM				
016 7	015953685 #2 Uk				
019	707937328				
020	9781591610441				
020	1591610443				
042	nlmcopyc				
060 0 0	SF 767.C29 #b H885a 2010				
082 0 4	636.8/0891/00222 #2 20				
090	SF767.C29 #b H83 2010				
100 1	Hudson, Lola C., #e author.				
245 10	Atlas of feline anatomy for veterinarians / #c Lola C. Hudson, DVM, Phd, Professor of Anatomy, North Carolina State University, College of Veterinary Medicine, Department of Molecular and Biomedical Sciences, North Carolina State University, Raleigh, North Carolina, William P. Hamilton, B.A., CMI, Fellow, Association of Medical Illustrators, Marquette, MI.				
250	Second edition.				
260	Jackson, WY. : #b Teton NewMedia, #c [2010], ©2010.				
300	264 pages : #b illustrations (some color) ; #c 29 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
504	Includes bibliographical references and index.				
505 0	General information and physical examination / Lola C. Hudson -- Integumentary system / Cherie Pucheu-Haston -- Musculoskeletal system / Lola C. Hudson, William P. Hamilton -- Cardiovascular system / Jill A. Barnes -- Lymphoid system / Mary B. Tompkins, Kristina Howard -- Endocrine system / Antonella Borgatti Jeffreys, David J. Waters -- Respiratory system / Bonnie J. Smith -- Digestive system / Jill A. Barnes -- Urogenital system / Bonnie J. Smith -- Nervous system / Lola C. Hudson -- Special sensory organs / Lola C. Hudson.				
650 12	Cats #x anatomy & histology #v Atlases.				
650 0	Cats #x Anatomy #v Atlases.				
650 0	Veterinary anatomy #v Atlases.				
700 1	Hamilton, William P., #e author.				

Record 4

Rec stat c	Entered 20101103	Replaced 20110629			
Type a	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 1	Biog	MRec	Ctry be
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 1	DtSt t	Dates 2011 ,	2011
010	2011420468				
040	__ #b eng #c __ #e rda				
020	9789042924017				
020	9042924012				
041 0	eng #a ger				
042	pcc				
050 4	BS2555.2 #b .N49 2011				
245 0 0	New studies in the Synoptic problem : #b Oxford conference, April 2008 : essays in honour of Christopher M. Tuckett / #c edited by P. Foster, A. Gregory, J.S. Kloppenborg, J. Verheyden.				
260	Leuven : #b Uitgeverij Peeters, #c 2011, ©2011.				
300	xxv, 961 pages : #b illustrations ; #c 25 cm.				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
490 1	Bibliotheca Ephemeridum theologicarum Lovaniensium ; #v CCXXXIX				
505 0 0	#t The current state of the synoptic problem / #r Christopher M. Tuckett -- #t Synopses and the synoptic problem / #r John S. Kloppenborg -- #t What is literary dependence? / #r Andrew Gregory -- #t Textual criticism and the synoptic problem / #r Peter M. Head -- #t Reading Mark from the perspectives of different synoptic source hypotheses : historical, redactional and theological implications / #r D.B. Peabody -- #t Matthew and the synoptic problem / #r D.C. Sim -- #t The composition of Luke in source-critical perspective / #r John C. Poirier -- #t The "minor agreements" and their bearing on the synoptic problem / #r M. Eugene Boring -- #t Duality in Mark / #r Robert H. Stein -- #t The Evangelists' use of the Old Testament and the synoptic problem / #r Mark Goodacre -- #t Miracle stories and the synoptic problem / #r Duncan Reid -- #t The parables and the synoptic problem / #r Charles W. Hedrick -- #t Attitudes to Judaism and the law and synoptic relations / #r William R.G. Loader -- #t The synoptic problem and the historical Jesus / #r William E. Arnal -- #t The "external and psychological conditions under which the synoptic gospels were written" : ancient compositional practices and the synoptic problem / #r Robert A. Derrenbacker, Jr. -- #t Memory, scribal media, and the synoptic problem / #r Alan Kirk -- #t Ancient rhetoric and the synoptic problem / #r Alex Damm -- #t The synoptic problem and literary mimesis : the case of the frothing demoniac / #r Dennis R. MacDonald -- #t Writers' use or abuse of written sources / #r F. Gerald Downing -- #t The synoptic problem without Q? / #r Eric C.S. Eve -- #t Looking at Q through the eyes of Matthew / #r Ulrich Luz -- #t The M-source : its history and demise in biblical scholarship / #r Paul Foster -- #t Proto-Luke, and what can possibly be made of it / #r J. Verheyden -- #t The Gospel of John and the synoptic problem / #r Richard Bauckham -- #t The apostolic fathers and the synoptic problem / #r Andreas Lindemann -- #t Übrige "apokryph gewordene" Evangelien und das synoptische Problem / #r Dieter Lührmann -- #t Marcion and the synoptic problem / #r Judith Lieu -- #t The longer Gospel of Mark and the synoptic problem / #r Scott G. Brown -- #t The Gospel of (Judas) Thomas and the synoptic problem / #r Stephen J. Patterson -- #t Die synoptische Frage in der Geschichte der neueren protestantischen Theologie / #r Udo Schnelle -- #t White male dominance of synoptic gospel research and the creative				

process / #r Kathleen E. Corley -- #t Another perspective on the "synoptic problem" / #r Christopher Rowland.

504 Includes bibliographical references (pages 859-912) and index.

650 0 Synoptic problem #v Congresses.

630 00 Bible. #p Gospels #x Criticism, interpretation, etc. #v Congresses.

700 1 Tuckett, C. M. #q (Christopher Mark), #e honoree.

700 1 Foster, Paul, #d 1966- #e editor.

700 1 Gregory, Andrew F., #e editor.

700 1 Kloppenborg, John S., #d 1951-, #e editor.

700 1 Verheyden, Jozef, #e editor.

830 0 Bibliotheca Ephemeridum theologicarum Lovaniensium ; #v 239.

Record 5

Rec stat c	Entered 20100713		Replaced 20101118		
Type a	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry bcc
	Cont	GPub	LitF	Idx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2008 ,	2008
040	__ #b eng #c __ #e rda				
020	9780980968903				
020	0980968909				
042	pcc				
050 4	PR5818 #b .l4 2010b				
100 1	Wilde, Oscar #q (Oscar Fingal O'Flahertie Wills), #d 1854-1900, #e author.				
245 1 4	The importance of being earnest : #b a trivial comedy for serious people / #c by Oscar Wilde ; with wood-engraved illustrations by Jarrett Morrison.				
260	North Vancouver, BC : #b The Bowler Press, #c MMVIII [2008], ©2008.				
300	100 pages : #b illustrations ; #c 24 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	"Published ... in an edition of sixty-five copies. The text was hand-set in Bembo roman with Bembo Titling, casted by Jim Rimmer and graciously provided by Jan & Crispin Elsted of Barbarian Press. The stage directions were composed in Fairbank italic by The Letter-foundry of Michael & Winifred Bixler and manually inserted. The book was printed on Somerset Book Wove using an 8 by 12 Chandler and Price Old Style jobber ... Design, setting, illustration, printing & binding were completed at the hands of Jarrett Morrison."--Colophon.				
650 0	<u>Identity (Psychology)</u> #v <u>Drama</u> .				
650 0	<u>Foundlings</u> #v <u>Drama</u> .				
651 0	<u>England</u> #v <u>Drama</u> .				
655 0	English drama (Comedy)				
655 7	Typefaces (Type evidence) #x Bembo. #2 rbtyp				
655 7	Typefaces (Type evidence) #x Fairbank. #2 rbtyp				
700 1	<u>Morrison, Jarrett</u> #q (<u>Jarrett Stephen</u>), #d 1973- #e wood-engraver.				
700 1	<u>Rimmer, Jim</u> , #e compositor.				
710 2	<u>Bowler Press</u> , #e printer.				
710 2	<u>Press and Letterfoundry of Michael & Winifred Bixler</u> , #e compositor.				
710 2	<u>Wookey Hole Mill</u> , #e papermaker.				

Record 6

Rec stat c Entered 20110606 Replaced 20111207

Type a	ELvl	Srce c	Audn	Ctrl	Lang fre
BLvl m	Form	Conf 0	Biog	MRec	Ctry fr
	Cont b	GPub	LitF 0	Idx 0	
Desc i	Ills ab	Fest 0	DtSt t	Dates 2011 ,	2011

040 __ #b eng #c __ #e rda
020 9782011461445
020 2011461448
042 pcc
050 4 G116 #b .S345 2011
072 7 G #2 lcco
082 1 4 910 #2 1
100 1 Scheibling, Jacques.
245 1 0 Qu'est-ce que la géographie / #c Jacques Scheibling.
250 2e édition revue et augmentée.
260 Paris : #b Hachette, #c 2011, ©2011.
300 255 pages : #b illustrations, maps ; #c 21 cm.
336 text #2 rdacontent
337 unmediated #2 rdamedia
338 volume #2 rdacarrier
490 1 Carré géographie ; #v 1
504 Includes bibliographical references (pages 239-250).
650 0 Geography.
830 0 Carré géographie ; #v 1.

Record 7

Rec stat c	Entered 20110110	Replaced 20120208			
Type a	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form r	Conf 0	Biog	MRec	Ctry mdu
	Cont b	GPub	LitF 0	Idx 0	
Desc i	Ills ak	Fest 0	DtSt s	Dates 2006 ,	

040	__ #b eng #c __ #e rda				
043	n-us---				
050 4	HV6626.2 #b .U8 2006				
100 1	Dutton, Mary Ann, #d 1949-				
245 1 0	Use and outcomes of protection orders by battered immigrant women : #b revised final technical report / #c Mary Ann Dutton, Nawal Ammar, Leslye Orloff, Darci Terrell ; prepared for National Institute of Justice, Office of Justice, Programs.				
260	Bethesda, MD : #b Cosmos Corporation ; #a [Rockville, MD] : #b [National Criminal Justice Reference Service] [distributor], #c 2006 [distributed 2007]				
300	1 volume (various pagings) : #b illustrations, forms ; #c 28 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	"November 10, 2006."				
536	Funds provided by the U.S. Department of Justice #c 2003-WG-BX-1004.				
500	"Document no.: 218255"--Grant transmittal document.				
500	"Date received: April 2007"--Grant transmittal document.				
504	Includes bibliographical references (pages 54-63).				
533	Printout.				
650 0	Victims of family violence #x Services for #z United States.				
650 0	Women immigrants #x Violence against #z United States.				
650 0	Restraining orders #z United States.				
650 0	Women immigrants #z United States #x Social conditions.				
700 1	Ammar, Nawal H., #d 1958-				
700 1	Orloff, Leslye E.				
700 1	Terrell, Darci.				
710 2	COSMOS Corporation.				
710 2	National Institute of Justice (U.S.)				
856 41	#u <http://www.ncjrs.gov/pdffiles1/nij/grants/218255.pdf>				

Record 8

Rec stat c	Entered 20110503	Replaced 20111203			
Type a	ELvl I	Srce d	Audn a	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry vra
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt t	Dates	2011 , 2011
040	__ #b eng #c __ #e rda				
020	9781741847000 (padded cover board book)				
020	1741847001 (padded cover board book)				
050 4	PE1449 #b .B33 2011				
082 0 4	394.2/646 #2 23				
130 0	Halloween (Hinkler Books)				
245 1 0	Halloween.				
246 3	Baby's First Halloween				
260	Heatherton, Victoria, Australia : #b Hinkler Books Pty Ltd ; #a [Nashville, TN] : #b Distributed by Ideals Publications, #c [2011], ©2011.				
300	1 volume (unpaged) : #b color illustrations ; #c 14 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Baby's first				
500	On board pages.				
500	"Children will love the bright, fun photographs in Baby's first halloween. This holiday title will entertain children while giving them a head start on learning"--Back cover.				
500	Title from cover.				
520	Simple words with corresponding illustrations of things related to Halloween.				
650 0	<u>Halloween</u> #v Juvenile literature.				
650 1	Halloween #v Fiction.				
655 0	Board books.				
655 7	Board books for children. #2 sears				
710 2	<u>Hinkler Books</u> , #e issuing body.				
830 0	<u>Baby's first (Hinkler Books)</u>				

Record 9

Rec stat c	Entered 20101104		Replaced 20101111		
Type a	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry xxu
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt t	Dates 1948 ,	1948

040 ____ #b eng #c ____ #e rda
090 SF445.5 #b .S74 1948
100 1 Ste. Fleure, R. Lee, #e author.
245 10 "Little Man" Luang / #c R. Lee Ste. Fleure.
250 First edition.
260 [Place of publication not identified] : #b [publisher not identified], #c [1948], ©1948 #e (Santa Barbara, California : #f Wootton Printing Co.)
300 18 pages : #b illustrations ; #c 27 cm
336 text #b txt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
500 Cover title.
650 0 Cats #v Legends and stories.
650 0 Cats #v Biography.

Record 10

Rec stat c	Entered 19920515	Replaced 20110916			
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry fi
	Cont bm	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 1939 ,	

010 52059407
 040 __ #e rda #c __ #d
 016 7 101541256 #2 DNLM
 016 7 004018492 #2 Uk
 042 pcc
 060 0 0 WW 270 #b 1939
 100 1 Zewi, M., #e author.
 245 1 0 On the regeneration of visual purple / #c by M. Zewi ; communicated March 20th 1939 by Ragnar Granit and Fredrik Saltzman.
 260 Helsingfors : #b [publisher not identified], #c 1939 #f (F. Tilgmann)
 300 56 pages : #b illustrations.
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 490 1 Acta Societatis Scientiarum Fennicae. Nova series B. #v tom. 1, n:o 4
 500 "From the Physiology Institute, Helsingfors University."
 502 Thesis--Helsingfors University, 1939.
 504 Includes bibliographical references.
 650 1 2 Rhodopsin.
 650 2 2 Regeneration.
 710 2 Helsingin yliopisto. #b Physiology Institute, #e issuing body.
 830 0 Acta Societatis Scientiarum Fennicae. #n Nova series B. #v tom. 1, n:o 4.

Record 11

Rec stat c	Entered 20101022	Replaced 20120128			
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont	GPub	LitF 0	Indx 1	
Desc i	Ills a	Fest 0	DtSt t	Dates 2011 , 2011	

010 2010044432
 040 __ #b eng #c __ #e rda
 020 9781936096145 (pbk.)
 020 1936096145 (pbk.)
 037 1325910 #b QBI
 041 1 eng #h fre
 042 pcc
 050 0 0 TT820 #b .B3913 2011
 082 0 0 746.43/4 #2 22
 100 1 Bayard, Marie-Noëlle, #e author.
 240 1 0 Crochet. #l English
 245 1 0 Crochet! : #b techniques, stitches, patterns / #c Marie-Noëlle Bayard ; Photography by Jean-Charles Vaillant ; English Translation, Rosemary Perkins.
 250 First English Edition.
 260 New York, NY : #b Sixth & Spring Books, #c [2011], ©2011.
 300 219 pages : #b illustrations (some color) ; #c 28 cm
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 500 Published originally under the title Le Crochet: Techniques et Modèles, copyright 2008 by Editions SOLAR, Paris.
 500 Includes index.
 505 0 Techniques -- Yarns -- Hooks -- Instructions, abbreviations, and symbols -- Getting started -- The basics -- Basic stitches -- Pattern stitches -- Patterns -- Textured stitches -- Raised stitches -- Pattern stitches -- Patterns -- Lace patterns -- Simple stitches -- Composite stitches -- Patterns -- Composites -- Stitches -- Patterns -- Indexes -- Stitches -- Pattern stitches -- Techniques -- Patterns in this book.
 520 "This indispensable guide shows you all the techniques you'll need to learn to crochet, or for those of you who have already embraced the craft, to take embrace the craft, to take your current skills to new and challenging heights. You'll find: Basic techniques explained step by step and illustrated with more than 250 color photographs. 80 crochet stitches, from the simplest to the most elaborate. 20 original designs-- including a tote, slippers, sweaters, home décor, toys and more. Illustrated indexes of stitches, techniques and patterns for quick reference. With its wide range of classic and modern pattern stitches and projects for every skill level, you'll see the traditional art of crochet in an entirely new light" --Cover, p. 4.
 650 0 Crocheting #v Patterns.
 700 1 Vaillant, Jean-Charles, #e photographer.
 700 1 Perkins, Rosemary, #e translator.

Record 12

Rec stat c	Entered 20110318	Replaced 20110910			
Type a	ELvl	Srce c	Audn	Ctrl	Lang ger
BLvl m	Form	Conf 0	Biog	MRec	Ctry au
	Cont b	GPub	LitF 0	Idx 1	
Desc i	Ills ab	Fest 1	DtSt s	Dates 2011 ,	

040	__ #b eng #c __ #e rda				
016 7	1010261347 #2 DE-101				
016 7	015782452 #2 Uk				
020	9783900531799 (hd.bd.)				
020	390053179X (hd.bd.)				
042	pcc				
043	e-au---				
050 4	DB295 #b .O37 2011				
072 7	DB #2 Icco				
100 1	Ogris, Alfred, #e author, #e honouree.				
240 1 0	Prose works. #k Selections				
245 1 0	Auf Spurensuche in Kärntens Geschichte : #b Diskussionen und Kontroversen / #c Alfred Ogris ; Redaktion: Dr. Wilhelm Wadl, Direktor des Kärntner Landesarchivs.				
260	Klagenfurt : #b Verlag des Kärntner Landesarchivs, #c 2011.				
300	847 pages : #b illustrations (some color), maps (some color) ; #c 25 cm.				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
490 1	Kärntner Landesarchiv ; #v 39				
500	Festschrift.				
500	Collection of texts published previously.				
504	"Verzeichnis der wissenschaftlichen Arbeiten von Alfred Ogris 2000-2010"--Pages 820-825.				
504	Includes bibliographical references and indexes.				
651 0	Carinthia (Austria) #x History.				
700 1	Wadl, Wilhelm, #e editor.				
700 1 2	Ogris, Alfred, #e author. #t 976.				
776 0 8	#i Online version: #a Ogris, Alfred. #s Prose works. Selections. #t Auf Spurensuche in Kärntens Geschichte. #d Klagenfurt : Verlag des Kärntner Landesarchivs, 2011 #w (OCOLC)743373775				
830 0	Kärntner Landesarchiv (Series) ; #v 39. Bd.				

Record 13

Rec stat c	Entered 20110406	Replaced 20110920
Type a	ELvl	Srce c
BLvl m	Form	Conf 0
	Cont b	GPub
Desc i	Ills	Fest 0
	DtSt t	Dates 2011 , 2011
040	__ #b eng #c __ #e rda	
020	9782745319197	
020	2745319191	
042	pcc	
050	4 PQ2394 #b .L37 2011	
072	7 PQ #2 lcco	
082	1 4 843 #2 1	
100	1 Sand, George, #e author.	
240	1 0 Novels. #k Selections	
245	1 0 André ; #b Leone Leoni / #c George Sand.	
260	Paris : #b Honoré Champion Éditeur, #c 2011, ©2011.	
300	452 pages ; #c 23 cm.	
336	text #2 rdacontent	
337	unmediated #2 rdamedia	
338	volume #2 rdacarrier	
490	1 Œuvres complètes ; #v 1835	
490	1 Textes de littérature moderne et contemporaine, #x 1259-4490 ; #v 119	
500	The 1st work edited by Liliane Lascoux; the 2nd work edited by Mariette Delamaire.	
504	Includes bibliographical references and indexes.	
653	French novels #a 19th century #a Complete works #a Critical edition	
700	1 Lascoux, Liliane, #e editor, #e writer of added commentary.	
700	1 Delamaire, Mariette, #d 1943- #e editor, #e writer of added commentary.	
700	1 2 Sand, George, #e author. #t Leone Leoni.	
740	0 2 Leone Leoni.	
776	0 8 #i Online version: #a Sand, George. #s Novels. Selections. #t André #d Paris : Honoré Champion Éditeur, 2011, ©2011 #w (OCOLOC)744525681	
800	1 Sand, George, #d 1804-1876. #t Works. #f 2008; #v 1835.	
830	0 Textes de littérature moderne et contemporaine ; #v 119.	

Record 1

OCLC 754645768

Rec stat n Entered 20110926 Replaced 20110926

Type t	ELvl K	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry ncu
	Cont bm	GPub	LitF 0	Indx 0	
Desc i	Ills befo	Fest 0	DtSt s	Dates 1966 ,	

040 __ #b eng #c __ #e rda

050 1 4 LD3921 .Arch. .H92

100 1 Burns, Robert Paschal, #d 1933- #e author.

245 1 0 Urban renewal : #b Southside, Raleigh, North Carolina / #c by Robert P. Burns.

260 [Raleigh, North Carolina] : #b North Carolina State University, #c 1966.

300 34 leaves, unnumbered leaves of plates : #b maps, plans, photographs ; #c 29 cm

336 text #b txt #2 rdacontent

337 unmediated #b c #2 rdamedia

338 volume #b cr #2 rdacarrier

502 #b M.S. #c North Carolina State University, #d 1966.

504 Includes bibliographical references (leaf 34).

Record 2

Rec stat c	Entered 20101111	Replaced 20110927
Type a	ELvl	Srce c
BLvl m	Form r	Conf 0
	Cont bm	GPub
Desc i	Ills b	Fest 0
		DtSt s
		Dates 2010 ,
040	__ #b eng #c __ #e rda	
042	pcc	
043	a-cc-- #a a-cc-tn	
050 4	HT384.C62 #b T523 2008a	
100 1	<u>Brown, Jeremy,</u> #d 1976- #e author.	
245 1 0	Crossing the rural-urban divide in twentieth-century China / #c by Jeremy Brown.	
260	Ann Arbor, MI : #b UMI, #c [2010?]	
300	xx, 386 pages : #b maps ; #c 23 cm	
336	text #2 rdacontent	
337	unmediated #2 rdamedia	
338	volume #2 rdacarrier	
502	#b Ph. D. #c University of California, San Diego #d 2008.	
500	Includes vita.	
504	Includes bibliographical references (pages 370-386).	
520	This is a study of the historical process by which an individual's identity as a rural or urban person became one of the most important sites of social difference in twentieth-century China. I focus on interaction between city and countryside to understand how the gap between the two realms grew, especially during the first three decades of the People's Republic of China (1949-1979). Attempts to cross the rural-urban divide reified difference. During the Mao Zedong era, the more city people attacked the rural-urban gap, the more alienated China's cities and countryside became from one another, and the more rigid urban and rural identities became. I downgrade institutional explanations including the household registration (hukou) system in favor of social and cultural ones. In spite of restricted mobility, people continued to travel between city and countryside in massive numbers during the socialist period. Through rural-urban interaction, difference was negotiated on personal, familial, and professional levels. The hukou system was not a central factor in these moments of everyday contact. More important were language, appearance, labor, family, food, sex, and the historical legacies of the early twentieth century, when cities came to symbolize modernity and villages were equated with backwardness. Previously untapped archival sources and oral history interviews allow for fresh perspectives on the Communist takeover of cities in 1949, the First Five- Year Plan, the Great Leap famine, the Four Cleanups movement, the sent-down youth program, and the Cultural Revolution. The leap and its aftermath poisoned the relationship between city and countryside. The leap's legacy helps to explain the Four Cleanups and Cultural Revolution, which further alienated villages from cities. Overall, the conclusions of the dissertation fall in between and add complexity to earlier views of the People's Republic as either a model of pro-rural development or as a starkly divided land of apartheid and oppression. Stories of everyday interactions in villages and neighborhoods, combined with new knowledge of how local officials made decisions, show a society that was more diverse, complicated, and above all, more human than the simple institutional division into urban and rural spheres would suggest -- #c Abstract from thesis.	
650 0	Rural-urban relations #z China #z Tianjin Region #x History #y 20th century.	
650 0	City dwellers #z China #z Tianjin #x Social conditions #y 20th century.	
650 0	Rural population #z China #z Tianjin Region #x Social conditions #y 20th century.	
651 0	Tianjin Region (China) #x Social conditions #y 20th century	

651 0 China #x Social conditions #y 1949-1976.

776 0 8 #i Reproduction of (manifestation): #a Brown, Jeremy, 1976- #t Crossing the rural-urban divide in twentieth-century China. #b Microform edition. #d Ann Arbor, MI : UMI, [2008], ©2008

Record 3

Rec stat c	Entered 20100701		Replaced 20110813		
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry fi
	Cont bm	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 2010 ,	
010	2010517615				
040		#b eng #c __ #e rda			
020	9789524843676				
020	9524843676				
042	pcc				
043	r-----				
050 0 0	GN673 #b .H45 2010				
100 1	Heinämäki, Leena, #e author.				
245 14	The right to be a part of nature : #b indigenous peoples and the environment / #c Leena Heinämäki.				
260	Rovaniemi : #b LUP, Lapland University Press, #c 2010.				
300	1 volume (various pagings) ; #c 25 cm.				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
490 0	Acta Universitatis Lapponiensis, #x 0788-7604 ; #v 180				
500	Extra title page with thesis statement inserted.				
502	#b Doctoral #c University of Lapland #d 2010.				
504	Includes bibliographical references.				
650 0	Indigenous peoples #z Arctic regions.				
650 0	Environmental protection #z Arctic regions.				
650 0	Human rights.				

Record 4

Rec stat n	Entered 20110718	Replaced 20110718			
Type t	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry ndu
	Cont bm	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 2011 ,	
040	_ #b eng #c _ #e rda				
100 1	<u>Schock, Lisa</u> #q (<u>Lisa Jeannine</u>), #d 1989- #e author.				
245 1 0	Attitudes and opinions on required education courses at the University of North Dakota / #c by Lisa Schock.				
260	[Grand Forks, North Dakota] : #b University of North Dakota, #c 2011.				
300	47 leaves ; #c 29 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	Typescript.				
502	#b Honors #c University of North Dakota #d 2011.				
504	Includes bibliographical references (leaves 46-47).				
610 2 0	<u>University of North Dakota</u> .				
650 0	<u>Education</u> #x <u>Curricula</u> .				
650 0	<u>Curriculum planning</u> .				
650 0	<u>College students</u> #x <u>Attitudes</u> .				

Record 5

Rec stat n	Entered 20120117	Replaced 20120117			
Type t	ELvl K	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Biog	MRec	Ctry ncu
	Cont bm	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2012 ,	©2011

006 md

007 c #b r #d m #e n

040 __ #b eng #c __ #e rda

100 1 Holzapfel, Genevieve Anne, #e author.

245 1 0 Structural Analysis of Active Site Conformations in Ras and Rap1 GTPases / #c by Genevieve Anne Holzapfel.

260 [Raleigh, North Carolina] : #b North Carolina State University, #c 2012, ©2011.

300 1 online resource (x, 160 pages) : #b illustrations (chiefly color)

336 text #b txt #2 rdacontent

337 computer #b c #2 rdamedia

338 online resource #b cr #2 rdacarrier

502 #b Ph.D. #c North Carolina State University, #d 2012.

504 Includes bibliographical references (pages 145-160).

856 40 #z Full text (pdf) #u <http://www.lib.ncsu.edu/resolver/1840.16/7465>

Record 6

Rec stat c	Entered 20111215	Replaced 20111222			
Type t	ELvl K	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Biog	MRec	Ctry ncu
	Cont bm	GPub	LitF 0	Idx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2011 ,	

006 md

007 c #b r #d m #e n

040 __ #b eng #c __ #e rda

100 1 Balz, Eileen Marie, #d 1986- #e author.

245 1 4 Establishment of Alfalfa-Grass Mixtures Under Organic and Conventional Management / #c by Eileen Balz.

246 1 3 The Establishment of Organic and Conventional Alfalfa-Grass Mixtures.

260 [Raleigh, North Carolina] : #b North Carolina State University, #c 2011.

300 viii, 127 pages : #b illustrations (some color)

336 text #b txt #2 rdacontent

337 computer #b c #2 rdamedia

338 online resource #b cr #2 rdacarrier

502 #b M.S. #c North Carolina State University, #d 2011.

504 Includes bibliographical references.

856 4 0 #y Full text (pdf) #u <http://www.lib.ncsu.edu/resolver/1840.16/7432>

Record 7

Rec stat c	Entered 20111116	Replaced 20111203			
Type t	ELvl K	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Biog	MRec	Ctry ncu
	Cont bm	GPub	LitF 0	Indx 0	
Desc i	Ills ae	Fest 0	DtSt s	Dates 2011 ,	

006 md

007 c #b r #d m #e n

040 __ #b eng __ #e rda

100 1 Oswald, Kathleen Frazer, #e author.

245 1 0 Smarter, Better, Faster, Stronger : #b The Informationalized Infrastructural Ideal / #c by Kathleen Frazer Oswald.

260 [Raleigh, North Carolina] : #b North Carolina State University, #c 2011, ©2011.

300 ix, 251 pages : #b illustrations (some color), plans (some color)

336 text #b txt #2 rdacontent

337 computer #b c #2 rdamedia

338 online resource #b cr #2 rdacarrier

502 #b Ph.D. #c North Carolina State University, #d 2011.

504 Includes bibliographical references (pages 234-251).

856 4 0 #y Full text (pdf) #u <http://www.lib.ncsu.edu/resolver/1840.16/7258>

Record 1

Rec stat n	Entered 20120205	Replaced 20120205			
Type a	ELvl I	Srce d	Audn	Ctrl	Lang amh
BLvl m	Form	Conf 0	Biog	MRec	Ctry et
	Cont	GPub	LitF f	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1990 ,	
040	__	#b eng #c __	#e rda		
050	4	PJ9269.D342	#b Y3 1990		
100	0	Dagu Qumbi.			
245	1 0	YaBihon 'ālam /	#c kaDagu Qumbi.		
260		'Adis 'Ababā :	#b 'Ityopyā Maṣāḥeft Dereğet,	#c 1983 [1990].	
300		281 pages ;	#c 17 cm		
336		text	#2 rdacontent		
337		unmediated	#2 rdamedia		
338		volume	#2 rdacarrier		
546		In Amharic.			
655	0	Science fiction.			

Record 2

Rec stat n	Entered 20111116	Replaced 20111116			
Type a	ELvl	Srce c	Audn	Ctrl	Lang gre
BLvl m	Form	Conf 0	Biog	MRec o	Ctry gr
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills ab	Fest 0	DtSt s	Dates 2011 ,	
040	__ #b eng #c __ #e rda				
066	#c (S				
020	9789609493390				
020	9609493394				
042	pcc				
050	4 DF901.C88 #b W447 2011				
Γ100 1	Γρυλλάκης, Νικόλαος.				
Ľ100 1	Gryllakēs, Nikolaos.				
Γ245 1 0	Δυτική Κρήτη : #b η συμβολή της στη νεότερη ελληνική ιστορία από το 1821 έως το 1945 / #c Νικόλαος Ξ. Γρυλλάκης.				
Ľ245 1 0	Dytikē Krētē : #b hē symvolē tēs stē neoterē hellēnikē historia apo to 1821 eōs to 1945 / #c Nikolaos X. Gryllakēs.				
Γ250	2η έκδοση συμπληρωμένη.				
Ľ250	2ē ekdosē symplēromenē.				
Γ260	Αθήνα : #b Εκδόσεις Λεξίτυπον, #c 2011.				
Ľ260	Athēna : #b Ekdoseis Lexitypon, #c 2011.				
300	171 pages : #b illustrations, map ; #c 24 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
651 0	Crete (Greece) #x History.				

Record 3

Rec stat c	Entered 20081202	Replaced 20111130			
Type a	ELvl	Srce	Audn	Ctrl	Lang tha
BLvl m	Form	Conf 0	Biog	MRec o	Ctry th
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2006 ,	
010	2007441560				
040	__ #b eng __ #c __ #e rda				
020	9749528484				
020	9789749528488				
042	Icode #a pcc				
043	a-th---				
050 0 0	N8193.T5 #b C43 2006				
245 0 0	Chādok læ phutthaprawat chāk tū lāi rot nam / __ c Khana Kammakān Fāi Pramūan 'Ēkkasān læ Čhotmāihēt nai Khana Kammakān 'Amnūai Kānčhat Ngān Chalong Sirirātchhasombat Khrop 60 Pī.				
250	Čhatphim khrang ræk.				
260	[Bangkok] : #b Khana Kammakān Fāi Pramūan 'Ēkkasān læ Čhotmāihēt, __ c 2549 [2006]				
300	256 pages : #b illustrations ; __ c 30 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
546	In Thai.				
520	Portraits of the life stories of Gautama Buddha from Jataka, Pali Buddhist scriptures, from antique cabinets of Thailand.				
504	Includes bibliographical references (pages 246-247).				
650 0 0	Buddhist art and symbolism #z Thailand.				
630 0 0	Tipiṭaka. #p Suttapiṭaka. #p Khuddakanikāya. #p Jātaka #v Illustrations.				
650 0 0	Cabinetwork #z Thailand.				
710 2	Khana Kammakān Fāi Pramūan 'Ēkkasān læ Čhotmāihēt (Thailand)				

PCC SCT RDA Record Examples**Textual Microfilm and Additional
Textual Monographs (Non-Western languages)****Record 4**

Rec stat c	Entered 20111024	Replaced 20111103			
Type a	ELvl	Srce	Audn	Ctrl	Lang chi
BLvl m	Form	Conf 0	Biog c	MRec	Ctry ch
	Cont	GPub	LitF 0	Idx 0	
Desc i	Ills c	Fest 0	DtSt s	Dates 2011 ,	
010	2011510130				
040	__ #b eng #c __ #e rda				
066	#c \$1				
020	9789862167212				
020	9862167211				
042	pcc				
043	a-cc---				
050 0 0	DS776 #b .B353 2011				
082 0 4	920.051249 #2 22				
r245 0 0	百年仰望：#b 20位名人心目中的民國人物 / #c 主編張作錦, 高希均, 王力行.				
l245 0 0	Bai nian yang wang : #b 20 wei ming ren xin mu zhong de Minguo ren wu / #c zhu bian Zhang Zuojin, Gao Xijun, Wang Lixing.				
r246 3 0	20位名人心目中的民國人物				
l246 3 0	20 wei ming ren xin mu zhong de Minguo ren wu				
r250	第1版.				
l250	Di 1 ban.				
r260	台北市 : #b 天下遠見出版股份有限公司, #c 2011.				
l260	Taipei Shi : #b Tian xia yuan jian chu ban gu fen you xian gong si, #c 2011.				
300	360 pages : #b portraits ; #c 23 cm.				
336	text #2 rdarecordcontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
r490 1	社會人文 ; #v 313				
l490 1	She hui ren wen ; #v 313				
651 0	China #x History #y Republic, 1912-1949 #v Biography.				
651 0	China #v Biography.				
r700 1	張作錦.				
l700 1	Zhang, Zuojin.				
r830 0	社會人文 ; #v 313.				
l830 0	She hui ren wen ; #v 313.				

PCC SCT RDA Record Examples**Textual Microfilm and Additional
Textual Monographs (Non-Western languages)****Record 5**

Rec stat c	Entered 20120109		Replaced 20120120			
Type a	Elvl	Srce c	Audn	Ctrl	Lang jpn	
BLvl m	Form		Conf 0	Biog	MRec	Ctry ja
	Cont		GPub	LitF 0	Indx 0	
Desc i	Ills	a	Fest 0	DtSt s	Dates 2011 ,	
010	2011496996					
040	_‡b eng ‡c ‡e rda					
066	‡c \$1					
020	9784046532428 (set)					
020	4046532424 (set)					
042	pcc					
043	a-ja--					
050 0 0	DS896.35 ‡b .I75 2011					
084	213.61 ‡2 njb/9					
r100 1	石黒敬章, ‡d 1941-					
l100 1	Ishiguro, Keishō, ‡d 1941-					
r245 1 0	新橋・赤坂・浅草 / ‡c 石黒敬章.					
l245 1 0	Shinbashi, Akasaka, Asakusa / ‡c Ishiguro Keishō.					
r250	初版.					
l250	Shohan.					
r260	東京 : ‡b 角川学芸出版 : ‡b 発売元角川グループパブリッシング, ‡c 平成 23 [2011]					
l260	Tōkyō : ‡b Kadokawa Gakugei Shuppan : ‡b Hatusbaimoto Kadokawa Gurūpu Paburisshingu, ‡c Heisei 23 [2011]					
300	255 pages : ‡b illustrations ; ‡c 22 cm.					
336	text ‡2 rdacontent					
337	unmediated ‡2 rdamedia					
338	volume ‡2 rdacarrier					
r490 1	明治の東京写真					
l490 1	Meiji no Tōkyō shashin					
651 0	Tokyo (Japan) ‡v Pictorial works.					
651 0	Asakusa-ku (Tokyo, Japan) ‡v Pictorial works.					
651 0	Akasaka-ku (Tokyo, Japan) ‡v Pictorial works.					
651 0	Minato-ku (Tokyo, Japan) ‡v Pictorial works.					
651 0	Chūō-ku (Tokyo, Japan) ‡x Social life and customs ‡y 20th century ‡v Pictorial works.					

PCC SCT RDA Record Examples

**Textual Microfilm and Additional
Textual Monographs (Non-Western languages)**

651 0 Minato-ku (Tokyo, Japan) †x Social life and customs †y 20th century †v Pictorial works.

651 0 Taitō-ku (Tokyo, Japan) †x Social life and customs †y 20th century †v Pictorial works.

r800 1 石黒敬章, †d 1941- †t 明治の東京写真.

l800 1 Ishiguro, Keishō, †d 1941- †t Meiji no Tōkyō shashin.

Record 6

Rec stat c	Entered 20110927		Replaced 20111209		
Type a	Elvl	Srce	Audn	Ctrl	Lang kor
BLvl m	Form	Conf 0	Biog	MRec	Ctry ko
	Cont	GPub	LitF 0	Idx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2009 ,	
010	2011484752				
040	__ #b eng #c __ #e rda				
066	#c \$1				
020	9788933109793				
020	893310979X				
042	pcc				
050 0 0	PL980.3 #b .A684 2009				
r245 0 0	아름다운 향기 / #c 공 선옥, 마 종기, 민 병숙, 박 범신, 박 완서, 안 영, 유 흥종.				
l245 0 0	Arümdaun hyanggi / #c Kong Sön-ok, Ma Chong-gi, Min Pyöng-suk, Pak Pöm-sin, Pak Wan-sö, An Yöng, Yu Hong-jong.				
r250	1판.				
l250	1-p'an.				
r260	서울 : #b 바오로 딸, #c 2009 #g (2011)				
l260	Söul : #b Paoro Ttal, #c 2009 #g (2011)				
300	191 pages : #b illustrations ; #c 19 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
650 0	Korean essays #y 21st century.				
650 0	Korean essays #x Catholic authors.				
r700 1 2	공 선옥, #d 1963- #t Essays #k Selections.				
l700 1 2	Kong, Sön-ok, #d 1963- #t Essays #k Selections.				

Record 7

Rec stat	c	Entered 20110216	Replaced 20110311		
Type	a	ELvl	Srce	Ctrl	Lang ukr
BLvl	m	Form	Conf	Biog	Ctry sz
		b	0	MRec	
		Cont	GPub	LitF	0
		bc		Indx	0
Descr	i	Ills	Fest	DtSt	Dates 1986 , 1959
007		h #b e #d a #e m #f b-- #g b #h u #i c #j u			
066		#c (N #c (Q			
042		pcc			
043		e-un---			
050	4	DK508.73 #b .H46 1986			
Г245	0 0	Генеральний опис Лівобережної України 1765-1769 рр : #b покажчик населених пунктів / #c редактор І.Л. Бутич ; покажчик склали Л.А. Попова, К.Г. Ревнинцева.			
Л245	0 0	Heneral'ny opys Livoberez'hnoi Ukrayny 1765-1769 rr : #b pokaz'hchyk naselenykh punktiv / #c redaktor I.L. Butych ; pokaz'hchyk sklaly L.A. Popova, K.H. Revnyvt's'eva.			
260		Zug : #b Inter Documentation Company, #c 1986.			
300		2 microfiches ; #c 11 x 15 cm			
336		text #2 rdacontent			
337		microform #2 rdamedia			
338		microfiche #2 rdacarrier			
500		On microfiche header: R-14, 636.			
651	0	Ukraine (Hetmanate : 1648-1782) #x Sources #v Bibliography #v Catalogs.			
650	0	Cities and towns #z Ukraine #x Sources #v Bibliography #v Catalogs.			
610	2 0	T'Sentral'ny derz'havnyi istorychnyi arkhiv URSR u m. Kyiv'e vi #v Catalogs.			
Г700	1	Бутич, І. Л. #q (Іван Лукич)			
Л700	1	Butych, I. L. #q (Ivan Lukych)			
Г700	1	Попова, Л. А.			
Л700	1	Popova, L. A.			
Г700	1	Ревнинцева, К. Г.			
Л700	1	Revnyvt's'eva, K. H.			
776	0 8	#i Reproduction of (manifestation): #a Heneral'ny opys Livoberez'hnoi Ukrayny 1765-1769 rr #d Kyiv : T'Sentral'nyi derz'havnyi istorychnyi arkhiv URSR u m. Kyiv'e vi, 1959 #h 184 pages			

Record 8

Rec stat c	Entered 20110719		Replaced 20110719		
Type t	ELvl I	Srce d	Audn	Ctrl a	Lang myn
BLvl m	Form a	Conf 0	Biog	MRec	Ctry gt
	Cont	GPub	LitF 0	Idx 0	
Desc a	Ills	Fest 0	DtSt r	Dates 197u ,	18uu
007	h #b d #d b #e f #f b--- #g b #h a #i c #j a				
040	____ #b eng #c ____ #e rda				
041 0	myn #a spa				
043	ncgt---				
090	PM3576.Z5 #b V5 1970				
245 0 0	Vocabulario de las lenguas qiche y kahchiquel.				
246 3	Vocabulario de las lenguas quiché y cakchiquel.				
260	Paris : #b Bibliothèque nationale, Service photographique, #c [between 1970 and 1979?]				
300	1 microfilm reel : #b negative ; #c 35 mm.				
336	text #2 rdacontent				
337	microform #2 rdamedia				
338	microfilm reel #2 rdacarrier				
546	In Spanish, Cakchikel and Quiché.				
500	"Quiche 943. R. 7510"--fly leaf.				
500	Caption title.				
500	Date of original from Omont.				
510 4	Pinart, A.L. Catalogue (1883), #c 943				
510 4	Omont, Henri. Catalogue des manuscrits américains de la Bibliothèque nationale, #c 65.				
535 1	Location of original: Bibliothèque nationale de France, #b Paris, France.				
546	In Cakchikel, Quiché, and Spanish.				
500	Includes undated note at end from Bartolomé Sis to Father Carlos Esteban Murillo Borvol, parish priest of the village of San Pablo Rabinal, requesting a job as keeper of the livestock belonging to Nuestra Señora del Pilar.				
520	Microfilm reproduction of an anonymous undated and incomplete Cakchikel-Quiché-Spanish vocabulary (A-C and K), possibly from the 19th century. #b Cakchikel words, from "A" to "cuh," are followed by equivalents and explanations in Spanish, and, in numerous cases, by the Quiché equivalent.				
650 0	<u>Cakchikel language</u> #v <u>Dictionaries</u> #x Spanish.				
650 0	<u>Quiché language</u> #v <u>Dictionaries</u> #x Spanish.				
650 0	<u>Manuscripts, Cakchikel</u> #z <u>Guatemala</u> #v <u>Facsimiles</u> .				
650 0	<u>Manuscripts, Quiché</u> #v <u>Facsimiles</u> .				
650 0	<u>Manuscripts, Spanish</u> #z <u>Guatemala</u> #v <u>Facsimiles</u> .				
650 0	<u>Cakchikel language</u> #v <u>Texts</u> #v <u>Manuscripts</u> #v <u>Facsimiles</u> .				
650 0	<u>Quiché language</u> #v <u>Texts</u> #v <u>Manuscripts</u> #v <u>Facsimiles</u> .				
700 1	Sis, Bartolomé.				
700 1	Murillo Borvol, Carlos Estéban.				
700 1	Pinart, A. L. #q (Alphonse Louis), #d 1852-1911, #e former owner.				
710 2	Bibliothèque nationale de France. #k Manuscript. #n Américain 65.				
776 0 8	#i Reproduction of (item): #a Bibliothèque nationale de France. #t Manuscript. Américain 65.				

Record 1

Rec stat c	Entered 20101209	Replaced 20120221		
Type p	ELvl I	Srce d	Ctrl a	Lang eng
BLvl c	Form		MRec	Ctry cou
Desc i	DtSt i	Dates 1992 , 1998		

006 m d
 007 c #b r #d u #e n #g nnn #j c
 040 __ #b eng #c __ #e rda
 043 n-us-co

082 0 4 333.72/00978886 #2 22
 110 2 Douglas County Open Lands Coalition (Douglas County, Colo.), #e collector.
 245 1 0 Douglas County Open Lands Coalition records.
 260 1992-1998.
 300 1 #f cubic ft. #a (1 #f box #g 26 x 42 x 33 cm.)
 336 text #2 rdacontent
 336 two-dimensional moving image #2 rdacontent
 337 unmediated #2 rdamedia
 337 video #2 rdamedia
 338 sheet #2 rdacarrier
 338 videocassette #2 rdacarrier
 351 Organized alphabetically by subject; #b Arranged chronologically within subjects.
 500 Includes a copy of the 1990 report, Parks, trails & open lands master plan : an element of the Douglas County master plan; a copy of the 1992 report, amended in 1994, entitled: Guide to zoning in Douglas County : a land-use guide; a videorecording entitled: Douglas County: a special place to live.
 506 Douglas County History Research Center material is non-circulating, requires staff retrieval and is available by appointment during normal library hours.
 520 The Records of the Douglas County Open Lands Coalition includes primarily minutes, activities and other related materials from the Douglas County Open Lands Coalition, as well as minutes and varied materials from other citizen groups such as the Happy Canyon Preservation Association, Happy Canyon Homeowners Association, and the High Plateau Coalition. Also included are details of open space legislation and newspaper clippings dealing with open space, growth, and conservation issues in Douglas County. It documents efforts of concerned citizens in Douglas County to preserve open space in light of the tremendous population growth in the 1980s and 1990s. The success of these groups is defined by the open space legislation they succeeded in getting passed into law. Most notable of these were Initiative 100 (1994) and Referendum 1-B (1996).
 524 Douglas County Open Lands Coalition records, 1992-1998. Douglas County History Research Center, Douglas County Libraries, Castle Rock, Colo.
 540 The collection is used in the presence of Douglas County History Research Center staff. Some items may be fragile and may only be duplicated with the permission of the Center's staff.
 541 #c Gift; #a Dave Watts, board member of the Douglas County Open Lands Coalition; #d 1994; #e 1994.047.
 545 The Douglas County Open Lands Coalition, incorporated in 1992, is a nonprofit corporation whose corporate purpose is to "draw members from private and public sectors to work in equal partnership

toward the common goal of acquiring preserving and maintaining significant open lands in Douglas County, Colorado" (from the Articles of Incorporation).

555 0 Finding aid available in the Douglas County History Research Center and on Internet; **#c** folder level control.

610 2 0 Douglas County Open Lands Coalition (Douglas County, Colo.)

650 0 Open spaces **#z** Colorado **#z** Douglas County **#x** Planning.

650 0 Land use **#z** Colorado **#z** Douglas County **#x** Planning.

710 1 2 Douglas County (Colo.). **#b** Parks and Open Space Advisory Board. **#t** Parks, trails & open lands master plan.

730 0 2 Guide to zoning in Douglas County.

787 0 8 **#i** Complemented by (work): **#a** Weston, Mark (Mark S.). **#t** Mark Weston papers **#w** (OCoLC)690986529

856 4 1 **#z** Access finding aid online **#u** <http://douglascountyhistory.org/faweb/dcopenlands/dcopenlands.pdf>

Record 2

Rec stat c	Entered 20110425	Replaced 20120221		
Type p	ELvl I	Srce d	Ctrl a	Lang eng
BLvl c	Form		MRec	Ctry cou
Desc i		DtSt i	Dates 1974 ,	1987

006 m d
 007 c #b r #d u #e n #g nnn #j c
 040 __ #b eng #c __ #e rda
 043 n-us-co
 082 0 4 338.9009788 #2 22
 100 1 Maguire, Sally W. #q (Sally Ward), #e collector.
 245 1 0 Sally Maguire papers.
 260 #c 1974-1987.
 300 .23 #f cubic ft. #a (1 #f box #g 26 x 7 x 39 cm)
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 sheet #2 rdacarrier
 351 Organized alphabetically by subject. #b Chronological with subjects.
 506 Douglas County History Research Center material is non-circulating, requires staff retrieval and is available by appointment during normal library hours.
 520 Collection contains materials relating to the Symposium on Growth, Energy and Quality of Life in Douglas County, Colorado; and the Colorado Front Range Project which was a planning meeting to discuss the direction local governments should take in dealing with growth along the front range. The collection also contains materials relating to Sally Maguire's work in public relations, as well as copies of Relax, the leisure magazine of Douglas/Elbert Counties of which she was editor.
 524 Sally Maguire papers, 1974-1987. Douglas County History Research Center, Douglas County Libraries, Castle Rock, Colo.
 540 The collection is used in the presence of Douglas County History Research Center staff. Some items may be fragile and may only be duplicated with the permission of the Center's staff.
 541 #c Gift; #a Sally Maguire; #d 1999; #e 1999.075.
 544 1 #d Sally Maguire papers, Colorado Front Range Project and Perry Park, 1969-1983.
 545 A Perry Park resident since the early 1970s, Sally Maguire has been involved with many area projects, including the Scientific and Cultural Facilities District and the Colorado Front Range Project. She was also involved in the formation of, and served as president of, the Perry Park Metropolitan District, a quasi-municipal organization formed when the developer of Perry Park failed to fulfill his promises for developing the community. A graduate of Rutgers University with a degree in journalism, she worked for many years in New York in both public relations and as a magazine and newspaper editor prior to moving to Colorado.
 555 0 Finding aid available in the Douglas County History Research Center and on Internet; #c folder level control.
 610 2 0 Colorado Front Range Project.
 611 2 0 Growth Symposium #d (1979 : #c Douglas County High School (Douglas County, Colo.))
 650 0 Regional planning #z Colorado.

PCC SCT RDA Record Examples

**Archival Resources Entered Under
Family Names**

650 0 Regional planning #z Colorado #z Douglas County.
651 0 Douglas County (Colo.) #x Planning.
710 2 Denver Regional Council of Governments. #t Summary of the regional growth and development plan for the Denver Region.
856 4 2 #z Access finding aid online #u <http://rmoa.unm.edu/docviewer.php?docId=cocr1999.075.xml>

Record 3

Rec stat c	Entered 20101206		Replaced 20120221		
Type i	ELvl	Srce	Audn	Ctrl a	Lang eng
BLvl c	Form	Comp nn	AccM z	MRec	Ctry xx
	Part n	TrAr n			
Desc i	FMus n	LTxt lt	DtSt i	Dates 1932 ,	2006
007	s #b s #d l #e u #f n #g j #h l #i c #j z #k p #l n #m u #n e				
007	s #b t #d z #e u #f n #g c #h m #i u #j i #k p #l n #m u #n e				
007	s #b s #d k #e u #f n #g z #h l #j z #k p #l n #m u #n e				
010	2010619296				
040	__ #b eng #c __ #e rda				
043	n-us---				
100 1	Schorr, Daniel, #d 1916-2010, #e donor, #e speaker, #e interviewer, #e interviewee.				
245 1 0	Sound recordings from the Daniel Schorr papers.				
260	#c 1932-2006, bulk 1958-2006.				
300	#3 373 audiocassettes : #b analog, magnetic, 1 7/8 ips ; #c 10 x 7 cm, 4 mm tape.				
300	#3 2 microcassettes ; #b analog, magnetic, 15/16 ips ; #c 5 x 4 cm, 4 mm tape.				
300	#3 53 audiotape reels : #b analog, magnetic, varying bases/binders, 3 3/4 ips or 7 1/2 ips ; #c 7 in., 1/4 in. tape.				
300	#3 2 audiotape reels : #b analog, magnetic, 3 3/4 or 7 1/2 ips ; #c 10 in., 1/4 in. tape.				
300	#3 4 audio discs : #b analog, aluminum, lacquer, 78 rpm ; #c 12 in.				
300	#3 5 audio discs : #b analog, cardboard, lacquer ; #c 4 3/4 to 6 3/4 in.				
300	#3 5 recordable compact discs : #b digital, optical, 1/4 m/s ; #c 4 3/4 in.				
300	#3 1 audio cartridge : #b analog, magnetic.				
336	spoken word #2 rdacontent				
337	audio #2 rdamedia				
338	audiotape reels #2 rdacarrier				
338	audio cassettes #2 rdacarrier				
338	audio discs #2 rdacarrier				
580	Forms part of: Daniel Schorr papers.				
520	The Daniel Schorr sound recordings consist of Schorr's appearances on public radio programs (principally Diane Rehm show, Weekend edition Saturday, and Question time on NPR); commercial radio programs (such as guest hosting stints on the Larry King show (on Mutual)); television audio from hosting, interviewing, and appearing as a guest on various CNN programs, including Ask CNN, Newsbreakers, and Washington dialogue); as well as recordings of his lectures and other public appearances (including singing at a concert with Frank Zappa), and personal interviews with various historic figures, most of which occurred in the course of gathering background for either news reports or his 1977 book, Clearing the air. Schorr was a journalist who spent the majority of his career working for news broadcasters, primarily CBS (1950-1976), CNN (1979-1985), and National Public Radio (1985-2010).				
506 0	Sound recordings from the Daniel Schorr papers are open to research.				
540	Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress.				

- 500 Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690. Format of access copy: WAV, 44.1 kHz, 16 bits per sample (made from preservation copy: Broadcast Wave (BWF), 96 kHz, 24 bits per sample).
- 524 [Audio tape number, e.g., ICD 53131], Sound Recordings from the Daniel Schorr Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.
- 541 #c Transfer; #a Manuscript Division, Library of Congress; #d 2009. #5 DLC
- 500 Documents that were originally housed inside the original audio recording containers are located in the accompanying paper files of the Recorded Sound Section.
- 600 1 0 Schorr, Daniel, #d 1916-2010 #v Archives.
- 650 0 Journalists #z United States #v Archives.
- 650 0 Broadcast journalism #z United States.
- 600 1 0 Schorr, Daniel, #d 1916-2010 #v Interviews.
- 650 0 Speeches, addresses, etc.
- 610 2 0 Columbia Broadcasting System, inc.
- 610 2 0 Cable News Network.
- 610 2 0 National Public Radio (U.S.)
- 600 1 0 Schorr, Daniel, #d 1916-2010. #t Clearing the air.
- 655 7 Radio panel discussions. #2 lcgft
- 655 7 Radio interviews. #2 lcgft
- 655 7 Television soundtracks. #2 lcgft
- 655 7 Television news programs. #2 lcgft
- 655 7 Radio news programs. #2 lcgft
- 655 7 Radio commentaries. #2 lcgft
- 655 7 Interviews (Sound recordings) #2 lcgft
- 700 1 Zappa, Frank, #d 1940-1993, #e performer.
- 730 0 2 Diane Rehm show (Radio program)
- 730 0 2 Weekend edition Saturday (Radio program)
- 730 0 2 Question time on NPR (Radio program)
- 730 0 2 Larry King show (Radio program)
- 773 0 Schorr, Daniel, 1916-2010. #t Daniel Schorr papers #w (DLC)mm 2008085407

Record 4

Rec stat c	Entered 20070410		Replaced 20110718		
Type k	ELvl M	Srce d	Audn	Ctrl	Lang eng
BLvl c	Form	GPub	Time nnn	MRec	Ctry utu
Desc i	TMat i	Tech n	DtSt i	Dates 1840 ,	1940
040	__ #b eng #c __ #e rda				
100 3	Weir (Family : #g Weir, Robert Walter, 1803-1889), #e collector.				
245 1 0	Weir family photographs.				
246 3	Julian Alden Weir collection of photographs				
260	#c approximately 1840-1940.				
300	1 box #a (0.25 linear ft.)				
300	3 oversize boxes #a (2 linear ft.)				
300	1 oversize folder #a (0.08 linear ft.)				
336	still image #2 rdaccontent				
337	unmediated #2 rdamedia				
338	sheet #2 rdacarrier				
520 2	Collection contains 142 photographs of the Weir family and friends from 1819 to 1940, including French, German, English, and American impressionist painters. Includes photographs taken by Samuel Morse, Jessie Tarbox Beals, George C. Cox, and Pirie MacDonald. Photographs include portraits, landscapes, and group photographs of leisure activities. A majority of the photographs are centered around Julian Alden Weir. Also included are three photograph albums of European art and architecture.				
544 1	#n See also the Julian Alden Weir letters (MSS 1291) and the Weir family papers (Vault MSS 511).				
600 3 0	Weir family #v Photographs.				
600 1 0	Weir, Julian Alden, #d 1852-1919 #v Photographs.				
650 0	Impressionist artists #v Photographs.				
650 0	Art #v Photographs.				
655 0	Photographs.				
655 0	Portraits.				
700 1	Morse, Samuel Finley Breese, #d 1791-1872, #e photographer.				
700 1	Beals, Jessie Tarbox, #e photographer.				
700 1	Cox, George C. #q (George Collins), #d 1851-1902, #e photographer.				
700 1	MacDonald, Pirie, #d 1867-1942, #e photographer.				

Record 5

Rec stat c	Entered 19880725	Replaced 20120221		
Type p	ELvl L	Srce d	Ctrl	Lang eng
BLvl c	Form		MRec	Ctry utu
Desc i		DtSt i	Dates 1911 ,	1973
006	t	000 0d		
006	knnn	in		
040	__	#b eng #c __ #e dacs #e rda		
043	n-us-ut			
100 3	Crump (Family :	#g Crump, Reynold W. (Reynold Wilford), 1890-1963), #e collector.		
245 1 0	Crump family papers.			
260		#c 1911-1973.		
300		1 box #a (0.5 linear ft.)		
336		text #2 rdacontent		
336		still image #2 rdacontent		
337		unmediated #2 rdamedia		
338		sheet #2 rdacarrier		
520 2	Collection consists of materials relating to the Reynold and Myrtle Crump family and their seven children. The materials include correspondence, genealogical items, biographies, diaries, photographs, and miscellaneous articles relating to the Crump family and their ancestors. The materials date from between 1911 and 1973.			
600 3 0	Crump family	#v Archives.		
600 1 0	Crump, Reynold W.	#q (Reynold Wilford), #d 1890-1963.		
600 1 0	Crump, Myrtle F.	#q (Myrtle Frost), #d 1896-1959.		
650 0	Mormon families	#z Utah #z Bluffdale.		
651 0	Bluffdale (Utah)			
655 0	Letters.			
655 7	Genealogies.	#2 rbgenr		
655 0	Biography.			
655 0	Diaries.			
655 0	Photographs.			

Record 6

Rec stat c Entered 20111206 Replaced 20120221

Type t	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog b	MRec	Ctry azu
	Cont	GPub	LitF 0	Idx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1990 ,	

040 __ #b eng #c __ #e rda #e dacs

043 n-us-az

100 3 Platt (Family : #g Platt, William Lester, 1885-1949), #e author.

245 1 0 Life history of William Lester Platt.

260 #c 1990.

300 1 folder #a (0.01 linear ft.)

336 text #2 rdacontent

337 unmediated #2 rdamedia

338 sheet #2 rdacarrier

520 2 A history of William Lester Platt, based on the reminiscences of his children, written in 1990.

500 37 pages.

600 1 0 Platt, William Lester, #d 1885-1949.

600 3 0 Platt family.

650 0 Mormons #z Arizona #z Apache County #v Biography.

655 0 Biography.

Record 7

Rec stat c	Entered 20071107	Replaced 20111123			
Type a	ELvl	Srce	GPub	Ctrl	Lang eng
BLvl s	Form	Conf 0	Freq ■	MRec	Ctry dcu
S/L 0	Orig	EntW	Regl ■	Alph	
Desc i	SrTp	Cont	DtSt c	Dates 2005 ,	9999
010	2007206187				
040	__ #b eng #c __ #e rda				
042	lc				
043	n-us---				
050 0 0	CS71.C4925				
100 3	Chatman (Family : #c S.C.)				
245 1 0	Chatman's family reunion chronicle.				
246 1 3	Chronicle				
260	Washington, DC : #b Dr. Emanuel D. Chatman, #c 2005-				
310	Annual				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
362 1	Began with ed. 1 (July 1st, 2005).				
588	Description based on: Ed. 1 (July 1st, 2005); title from cover.				
588	Latest issue consulted: 7th edition (July 31, 2011).				
600 3 0	Chatman family #v Periodicals.				
650 0	<u>African Americans</u> #v <u>Genealogy</u> .				
850	DLC				

Record 1

Rec stat c	Entered 20120226		Replaced 20120226		
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills	Fest 0	DtSt t	Dates 2011 ,	2011

010 2010053400
 040 __ #b eng #c __ #e rda
 020 9780735587786
 020 0735587787
 020 9780735587793 (pbk. ; teacher's manual)
 020 0735587795 (pbk. ; teacher's manual)
 042 pcc
 043 n-us--
 050 0 0 KF9619 #b .C62 2011
 079 ocn694080497
 082 0 0 345.73/05 #2 22
 049 YLSA
 100 1 Allen, Ronald J. #q (Ronald Jay), #d 1948- #e author.
 245 1 0 Comprehensive criminal procedure / #c Ronald Jay Allen, William J. Stuntz, Joseph L. Hoffmann, Debra A. Livingston, Andrew D. Leipold.
 250 Third edition.
 260 New York : #b Wolters Kluwer Law & Business, #c [2011], ©2011.
 300 xxvi, 1699 pages ; #c 26 cm + #e 1 teacher's manual.
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 490 1 Aspen casebook series
 504 Includes bibliographical references and index.
 505 0 Introduction to the criminal justice "system" -- The idea of due process -- The right to counsel and other assistance -- The rise and fall of *Boyd v. United States* -- The Fourth Amendment -- The Fifth Amendment -- Complex investigations in the Fourth Amendment's shadow -- Bail and pretrial detention -- The charging decision -- Pretrial screening and the grand jury -- The scope of the prosecution -- Discovery and disclosure -- Guilty pleas and plea bargaining -- The jury and the criminal trial -- Sentencing -- Double jeopardy -- Appellate and collateral review.
 650 0 Criminal procedure #z United States #v Cases.
 650 0 Criminal justice, Administration of #z United States #v Cases.
 655 7 Casebooks. #2 lcgft
 700 1 Stuntz, William J., #e author.
 700 1 Hoffmann, Joseph L., #d 1957- #e author.
 700 1 Livingston, Debra Ann, #d 1959- #e author.
 700 1 Leipold, Andrew D., #e author.
 830 0 Aspen casebook series.
 938 YBP Library Services #b YANK #n 7154478
 938 Blackwell Book Service #b BBUS #n 7154478

Record 1 -- Surrogate

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States-Cases. I. Allen, Ronald]. (Ronaldjay),
1948-

KF9618.C66 2011

345.73'05-dc22

Record 2

Rec stat c	Entered 20120119		Replaced 20120206		
Type a	ELvl	Srce c	GPub	Ctrl	Lang eng
BLvl i	Form	Conf 0	Freq u	MRec	Ctry nyu
S/L 2	Orig	EntW	Regl u	Alph	
Desc i	SrTp I	Cont b	DtSt c	Dates 2011 ,	9999
010	2011247004	#z 2010039454			
040		__ #b eng #c __ #e rda			
020	9780735562011 (loose-leaf)				
020	0735562016 (loose-leaf)				
042	pcc				
043	n-us---				
050 4	KF3464	#b .S663			
079	ocn694880482				
082 0 0	344.7301/133	#2 22			
049	YLSA				
100 1	McKnight, Robert E.,	#e author.			
245 1 0	Representing plaintiffs in Title VII actions /	#c Robert E. McKnight Jr.			
246 3	Representing plaintiffs in Title 7 actions				
246 3	Representing plaintiffs in Title seven actions				
250	Third edition.				
260	New York : #b Wolters Kluwer Law & Business ; #a [Frederick, Maryland] : #b Aspen Publishers, #c [2011]-				
300	volumes (loose-leaf) ;	#c 26 cm			
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
504	Includes bibliographical references and index.				
505 1	Disparate treatment (excluding harassment) -- Protected groups -- Harassment -- Retaliation -- Getting the case through the EEOC -- Getting the case into court -- Discovery and evidence issues -- Jury issues -- Dispositive motions -- Disparate impact -- Class actions -- Title VII remedies.				
588	Description based on: 2012 supplement.				
650 0	Discrimination in employment #x Law and legislation #z United States.				
700 1	Spriggs, Kent. #t Representing plaintiffs in Title VII actions.	#s Second edition.			
780 0 0	Spriggs, Kent. #t Representing plaintiffs in Title VII actions.	#b Second edition #d New York : Aspen Publishers, [c1998]-2009 #z 0735501572 #w (OCOLC)39556502			

Record 2: Surrogate

ASPEN
PUBLISHERS

REPRESENTING PLAINTIFFS IN TITLE VII ACTIONS

THIRD
EDITION

ROBERT E. McKNIGHT,
JR.

Wolters Kluwer
Law & Business [2012 supplement]

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ed. p.cm.

Includes index.

Rev. ed. of: Representing plaintiffs in Title VII actions/Kent Spriggs.

ISBN 978-0-7355-6201-1 (alk. paper)

1. Discrimination in employment-Law and legislation-United States. I. Spriggs, Kent. Representing plaintiffs in Title VII actions. II. Title. III. Title: Representing plaintiffs in Title 7 actions. IV. Title: Representing plaintiffs in Title seven actions.

KF3464.S66 2011
344.7301'133-dc22

2010039454

Record 3

Rec stat c	Entered 20111011		Replaced 20120125		
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S/L 0	Orig	EntW	Regl r	Alph	
Desc i	SrTp	Cont I	DtSt d	Dates 1951 ,	19uu
040	__	#b eng	#c __	#e rda	
043	a-ii---				
050	4	KNT7102.2	#b .H93		
110	1	<u>Hyderabad (India : State)</u>			
240	1 0	Laws, etc. (Hyderabad state laws)			
245	1 4	The Hyderabad state laws /	#c Government of Hyderabad Legal Department.		
260		Hyderabad-dn :	#b Government Press,	#c [1951?]-	
300		volumes ;	#c 25 cm		
310		Annual			
336		text #2 rdacontent			
337		unmediated #2 rdamedia			
338		volume #2 rdacarrier			
500		"Published by authority."			
500		Includes index.			
500		Loose-leaf volumes, volume 2 is laced together.			
588		Description based on: Volume 2; title from cover.			
650	0	Law #z India #z Hyderabad (State)			
650	0	Session laws #z India #z Hyderabad (State)			
655	7	Session laws. #2 lcgft			
776	0 8	#i Online version: #a Hyderabad (India : State) #t Laws, etc (Hyderabad state laws) #w (OCOLC)763131253			

Record 4

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Type a	ELvl	Srce c	Audn	Ctrl	Lang eng		
BLvl m	Form	Conf 0	Biog	MRec	Ctry ilu		
	Cont	GPub s	LitF 0	Indx 0			
Desc i	Ills	Fest 0	DtSt s	Dates 2011 ,			
040	__ #b eng #c __ #e rda						
042	pcc						
043	n-us-il						
050 4	KF225.R58 #b I45 2011						
110 1	<u>Illinois.</u> #b <u>Appellate Court (2nd District),</u> #e issuing body.						
245 1 4	The People of the State of Illinois, Plaintiff-Appellee v. Juan A. Rivera, Jr., Defendant-Appellant : #b a ppeal from the Circuit Court of Lake Country, no. 92-CF-2751 : opinion / #c in the Appellate Court of Illinois, Second District.						
260	[Illinois] : #b Appellate Court of Illinois, Second District, #c [2011]						
300	24 pages ; #c 28 cm						
336	text #2 rdacontent						
337	unmediated #2 rdamedia						
338	volume #2 rdacarrier						
500	"No. 2-09-1060."						
500	"Opinion filed December 9, 2011."						
500	A project of the Mills Legal Clinic of Stanford Law School, led by Larry Marshall, Associate Dean for Clinical Education. Students participating included Davida Brook, Chad Clark, Kara Kapp, Aaron Kurman, Rachel Marshall, Sara Mayeux, Allegra McLeod, Annie Osburne, Zoe Palitz, Michelle Parris, Patricia Pei, Nick Xenakis & Katie Young. Lawyers from Northwestern Law School's Center on Wrongful Conviction and the Chicago office of Jenner & Block also participated in the appeal.						
500	The Appellate Court ruled that no rational finder of fact could conclude that Juan Rivera was guilty of the rape and murder of which he was convicted, and that he is entitled to release. The Court decried the nightmare of the "wrongful incarceration" Mr. Rivera has suffered for the past 19 years.						
650 0	<u>Trials (Murder)</u> #z <u>Illinois.</u>						
600 1 0	Rivera, Juan A., Jr. #v Trials, litigation, etc.						
651 0	<u>Illinois</u> #v <u>Trials, litigation, etc.</u>						
655 7	Court decisions and opinions. #2 lcgft						
700 1	Rivera, Juan A., Jr., #e defendant-appellant.						
700 1	<u>Marshall, Lawrence C.</u> , #d 1959-						
710 1	<u>Illinois</u> , #e plaintiff-appellee.						
710 2	<u>Mills Legal Clinic of Stanford Law School.</u>						

Record 5

Rec stat c	Entered 20120119	Replaced 20120119			
Type a	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont bl	GPub	LitF 0	Indx 1	
Desc i	Ills	Fest 0	DtSt s	Dates 2011 ,	

010 2011290987
 040 __#b eng __#c __#e rda
 020 9781609300357
 020 1609300351
 043 n-us---
 050 4 KF505 #b .F358 2011
 079 ocn729344127 #z ocn729347969
 130 0 Family law statutes, treaties, and legislative models.
 245 1 0 Family law statutes : #b selected uniform laws, federal statutes, state statutes, and international treaties / #c selected and edited, with notes by Walter Wadlington, James Madison Professor of Law Emeritus, University of Virginia, Raymond C. O'Brien, Professor of Law, The Catholic University of America, Georgetown University Law Center.
 250 Fourth edition.
 260 New York : #b Foundation Press : #b Thomson Reuters, #c 2011, ©2011.
 300 vii, 460 pages ; #c 26 cm
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 500 Original edition published in 1995 under title: Family law statutes, treaties, and legislative models.
 504 Includes bibliographical references and index.
 505 0 Uniform laws -- Federal statutes -- State statutes -- International treaties.
 650 0 Domestic relations #z United States.
 650 0 Domestic relations.
 655 7 Uniform laws. #2 lcgft
 655 7 Statutes and codes. #2 lcgft
 655 7 Treaties. #2 lcgft
 700 1 Wadlington, Walter, #d 1931- #e editor of compilation.
 700 1 O'Brien, Raymond C., #e editor of compilation.
 730 0 Family law statutes, international conventions and uniform laws.
 775 0 8 #i Revision of: #t Family law statutes, international conventions and uniform laws. #b Third edition. #d New York : Foundation Press, 2007 #z 9781599412313 #w (DLC) 2007271738 #w (OCoLC)80158455

Record 5: Surrogate

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Selected and Edited, with Notes by

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Record 6

Rec stat n	Entered 20120118	Replaced 20120118
Type a	ELvl	Srce c
BLvl m	Form o	Conf 0
	Cont z	GPub i
Desc i	Ills	Fest 0
		DtSt s
		Dates 2010 ,
006	m d i	
007	c #b r #d b #e n	
040	__ #b eng #c __ #e rda	
042	pcc	
043	e-ru--- #a e-----	
079	ocn691361703	
110 1	Russia (Federation)	
240 1 0	Treaties, etc. #g European Union, #d 2010 June 1	
245 1 0	Agreement between the Government of the Russian Federation and the European Union on the protection of classified information.	
250	English edition.	
260	Luxembourg : #b Publications Office of the European Union, #c 2010.	
300	1 online resource (pages 57-60)	
336	text #2 rdacontent	
337	computer #2 rdamedia	
338	online resource #2 rdacarrier	
500	"Done at Rostov-on-Don on the first day of June in the year two thousand and ten in two copies each in the Russian and English languages"--Page 60.	
588	Description based on online resource; title from PDF title screen (Official journal of the European Union Website, viewed January 18, 2012).	
650 0	Defense information, Classified #x Access control #z Russia (Federation)	
650 0	Defense information, Classified #x Access control #z European Union countries.	
651 0	Russia (Federation) #x Foreign relations #z European Union countries.	
651 0	European Union countries #x Foreign relations #z Russia (Federation)	
655 7	Treaties. #2 lcgft	
710 2	European Union.	
773 0	#t Official journal of the European Union. #g L 155, Volume 53 (June 22, 2010), pages 672-677, #x 1725-2555	
856 4 0	#u http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2010:155:0057:0060:EN:PDF	

Record 7

Rec stat c	Entered 20120224		Replaced 20120224		
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLlvl m	Form	Conf 0	Biog	MRec	Ctry cou
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills	Fest 0	DtSt t	Dates 1985 ,	1985
010	85002101				
040	__ #b eng #c __ #e rda				
020	0070463549				
020	9780070463547				
043	n-us---				
050 0 0	KF8896 #b .N4 1985				
079	ocm11784193				
082 0 0	347.73/53 #a 347.30753 #2 19				
100 1	Newberg, Herbert B., #e author.				
245 1 0	Newberg on class actions / #c Herbert B. Newberg, member of the Pennsylvania Bar, JD, Harvard Law School.				
250	Second edition.				
260	Colorado Springs, Colorado : #b Shepard's/McGraw-Hill, #c [1985], ©1985.				
300	5 volumes. ; #c 27 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Trial practice series				
525	Kept up to date by supplements.				
504	Includes bibliographical references and index.				
650 0	Class actions (Civil procedure) #z United States.				
650 6	Recours collectifs (Procédure civile) #z États-Unis.				
650 4	Class actions (Civil procedure) #z United States.				
776 0 8	#i Online version: #a Newberg, Herbert B. #t Newberg on class actions. #b 2nd ed., rev. ed. #d Colorado Springs, Colo. : Shepard's/McGraw-Hill, c1985 #w (OCOLOC)741996418				
830 0	Trial practice series.				
938	Baker and Taylor #b BTCP #n 85002101				

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Library of Congress Cataloging in Publication Data

Newberg, Herbert B. Newberg on
class actions.

(Trial practice series)

Includes index.

1. Class actions (Civil procedures)-United States.
I. Title. II. Series.

I<F8896.N4 . 1985
ISBN 0-07-046357-9

347.73'53
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85-2101

ISBN 0-07-046354-9

Record 8

Rec stat n	Entered 20120226		Replaced 20120226		
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
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Desc i	Ills k	Fest 0	DtSt t	Dates 2002 ,	2002
010	2003267671				
040	__ #b eng #c __ #e rda				
043	n-us---				
050 0 0	KF8896 #b .N4 2002				
079	ocm51283920 #z ocm52091079				
082 0 4	347.73/53 #a 347.30753 #2 20				
084	86.39 #2 bcl				
049	YLSA				
100 1	Newberg, Herbert B., #e author.				
245 1 0	Newberg on class actions / #c Alba Conte, Esq., JD, University of Pennsylvania Law School, Herbert B. Newberg, Esq., member of the Pennsylvania Bar, JD, Harvard Law School.				
250	Fourth edition.				
260	[St. Paul, Minnesota] : #b Thomson/West, #c [2002], ©2002.				
300	11 volumes : #b forms ; #c 24 cm				
500	Newberg's name appears first on the previous edition.				
500	Includes index.				
505 0	1. Theory, structure, and constitutionality of class actions -- 2. Who can maintain a class action: standing and mootness considerations -- 3. Prerequisites for maintaining a class action -- 4. Class categories and defendant classes -- 5. Advantages and disadvantages of class actions -- 6. Prefiling considerations -- 7. Initial class determination: strategies and procedures -- 8. Notice to class members -- 9. Managing the class action for damages: pretrial and trial considerations -- 10. Proof and distribution of aggregate class damages -- 11. Settlement of class actions -- 12. Drafting the settlement agreement -- 13. Class actions in state courts -- 14. Attorney's fees in class actions -- 15. Class action abuses and legal ethics -- 16. Absent class members -- 17. Mass torts -- 18. Antitrust class actions -- 19. Class actions in patent, copyright, and trademark litigation -- 20. Class actions under the bankruptcy laws -- 21. Consumer credit and consumer fraud class actions -- 22. Shareholder class and derivative suits -- 23. Government benefit class actions -- 24. Employment discrimination class actions -- 25. Criminal justice class actions.				
650 0	Class actions (Civil procedure) #z United States.				
700 1	Conte, Alba, #e author.				
	776 0 8 #i Online version: #a Newberg, Herber B. #t Newberg on class actions. #b 4th ed. #d [St. Paul, Minn.] : Thomson/West, c2002 #w (OCOLOC)741518267				
938	Baker and Taylor #b BTCP #n 2003267671				

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Record 9

Rec stat c	Entered 20120119		Replaced 20120119		
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040	__ #b eng #c __ #e rda				
042	pcc				
043	n-us---				
050 4	KF8896 #b .N4 2011				
079	ocn771003351				
100 1	Rubenstein, William B., #e author.				
245 1 0	Newberg on class actions / #c William B. Rubenstein.				
246 3 0	Class actions				
250	Fifth edition.				
260	Eagan, MN : #b [West, a Thomson Reuters business], #c [2011]-				
300	volumes : #b forms ; #c 24 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	Prior edition has statement of responsibility: Newberg on class actions / Alba Conte, Herbert B. Newberg.				
525	Kept up to date by pocket parts.				
500	Includes index.				
650 0	Class actions (Civil procedure) #z United States.				
700 1	#i Supersedes (work): #a Newberg, Herbert B. #t Newberg on class actions.				

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Record 10

Rec stat c 20120227	Entered 20120227	Replaced
Type a	ELvl I	Srce d
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		Regl x Alph
		DtSt c Dates 2006 , 9999
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007	c #b r #d m #e n	
040	__ #b eng __ #e rda	
043	n-us---	
050 4	KF6289.A1 #b T35 no. 610-2nd	
079	ocm60395174	
100 1	Edwards, Bruce N. #e author.	
245 1 0	Timber transactions / #c Bruce N. Edwards, Esq.	
260	[Arlington, Virginia] : #b The Bureau of National Affairs, Inc., #c [2006]-	
300	1 online resource.	
336	text #b txt #2 rdacontent	
337	computer #b c #2 rdamedia	
338	online resource #b cr #2 rdacarrier	
490 1	Tax management portfolio ; #v no. 610-2nd	
500	Title from opening screen (Bloomberg BNA Tax and Accounting Center Website, viewed: YVfi Ufm27, 2012).	
500	Published: Washington, D.C., 2006-2007.	
520	"... analyzes the special tax treatment of timber operations, including those made by the American Jobs Creation Act of 2004. Section 631(a) allows a taxpayer to elect to treat the cutting of certain timber as a sale or exchange, and [section] 631(b) contains special rules for determining the amount of gain or loss when a taxpayer makes an outright disposition of certain timber or disposes of timber but retains an economic interest. Gains and losses under both [section] 631(a) and [section] 631(b) are treated as [section] 1231 gains and losses. For transactions occurring beginning January 1, 2005, any outright disposition of timber held for more than one year will qualify as a [section] 631 transaction. For transactions involving appreciated timber held for more than one year that occur prior to January 1, 2005, such timber had to be either a capital asset or [section] 1231 property in the hands of the taxpayer and be disposed of in an outright sale to receive capital gain treatment"--Portfolio description.	
505 1	Detailed analysis. Timber dispositions--introduction -- Dispositions beginning January 1, 2005 -- Pre-2005 dispositions -- Elective dispositions through an owner's timber harvest activities--All Years -- Long-term timber leases -- Timber depletion -- Deductions, credits and ancillary considerations -- Determining the fair market value of timber -- Losses -- Working papers.	
504	Includes bibliographical references.	
650 0	Forests and forestry #x Taxation #x Law and legislation #z United States.	
700 1	Burnett, F. Gerald. #t Timber transactions.	
776 0 8	#i Print version: #a Edwards, Bruce N. #t Timber transactions. #d Washington, D.C. : Tax Management Inc., c2006- #w (DLC) 2007218211 #w (OCO LC) 77624730	
780 0 0	Burnett, F. Gerald. #t Timber transactions. #d Washington, D.C. : Tax Management Inc #w (OCO LC) 78124762	
830 0	Tax management portfolios ; #v 610-2nd.	
856 4 0	#z Access restricted to subscribers #u http://taxandaccounting.bna.com/btac/display/link_res.adp?lt=email&fname=tm_610&split=1	

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Rec stat n	Entered 20101104	Replaced 20101104					
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040	__	#b eng #c __ #e rda					
022	__	#y 1016-1015					
070 0	RS1	#b .C55					
072 0	X380						
245 0 0	Taiwan pharmaceutical journal.						
246 1	Taiwan pharm. j.						
260	Taipei, Taiwan : #b The Pharmaceutical Society of Taiwan, #c 2007-						
310	Quarterly						
336	text #2 rdacontent						
337	unmediated #2 rdamedia						
338	volume #2 rdacarrier						
362 1	Began with Volume 59, number 1 (February 2007).						
500	"Originally The Chinese pharmaceutical journal."						
588	Description based on: [Volume 59, number 1 (February 2007)]; title from cover.						
588	Latest issue consulted: Volume 61, number 4 (December 2009).						
650 0	Pharmacy #v Periodicals.						
710 2	Taiwan yao xue hui.						
780 0 0	#t Chinese pharmaceutical journal #w (DLC)sn 98015124 #w (OCOlc)38579334						

Record 2

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040	__ #b eng #c __ #e rda				
041 0	spa #a fre				
043	f-ae---				
050 4	DT283.6.S62 #b F73				
130 0	Fraternidad (Algiers, Algeria : Microfilm)				
245 1 3	La Fraternidad : #b ORGANO DE LA COLONIA ESPAÑOLA DE ARGELIA.				
260	Paris : #b ASSOCIATION POUR LA CONSERVATION ET LA REPRODUCTION PHOTOGRAPHIQUE DE LA PRESSE (A.C.R.P.P.), #c 1978.				
300	2 microfilm reels : #b positive ; #c 35 mm				
336	text #2 rdacontent				
337	microform #2 rdamedia				
338	microfilm reel #2 rdacarrier				
362 1	Began with 1 Novembre 1883-30 Novembre 1884 ; ceased with 1 Janvier 1887-18 Novembre 1888.				
500	Title from title frame on first reel.				
588	Identification of the resource based on: 1 Novembre 1883-30 Novembre 1884.				
580	Microform reproduction of: La fraternidad obrera : periódico franco-español, político y literario : órgano de la colonia española de Argelia.--Año 1, no 1 (1 de Noviembre de 1883)-Año 2, No 52 (10 de Agosto de 1884).--Argel : La Fraternidad Obrera, 1883-1884.--2 volumes.--Twice a week, Nov. 1883-Jan. 1884; weekly, Feb.-Aug. 1884.--Spanish and French.--Subtitle varies.--Continued by: Fraternidad (Algiers, Algeria)				
580	Microform reproduction of: Fraternidad (Algiers, Algeria). La fraternidad : órgano de la colonia española en Argelia.--Began with issue for Aug. 15, 1884? Ceased with Quinta época, Año I, Núm. 27 (18 de Noviembre de 1888).--1884: Argel : La Fraternidad; 1887-1888: Oran : J. Martinez Parra.--3 volumes.--Three times a week, 1884; weekly, Jan.-June 1887; three times a week, July 1887-Jan. 1888; twice a week, Aug.-Nov. 1888.--In Spanish and French, 1884; in Spanish only, 1887-1888.--Description based on: Época tercera, Año II, No. 2 (19 Agosto 1884).--Subtitle varies.--Publication suspended Dec. 1884-1886 and Feb.-July 1888.--Issues for Aug. 1884-June 19, 1887 called "Época tercera"; issues for July 3, 1887-Jan. 31,				

1888 called "Época cuarta"; issues for Aug. 19-Nov. 18, 1888 called "Quinta época."--Numbering restarted with Quinta época, Año I, Núm. 1.--Absorbed by: Joven España.

650 0 Spaniards †z Algeria †v Newspapers.

651 0 Algeria †x Politics and government †y 1830-1962 †v Newspapers.

651 0 Algeria †x Ethnic relations †v Newspapers.

752 Algeria †d Algiers.

776 0 8 †i Reproduction of (manifestation): †t Fraternidad obrera : periódico franco-español, político y literario : órgano de la colonia española de Argelia. †d Argel : La Fraternidad Obrera, 1883-1884.

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Record 3

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Type a	ELvl 4	Srce d	GPub	Ctrl	Lang heb
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066	#c (2				
050	4 HX547 #b .H29				
ר245	0 0 רונה יטסינומקה רבעה : תיזח הריעץ	#b			
ל245	0 0 Hazit tse'irah : #b 'alon ha-no'ar ha-komunisti ha-'Ivri.				
ר260	אצוה י"ע זכרמה רעונל י"ע דוגאה יטסינומקה י"א ב # : לת ביבא				
ל260	Tel Aviv : #b Hutsa 'a.y. ha-Merkaz le-no'ar she-'a. y. ha-Igud ha-komunisti be-E.Y				
300	volumes ; #c 25-34 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
362 1	Ceased in 1948.				
500	Title from cover.				
588	Identification of the resource based on: Av 5507, September 1947.				
588	Latest issue consulted: Shanah 2, mis. 6 (Shevat 748, Aug. 1948).				
515	Some issues lack volume numbering.				
650 0	Socialism and youth #z Palestine #v Periodicals.				
650 0	Jewish communists #z Palestine #v Periodicals.				
ר710 2	רונל זכרם #b י"ע יטסינומקה דוגא	#e issuing body.			
ל710 2	Igud ha-komunisti ha-hinukhi be-Erets-Yisra'el. #b Merkaz la-no'ar, #e issuing body.				
ר710 2	רעונל זכרם #b תירבעה יטסינומקה הגלפם	#e issuing body.			
ל710 2	Miflagah ha-komunistit ha-'Ivrit be-Erets-Yisra'el. #b Merkaz la-no'ar, #e issuing body.				
936	PR 233237158				

Record 4

Rec stat c	Entered 19971117	Replaced 20101209			
Type a	ELvl	Srce c	GPub	Ctrl	Lang eng
BLvl s	Form o	Conf 0	Freq m	MRec	Ctry nju
S/L 0	Orig o	EntW	Regl r	Alph a	
Desc i	SrTp p	Cont	DtSt c	Dates 1976 ,	9999
006	m d				
007	c #b r #d c #e n #f u				
010	sn 97001381				
040	#b eng #c __ #e rda				
012	#l 1				
016 7	1492749-4 #2 DE-600				
019	290571767 #a 367662915				
022 0	1096-8652 #l 0361-8609 #y 0361-8609 #2 1				
037	#b Subscription Inquiries, c/o John Wiley & Sons, Inc., Attn: Journal Customer Services, 350 Main Street, Malden MA 02148				
042	nsdp #a pcc				
050 1 4	QP91 #b .A552				
082 1 0	616 #2 13				
210 0	Am. j. hematol. #b (Online)				
222 0	American journal of hematology #b (Online)				
245 0 0	American journal of hematology.				
246 1	AJH #f <2010->				
260	#3 1976- : #a New York, NY : #b Alan R. Liss, Inc.				
260 3	#3 <2005->: #a Hoboken, N.J. : #b Wiley-Liss, Inc.				
310	Monthly, #b 1985-				
321	Quarterly, #b 1976-1977				
321	Eight issues a year, #b 1978-1984				
336	text #2 rdacontent				
337	computer #2 rdamedia				
338	online resource #2 rdacarrier				
362 1	Began with volume 1, number 1 (1976).				
515	Issued in 3 vols. a year, <1996>-2005				
588	Description based on: Volume 1, number 1 (1976); title from masthead (Wiley Online Library, viewed October 1, 2010).				
588	Latest issue consulted: Volume 85, issue 10 (October 2010) (viewed October 11, 2010).				
650 0	Hematology #v Periodicals.				
650 1 2	Hematology #v Periodicals.				
655 0	Electronic journals.				
776 0 8	#i Issued also in print as: #t American journal of hematology #x 0361-8609 #w (DLC) 76644754 #w (OCoLC) 2144014				
856 4 0 #3	Wiley Online Library: #u http://www3.interscience.wiley.com/cgi-bin/jhome/35105/				

Record 5

Rec stat c	Entered 20120106	Replaced 20120106			
Type a	ELvl I	Srce c	GPub	Ctrl	Lang eng
BLvl s	Form o	Conf 0	Freq b	MRec	Ctry ilu
S/L 0	Orig	EntW	Regl r	Alph a	
Desc i	SrTp p	Cont	DtSt c	Dates 2001 ,	9999
006	md				
007	c #b r #d m #e n				
040	__ #b eng #c __ #e rda				
022	#y 1082-6920				
022	#l 1082-6920				
090	SF391 #b .B47				
130 0	Breeders digest (Online)				
245 1 0	Breeders digest.				
260	Peoria, Illinois. : #b Chester White Swine Record Association and the Poland China Record Association and the National Spotted Swine Record ; #a W. Lafayette, IN : #b American Berkshire Assoc., #c 2001-				
300	#b illustrations (some color)				
310	Bimonthly				
336	text #b txt #2 rdacontent				
337	computer #b c #2 rdamedia				
338	online resource #b cr #2 rdacarrier				
362 0	Volume 6, no. 2 (Apr./May 2001)-				
500	"Your Guide To The Future Of Purebred Swine."				
500	Description based on print version.				
588	Latest issue consulted: Volume 14, no. 4 (July/August 2009); (viewed January 5, 2012).				
525	Some issues appear as special editions.				
515	Volume 6, no. 2 called also premier issue.				
650 0	<u>Chester White swine</u> #v <u>Periodicals</u> .				
650 0	<u>Poland-China swine</u> #v <u>Periodicals</u> .				
650 0	<u>Swine breeds</u> #v <u>Periodicals</u> .				
655 0	Electronic journals.				
710 2	American Berkshire Association, #e issuing body.				
710 2	<u>Chester White Swine Record Association</u> , #e issuing body.				
710 2	<u>National Spotted Swine Record</u> , #e issuing body.				
710 2	<u>Poland China Record Association</u> , #e issuing body.				
740 0	Berkshire Herd Sire Edition.				
740 0	Certified Pedigreed Swine Edition.				
740 0	CPS Herd Sire Edition.				
776 0 8	#i Print version #t Breeders digest #x 1082-6920 #w (OCoLC)46965548				
856 4 0	#u http://www.cpsswine.com/Breeders_Digest/breeders_digest.htm				

Record 6

Rec stat c	Entered 20110323		Replaced 20120202		
Type a	ELvl I	Srce d	GPub	Ctrl	Lang eng
BLvl i	Form o	Conf 0	Freq u	MRec	Ctry azu
S/L 2	Orig	EntW	Regl u	Alph a	
Desc i	SrTp d	Cont	DtSt c	Dates 200u ,	9999
006	md				
007	c #b r #d m #e n				
040	_ #b eng #c __ #e rda				
043	n-us-az				
090	QK938 #b .D4 website				
245 0 0	Landscape plants for the Arizona desert / #c Arizona Municipal Water Users Association.				
260	Phoenix, AZ : #b Arizona Municipal Water Users' Association <i>Should there be a 260 \$c here (or a 362)?</i>				
300	1 online resource.				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	computer #b c #2 rdamedia				
338	online resource #b cr #2 rdacarrier				
362 1	Began in 2010 or 2011.				
500	Title from HTML title metatag.				
500	Searchable database of over 200 plants listed in the print guide: Landscape plants for the Arizona desert.				
588	Identification of the resource based on version consulted: April 1, 2012.				
650 0	Desert plants #v Databases.				
650 0	Desert gardening #z Arizona #v Databases.				
650 0	Xeriscaping #z Arizona #v Databases.				
655 0	Online databases.				
710 2	Arizona Municipal Water Users' Association, #e issuing body.				
776 0 8 #i	Print version: #t Landscape plants for the Arizona desert : guide to growing more than 200 low-water-use plants #w (OCOLOC)54389856				
856 4 0 #u	http://www.amwua.org/landscape_plants_online.html				

Record 7

Type a	ELvl I	Srce d	GPub	Ctrl	Lang eng
BLvl i	Form o	Conf 0	Freq u	MRec	Ctry cau
S/L 2	Orig o	EntW	Regl u	Alph	
Desc i	SrTp w	Cont	DtSt c	Dates uuuu ,	9999

006 m d

007 c #b r #d m #e n

040 __ #b eng #c __ #e rda

050 4 TP986.A1

245 0 0 PlasticsToday.com

246 1 #i Title on home page: #a Plastics today : #b modern plastics and injection molding

260 Los Angeles, CA : #b UBM Canon

300 1 online resource : #b HTML, color illustrations

336 text #2 rdacontent

337 computer #2 rdamedia

338 online resource #2 rdacarrier

500 Title from HTML title metatag.

520 Articles and newsletters on the plastics industry.

588 Identification of the resource based on version consulted: April 12, 2011.

650 0 Plastics.650 0 Plastics industry and trade.

780 0 0 #t Modern plastics worldwide. #x 1554-8589 #w (DLC) 2005233052 #w (OCOLOC)57479928

856 4 0 #u <http://www.plasticstoday.com/>

Record 8

Type a	ELvl i	Srce d	GPub	Ctrl	Lang eng
BLvl i	Form o	Conf 0	Freq u	MRec	Ctry enk
S/L 2	Orig o	EntW	Regl u	Alph	
Desc i	SrTp w	Cont	DtSt c	Dates 2011 ,	9999

006 m d
 006 g--- o vl
 006 knnn o nn
 006 juunn o n
 006 innnn o z n
 007 c #b r #d m #e n
 040 __ #b eng #c __ #e rda
 050 0 4 CB245
 245 0 4 The public domain review.
 260 [Cambridge, England] : #b Open Knowledge Foundation
 300 1 online resource : #b HTML, JPEG, MP3, Flash, sound, color illustrations
 336 text #2 rdacontent
 336 still image #2 rdacontent
 336 two-dimensional moving image #2 rdacontent
 336 performed music #2 rdacontent
 336 spoken word #2 rdacontent
 337 computer #2 rdamedia
 338 online resource #2 rdacarrier
 362 1 Launched January 1, 2011.
 516 Full-text, images, streaming audio, streaming video.
 500 Title from HTML title metatag.
 500 Original articles and presentation of various public-domain media, including texts, images video, audio.
 588 Identification of the resource based on version consulted: November 23, 2011.
 650 0 Civilization, Western.
 650 0 Literature.
 650 0 Music.
 650 0 Public domain (Copyright law)
 655 7 Feature films. #2 lcgft
 655 7 Short films. #2 lcgft
 710 2 Open Knowledge Foundation.
 856 4 0 #u <http://publicdomainreview.org/>

Record 9

Type a	ELvl I	Srce d	GPub	Ctrl	Lang eng
BLvl i	Form o	Conf 0	Freq u	MRec	Ctry wlk
S/L 2	Orig o	EntW	Regl u	Alph	
Desc i	SrTp w	Cont	DtSt c	Dates 200u ,	9999

006 m d
 007 c #b r #d m #e n
 040 __ #b eng #c __ #e rda
 041 1 eng #f eng #f cze #f ger #f wel
 043 e-xr---
 050 4 ML247.8.P6
 245 0 0 Prague Concert Life, 1850-1881
 246 1 #i Title on Czech interface: #a Pražský koncertní život r. 1850-1881
 246 1 #i Title on German interface: #a Prager Konzertleben, 1850-1881
 246 1 #i Title on Welsh interface: #a Byd Cyngerdd Prâg, 1850-1891
 260 [Cardiff, Wales] : #b Cardiff University
 300 1 online resource :#b HTML
 336 text #2 rdacontent
 337 computer #2 rdamedia
 338 online resource #2 rdacarrier
 362 1 Began no earlier than 2005.
 546 Data in English; interface in English, Czech, German or Welsh.
 500 Title from HTML title metatag.
 500 "Project director: John Tyrrell."--About page.
 588 Identification of the resource based on version consulted: April 13, 2011.
 504 Includes bibliographical references.
 520 A survey of Prague musical life and culture except for music theater over the years 1850-1881, founded upon the analysis and explication of references to all practical music activity appearing in Czech- and German-language periodicals of that period.
 650 0 Music #z Czech Republic #z Prague #x History #y 19th century #v Databases.
 700 1 Tyrrell, John, #d 1942-
 856 4 0 #u <http://prague.cf.ac.uk/>

Record 1

Rec stat c	Entered 20101218		Replaced 20101228		
Type a	ELvl	Srce c	Audn	Ctrl	Lang ita
BLvl m	Form	Conf 0	Biog	MRec	Ctry it
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 18uu ,	
040	__ #b eng #c __ #e rda				
042	pcc				
043	e-it--				
100 1	<u>Bruni, Pierluigi</u> , #e author.				
245 1 0	Cardiateca, o custodia funebre di un cuore : #b condotta in marmo da Giuseppe Palombini.				
246 3 0	Custodia funebre di un cuore				
260	[Italy?] : #b [publisher not identified], #c [between 1800 and 1899?]				
300	8 pages ; #c 20 cm.				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	Signed Pierluigi Bruni.				
600 1 0	<u>Palombini, Giuseppe</u> #x <u>Criticism and interpretation</u> .				
650 0	<u>Sculpture</u> #z <u>Italy</u> .				
655 0	Pamphlets #z Italy #y 19th century.				

Record 2

Rec stat c	Entered 19901231	Replaced 20101027
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Type a	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1776 ,	

040 __ #b eng #c __ #e rda
 016 7 004071174 #2 Uk
 042 pcc
 050 4 PQ2007.M6 #b A62 1776
 100 1 Mercier, Louis-Sébastien, #d 1740-1814, #e author.
 245 1 2 L'an deux mille quatre cent quarante : #b rêve s'il en fût jamais.
 250 Nouvelle édition, revue & corrigée par l'auteur, qui a jugé à propos de refondre le chapitre de la
 Bibliothèque du Roi.
 260 A Londres : #b [publisher not identified], #c MDCCLXXVI [1776].
 300 viij, 382 pages, 2 unnumbered pages ; #c 20 cm
 500 The imprint is false; probably printed in Paris.
 510 4 ESTC #c N30034
 650 0 Utopias #v Early works to 1800.
 655 7 Utopian fiction. #2 gsafdf
 655 0 Science fiction, French.
 752 France #d Paris
 886 2 #2 blmarc #a 709 #b 00 #a AN #p 1568/9137. #x 3611380237

Record 3

Rec stat c	Entered 19771215		Replaced 20110609		
Type a	ELvl	Srce c	Audn	Ctrl	Lang dut
BLvl m	Form	Conf 0	Biog	MRec	Ctry ne
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 1756 ,	
040		#b eng #c __ #e rda			
029 1	NLGGC	#b 781456967			
029 1	NLGGC	#b 19659801X			
041 1	dut	#h eng			
042		pcc			
050 4	BV4831 .H4125	1756			
084	11.63	#2 bcl			
092	242	#b H44gb, 1756			
100 1	Hervey, James,	#d 1714-1758, #e author.			
240 1 0	Meditations and contemplations.	#n Volume 2. #l Dutch			
245 1 0	Godvruchtige bespiegelingen over den nacht, den starrenhemel, en den winter /	#c in een verheven styl			
	geschreven door den eerw. heere J. Hervey ; naer den elfden druk, uit het				
	Engelsch vertaelt.				
260	Te Amsterdam :	#b By K. van Tongerlo en F. Houtruyn, #c 1756.			
300	viii pages, 8 unnumbered pages, 328 pages :	#b illustrations ; #c 23 cm (8vo)			
336	text	#2 rdacontent			
337	unmediated	#2 rdamedia			
338	volume	#2 rdacarrier			
500	Signatures: *8, A-V8, X4.				
500	8 plates by S. Fokke, hand colored.				
650 0	Devotional literature, English	\$y Early works to 1800.			
655 0	Devotional literature, English	#v Translations into Dutch.			
700 1	Fokke, Simon,	#d 1712-1784, #e illustrator.			
752	Netherlands	#d Amsterdam			

Record 4

Rec stat c Entered 20110722 Replaced 20110727

Type a	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1764 ,	

040 __ #b eng #c __ #e rda
 042 pcc
 043 e-uk--
 050 4 BX5149.C5 #b N45 1764
 100 1 Nelson, Robert, #d 1656-1715, #e author.
 245 1 4 The great duty of frequenting the Christian sacrifice and the nature of the preparation required : #b with suitable devotions partly collected from the ancient liturgies to which are prefixed instructions for confirmation.
 250 Fourteenth edition.
 260 London : #b printed for T. Osborne, A. Wilde, H. Woodfall ... [and 16 others], #c MDCCCLXIV [1764]
 300 viii, 168 pages ; #c 17 cm (12mo)
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 500 At end of preface: Rob. Nelson, Aug. 15, 1706.
 500 Signatures: pi, A-G¹² [\$1-6 (-C3) signed]
 510 4 ESTC #c T76517
 650 0 Lord's Supper #x Church of England #v Early works to 1800.
 650 0 Lord's Supper #v Prayers and devotions.
 610 2 0 Church of England #v Controversial literature.

Record 5

Rec stat c	Entered 20110630	Replaced 20110713			
Type a	ELvl	Srce c	Audn	Ctrl	Lang spa
BLvl m	Form	Conf 0	Biog	MRec	Ctry es
	Cont i	GPub f	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1848 ,	

040 __ #b eng #c __ #e rda
 043 nces---
 090 972.84 A1a no.1
 110 1 El Salvador.
 245 1 0 Ministerio de Hacienda y Guerra del S.G. del Estado del Salvador, Orden no. 12, al Sr. Gobernador del Departamento de -- : #b El Presidente del Estado me ha dirigido la orden que dice ...
 246 3 0 Al Sr. Gobernador del Departamento de --
 246 3 Día de hoy y á petición del Señor Ignacio Guevara, la Cámara de Diputados, previos los trámites de lei, se ha servido acordar ...
 260 [San Salvador, El Salvador] : #b Ministerio de Hacienda y Guerra del S.G. del Estado del Salvador, #c [1848]
 300 1 sheet ; #c 22 x 16 cm
 336 text #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 500 Title from beginning of text.
 500 Law dated Febrero 21 de 1848.
 500 First line of the law: El día de hoy y á petición del Señor Ignacio Guevara, la Cámara de Diputados, previos los trámites de lei, se ha servido acordar ...
 655 7 Administrative regulations. #2 lcgft
 655 7 Leaflets #z El Salvador #y 19th century. #2 gmgpc
 710 1 El Salvador. #b Ministerio de Hacienda y Guerra.
 752 El Salvador #d San Salvador.

Record 6

Rec stat c Entered 19951206 Replaced 20111123

Type a	ELvl	Srce c	Audn	Ctrl	Lang ita
BLvl m	Form	Conf 0	Biog	MRec	Ctry it
	Cont	GPub	LitF p	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1814 ,	

040 __ #b eng #c __ #e rda

042 pcc

043 e-it--

050 1 4 PQ4675.A1 #b N45 1814

245 0 0 Nella occasione della venuta in Roma di Sua Maestà Gioacchino Napoleone, re delle Due Sicilie.

246 1 3 Ode saffica

260 Roma : #b nella Stamperia de Romanis, #c XXIV Gennajo MDCCCXIV [1814].

300 8 unnumbered pages ; #c 36 cm (4to)

336 text #2 rdacontent

337 unmediated #2 rdamedia

338 volume #2 rdacarrier

500 Publication information found on colophon.

655 0 Italian poetry #y 19th century.

655 0 Pamphlets #z Italy #y 19th century.

700 0 Joachim Murat, #c King of Naples, #d 1767-1815, #e dedicatee.

Record 7

Rec stat c	Entered 20101112	Replaced 20101209
Type a	ELvl	Srce c
BLvl m	Form	Conf 0
	Cont	GPub
Desc i	Ills af	Fest 0
		DtSt s
		Dates 1841 ,
040	__ #b eng #c __ #e rda	
042	pcc	
043	e-it--	
245 0 0	Elogio della principessa Guendalina Caterina Borghese nata Talbot / +c scritto dal principe Don Pietro Odescalchi dei Duchi del Sirmio ; coll' aggiunta di alcune poesie della medesima principessa recate in versi italiani dal cav. Angelo Maria Ricci.	
260	Roma : #b Tipografia delle Belle Arti, +c 1841.	
300	1 unnumbered leaf of plates, 4 unnumbered pages, 50 pages, 2 unnumbered pages : #b illustrations ; +c 21 cm (8vo)	
336	text #2 rdacontent	
337	unmediated #2 rdamedia	
338	volume #2 rdacarrier	
500	Signatures: pi ² 1-3 ⁸ 4 ² .	
600 1 0	<u>Borghese, Gwendaline Catherine Talbot</u> , +c <u>principessa</u> , +d <u>1817-1840</u> .	
651 0	<u>Italy</u> #x <u>History</u> #y <u>19th century</u> #v <u>Sources</u> .	
655 0	Pamphlets #z Italy #y 19th century.	
700 1 2	<u>Odescalchi, Pietro</u> , +d <u>1789-1856</u> . #t Elogio della principessa Guendalina Caterina Borghese nata Talbot.	
700 1 2	Ricci, Angelo Maria, +d 1776-1850. #t Poems. #k Selections.	

Record 8

Rec stat c	Entered 20110125	Replaced 20120227			
Type a	ELvl	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills ab	Fest 0	DtSt s	Dates 1591 ,	
040	__ #b eng #c __ #e rda				
035	(Sirsi) a4901224				
035	(UBY)a4901224				
050 4	BS175 1591				
079	ocm78913039				
082 0 4	220.5201 #2 22				
130 0	Bible. #l English. #s Bishops'. #f 1591.				
245 1 4	The Holy Bible, conteyning the Olde Testament and the Newe : #b authorised and appointed to be read in churches.				
246 3	Newe Testament of our Sauiour Iesus Christ				
246 3	Nevve Testament of our Sauiour Iesus Christ				
246 3	Bishops' Bible				
260	Imprinted at London : #b By the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, #c Anno 1591.				
300	12 unnumbered leaves, 562 leaves : #b illustrations, map (woodcuts) ; #c 36 cm (folio)				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	The Bishops' version, the translation overseen by Matthew Parker.				
500	With the Apocrypha.				
500	At foot of title: Cum priuilegio.				
500	Title page and calendar printed in red and black. Map of Paul's journeys between Acts and Romans.				
500	Signatures: A-[B]⁶ ²A-5A⁶ 5B⁴ (square brackets as printed)				
500	"The Nevve Testament of our Sauiour Iesus Christ" has separate dated title page; foliation and register are continuous.				
500	A revision of the Great Bible version known as The Bishops' Bible, undertaken by Matthew Parker (1504-1575), Archbishop of Canterbury, with the assistance of many bishops and well-known Biblical scholars.				
510 4	Darlow & Moule, #c 160				
510 4	Herbert, A.S. Engl. Bible, #c 209				
510 4	Luborsky & Ingram. Engl. illustrated books, 1536-1603, #c 2156				
510 4	STC (2nd ed.), #c 2156				
510 4	ESTC, #c S123048				
500	This state has at Psalm 37:29 "The righteous [i.e. unrighteous] shal be punished: as for the seede of the ungodly it shal be rooted out." #5 UPB				
500	Library's copy lacks main title page and two leaves of the calendar; leaf 561 (from Revelation); leaves 560 and 562 damaged, rebacked, and reattached. #5 UPB				
500	Library's copy has inscription on first page of Genesis (leaf A1), apparently contemporary with the publication: R. Hawkins East Meous (?) Sibar (?).#5 UPB				
500	Library's copy has ownership stamp on first page of prologue: This book belongs to the Westminster Monthly Meeting. #5 UPB				
590	Library's copy bound in modern mottled calf, in clamshell box. #5 UPB				
583	cat #b o pcc vault #c 20110125 #k rlm #5 UPB				
700 1	Parker, Matthew, #d 1504-1575, #e translator.				

700 1 Barker, Christopher, #d 1529-1599, #e printer.

710 2 Westminster Monthly Meeting of the Society of Friends, #e former owner. #5 UPB

752 England #d London

Record 9

Rec stat c	Entered 20000225	Replaced 20101228			
Type t	ELvl I	Srce d	Audn	Ctrl	Lang lat
BLvl m	Form	Conf 0	Biog	MRec	Ctry be
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills p	Fest 0	DtSt s	Dates 1480 ,	
040	__ #b eng #c __ #e rda				
024 8	MS M.493				
043	e-be--- #a n-us-ny				
110 2	Catholic Church.				
240 1 0	Book of hours (Manuscript Pierpont Morgan Library. M.493)				
245 1 0	Book of hours.				
260	Bruges, Belgium, #c approximately 1480				
300	124 leaves (1 column, 17 lines) : #b vellum, ink, manuscript, illuminations ; #c 170 x 122 mm				
336	text #2 rdacontent				
336	still image #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	Manuscript book of hours for the use of Rome (Hours of the Virgin, Office of the Dead); written and illuminated in Bruges, Belgium, approximately 1480.				
546	Latin #b textura				
500	Silver and gold lettering on vellum stained black (Black Hours).				
500	Decoration: 14 full-page miniatures.				
500	Artist: a follower of Guillaume Vrelant influenced by Philippe de Mazerolles and Liévin van Lathem (folios 13v-14).				
563	19th-century tan pigskin stamped with interlocking Y's in the four corners of the central panel; oxidized silver clasps with double Y hinges; bound for Nicolas Yemeniz by Trautz-Bauzonnet (Georges Trautz); lettered: Officium B. Mariae Virginis; in brown half-morocco case.				
524	Pierpont Morgan Library. MS M.493.				
561 1	Nicolas Yemeniz (his sale, Paris, 1867, no. 71) to Ambroise Firmin-Didot; his sale (Paris, 1879, no. 27) to Labitte; Robert Hoe Collection (catalogue, 1909, p. 105); his sale (New York, Anderson Galleries, 1912, II, no. 2465) to Quaritch; purchased by J. Pierpont Morgan (1837-1913) from Léon Gruel in 1912; J.P. Morgan (1867-1943).				
510 4	De Ricci, #c v. 2, p. 1460				
510 4	Faye & Bond, #c p. 346-347				
581	Das Schwarze Gebetbuch. Frankfurt : Insel Verlag, 1982, p. 140-143.				
581	Das Schwarze Stundenbuch = The black hours = Les heures noires. Luzern : Faksimile Verlag, 2001.				
581	Painted prayers / Roger S. Wieck. New York : George Braziller, 1997, no. 64.				
650 0	Books of hours #z Belgium #z Bruges.				
610 2 0	Catholic Church #v Prayers and devotions #x Latin.				
650 0	Manuscripts, Latin (Medieval and modern) #z New York (State) #z New York.				
650 4	1480.				
655 7	Books of hours. #2 aat				
655 7	Illuminated manuscripts #z Belgium #z Bruges #y 15th century. #2 aat				
655 7	Miniatures (Illuminations) #z Belgium #z Bruges #y 15th century. #2 gmgpc				
655 7	Silver lettering. #2 aat				

655 7 Gold lettering. #2 aat
655 7 Black vellum. #2 aat
655 7 Textura. #2 aat
655 7 Pigskin bindings (Binding) #z France #z Paris #y 19th century. #2 rbbin
655 7 Metal clasps (Binding) #z France #z Paris #y 19th century. #2 rbbin
700 1 Vrelant, Guillaume, #d died 1481.
700 1 Mazerolles, Philippe de, #d died 1479.
700 1 Lathem, Lievin van, #d 1454-1493.
700 1 Trautz, Georges, #d 1808-1879, #e binder.
700 1 Yemeniz, Nicolas, #d 1775-1871, #e former owner.
700 1 Firmin-Didot, Ambroise, #d 1790-1876, #e former owner.
700 1 Hoe, Robert, #d 1839-1909, #e former owner.
700 1 Gruel, Léon, #d 1841-1923, #e bookseller.
700 1 Morgan, J. Pierpont #q (John Pierpont), #d 1837-1913, #e former owner.
700 1 Morgan, J. P. #q (John Pierpont), #d 1867-1943, #e former owner.
710 2 Pierpont Morgan Library. #k Manuscript. #n M.493.
710 2 Anderson Galleries, Inc., #e bookseller.
710 2 Bernard Quaritch (Firm), #e bookseller.
752 Belgium #d Bruges
787 0 8 #i Reproduced in (manifestation) #a Catholic Church. #t Das Schwarze Stundenbuch. #d Luzern : Faksimile Verlag, ©2001 #w (OCOLC)54748238
856 4 #u <http://corsair.morganlibrary.org/msdescr/BBM0493.htm> #z Detailed descriptions and additional bibliographies

Record 1

Rec stat c	Entered 20101228		Replaced 20120217		
Type r	ELvl I	Srce d	Audn	Ctrl	Lang fre
BLvl m	Form	GPub	Time nnn	MRec	Ctry fr
Desc i	TMat r	Tech n	DtSt s	Dates 1910 ,	
<hr/>					
040	__	#b eng	#c __	#e rda	
019	733829604				
024 8	Fuld				
245 0 0	French opera plate featuring Rossini's "Le Barbier de Seville".				
260	Limoges, France, #c [1910?]				
300	1 plate.				
336	three-dimensional form #b tdf #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	object #b nr #2 rdacarrier				
340	8 1/2 inches (190 mm) diameter #c faience				
500	Hand painted plate from the house of Parry and Vieille, Limoges, France, signed by the artist G. Gastiano. Part of a series of plates featuring whimsical musical, probably opera, scenes.				
520 0	French "sujets musicaux" plate, a pictorial representation of Rossini's opera, "Le Barbier de Seville", with sheet music to match.				
561 1	James Fuld.				
562	Signed by the artist G. Gastiano in lower right; back stamp in gold: PV in a circle.				
650 4	1910.				
600 1 0	Rossini, Gioacchino, #d 1792-1868. #t Barbiere di Siviglia.				
655 0 7	#c v #a plates (dishes) #2 aat				
655 0 7	#c v #a faience (earthenware) #2 aat				
655 0 7	#c v #a back stamps #2 aat				
700 1	Gastiano, G., #e artist.				
700 1	#i related to (work) #a Rossini, Gioacchino, #d 1792-1868. #t Barbiere di Siviglia.				
700 1	Fuld, James J., #d 1916-2008, #e former owner.				
710 2	Parry Vieille (Firm), #e manufacturer.				
752	France #d Limoges				

Record 2

Rec stat c	Entered 20110209	Replaced 20120217
Type r	Elvl I	Srce d
BLvl m	Form	GPub
Desc i	TMat r	Tech n
	DtSt s	Dates 2009 ,
040	__ #b eng #c __ #e rda	
020	#z 0629005506	
090	VB09 N7018 V46 2009	
100 1	Monk, Jonathan, #e artist.	
245 1 0	Someone else with my finger prints / #c Jonathan Monk.	
260	#c [2009]	
300	1 metal pin badge : #b color ; #c 4 cm in diameter.	
336	three-dimensional form #2 rdacontent	
337	unmediated #2 rdamedia	
338	object #2 rdacarrier	
500	"Artist object: Badge. "Someone Else with my Finger Prints" each bag holds one of ten different fingerprint badges, by Jonathan Monk."--The Collectors checklist.	
500	Produced in conjunction with the exhibition held in Venice, at the Danish and Nordic Pavilions, for the 53rd Venice Biennale, June 7-Nov. 22, 2009.	
500	"La Biennale di Venezia. 53. esposizione internazionale d'arte. Partecipazioni nazionali."	
500	"The exhibition will be accompanied by a publication and a guide book to the pavilions. The publication will consist of a printed canvas bag containing collectibles selected by the participating artists and invited writers, and will extend the theme of collecting into fields beyond those approached in the exhibition."--The Collectors website.	
580	Contained in The collectors : Danish and Nordic Pavilions, 53rd Venice Biennale : the publication.	
611 2 0	Biennale di Venezia #n (53rd : #d 2009)	
650 0	Installations (Art) #z Italy #z Venice #y 21st century #v Exhibitions.	
650 0	Art, Danish #y 21st century #v Exhibitions.	
650 0	Art, Swedish #y 21st century #v Exhibitions.	
650 0	Art, Norwegian #y 21st century #v Exhibitions.	
650 0	Art, Finnish #y 21st century #v Exhibitions.	
711 2	Biennale di Venezia #n (53rd : #d 2009), #j issuing body.	
710 2	Danish Arts Council, #e commissioning body.	
710 2	Office for Contemporary Art Norway, #e commissioning body.	
730 0 2	Collectors (Copenhagen, Denmark)	
740 4	The collectors, artist object, badge.	
740 4	The Collectors, Danish and Nordic Pavilions, 53rd Venice Biennale : the publication.	
772 1 0	Collectors (Copenhagen, Denmark) #w (OCoLC)694511275	
856 4 1	#z Access digital image of object #u http://137.165.18.28/record=b1199505	

Record 3

Type	r	ELvl	Srce	d	Audn	b	Ctrl	Lang	zxx
BLvl	m	Form	GPub		Time	nnn	MRec	Ctry	cau
Desc	i	TMat	r	Tech	n	DtSt	q	Dates	1985 , 2010

040 __ #b eng #c __ #e rda

245 00 Guerrilla girls mask.

260 San Francisco : #b Guerrilla Girls West, #c [between 1985 and 2010]

300 1 mask : #b paper, wood, black and white ; #c 35 x 21 cm

336 three-dimensional form #2 rdacontent

337 unmediated #2 rdamedia

338 other #2 rdacarrier

500 Printed on reverse: GUERRILLA GIRLS WEST, Conscience of the Art World."

520 Paper gorilla mask, mounted on a wooden stick. Dotted lines on back and an annotation "cut out" indicate where eye holes should be cut in the mask. The Guerrilla Girls and the other groups they inspired wear gorilla masks to preserve their anonymity while protesting sexism in the art world.

610 20 Guerrilla Girls West (Group of artists)

655 0 Masks.

710 2 Guerrilla Girls West (Group of artists)

Record 4

Rec stat c	Entered 20100917	Replaced 20110930			
Type k	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry enk
Desc i	TMat a	Tech n	DtSt s	Dates 1907 ,	
<hr/>					
007	k #b d #d b #e o #f c				
040	__ #b eng #c __ #e rda				
100 1	Sullivan, Edmund J. #q (Edmund Joseph), #d 1869-1933.				
245 1 0	Once more he began his impious praises of Gabriella's beauty.				
260	#c 1907.				
300	1 drawing.				
336	still image #2 rdacontent				
337	unmediated #2 rdamedia				
338	sheet #2 rdacarrier				
340	illustration board #b 10 9/16 x 7 1/4 inches (268 x 183 mm) #c black ink over graphite.				
500	Title from published caption.				
500	Original drawing for an illustration for A.C. Farqharson's translation of La Motte Fouqué's Sintram & his companions, London : Methuen & Co., 1908, p. 178 (facing).				
510 4	Ray, G.N. Illustrator and the book in England, #c p. 189				
520 0	Drawing shows Sintram astride his horse with the Devil seated behind him, his dog at his side, and the figure of Death standing before him, in a composition directly inspired by Dürer's "The knight, Death, and the Devil."				
561 1	From the library of Gordon N. Ray.				
562	Signed and dated at lower right in pen and black ink, "Edmund J. Sullivan /07"; inscribed in pen on verso, "Sintram. Once more he began his impious praises of Gabriella's beauty. Sintram. Repro Thorpe p. 79."				
581 8	Reproduced in: The illustrator and the book in England from 1790 to 1914 / Gordon N. Ray. New York ; London : Oxford Univ. Pr., 1976, p. 190.				
600 1 0	La Motte-Fouqué, Friedrich Heinrich Karl, #c Freiherr de, #d 1777-1843. #t Sintram und seine Gefährten #v Illustrations.				
655 7	Drawings #x British #y 20th century. #2 aat				
700 1	#i Illustration for (manifestation): #a La Motte-Fouqué, Friedrich Heinrich Karl, #c Freiherr de, #d 1777-1843. #t Sintram und seine Gefährten. #l English. #f 1908.				
700 1	#i Based on (work): #a Dürer, Albrecht, #d 1471-1528. #t Knight, Death and the Devil.				
700 1	Ray, Gordon Norton, #d 1915-1986, #e former owner.				

Record 5

Rec stat c	Entered 20081217		Replaced 20110930		
Type k	ELvl I	Srce d	Audn	Ctrl	Lang zxx
BLvl m	Form	GPub	Time nnn	MRec	Ctry enk
Desc i	TMat k	Tech n	DtSt e	Dates 1829 ,	0601
<hr/>					
007	k	+b j	+d b	+e o	+f o
040	__	+b eng	+c __	+e rda	
100 1	Reynolds, Samuel William,	+d	1773-1835,	+e	engraver.
245 1 0	Anne Page and Slender /	+c	Bonnington pinxt ;	S.W. Reynolds sculpt.	
260	London :	+b	Published by Moon Boys & Graves, Pall Mall ;	+a	Paris : +b Giraldon-Bovinet, & Cie, 26, Passage Vivienne, +c 1st June 1829.
300	1 print :	+b	mezzotint ;	+c	image 197 x 160 mm, on sheet 251 x 202 mm
336	still image	+b	sti	+2	rdacontent
337	unmediated	+b	n	+2	rdamedia
338	sheet	+b	nb	+2	rdacarrier
500	Mezzotint after an oil painting of the same title executed by Bonington ca. 1825. Cf. Noon.				
500	According to Whitman, this is state II with the final lettering but without the title; title is supplied from Whitman's description of a later lettered state (entry 331, state II).				
500	Library's copy mounted on folio 10 of a bound volume of prints by and after Bonington (see Bonington album PML 140269). #5 NNPM				
520	Print shows a scene illustrating Act 1 Scene 1 of Shakespeare's Merry Wives of Windsor: Anne Page stands at the doorway of the Page house inviting Slender, who stands awkwardly in the foreground with his hand to his mouth, to come inside; through a window at right, the faces of a large gathering of guests are visible.				
510 4	Whitman, A.	Samuel W. Reynolds,	+c	331:I	
510 4	Dubuisson, A.	Richard Parkes Bonington,	+c	p. 159	
510 4	Noon, P.	Richard Parkes Bonington,	+c	394	
561 1	From the library of Gordon N. Ray.	#5	NNPM		
562	Title inscribed in pencil on the page below the mounted print. #5 NNPM				
600 1 0	Shakespeare, William,	+d	1564-1616.	#t	Merry wives of Windsor #v Pictorial works.
655 7	Mezzotints	#z	England	#y	19th century. #2 aat
700 1	Bonington, Richard Parkes,	+d	1801-1828,	+e	artist.
710 2	Moon, Boys, and Graves,	+e	publisher.		
710 2	Giraldon Bovinet (Firm),	+e	publisher.		
700 1	#i After (work):	#a	Bonington, Richard Parkes,	+d	1801-1828. #t Anne Page and Slender.
700 1	#i Illustration for (work):	#a	Shakespeare, William,	+d	1564-1616. #t Merry wives of Windsor.
700 1	Ray, Gordon Norton,	+d	1915-1986,	+e	former owner. #5 NNPM
752	England	#d	London.		
752	France	#d	Paris.		
773 0	#t	Bonington album.	#g	Folio 10	

Record 6

Rec stat c	Entered 20101230		Replaced 20101230		
Type k	ELvl I	Srce d	Audn	Ctrl	Lang zxx
BLvl m	Form	GPub	Time nnn	MRec	Ctry fr
Desc i	TMat a	Tech n	DtSt q	Dates 1619 ,	1623
<hr/>					
007	k	#b j	#e o		
040	__	#b eng	#c __	#e rda	
100 1	Callot, Jacques,	#d 1592-1635,	#e printmaker.		
240 1 0	Carrying of the Cross (Print)				
245 1 4	The Carrying of the Cross.				
246 2	Procession to Calvary				
260	France	#c between 1619 and 1623			
300	1 print :	#b etching ;	#c 230 x 126 mm		
336	still image	#b sti	#2 rdacarrier		
337	unmediated	#b n	#2 rdamedia		
338	sheet	#b nb	#2 rdacarrier		
500	A drawing, in reverse, for the etching is mounted with it (acc. no. 1958.1).	#5 NNPM			
500	Etching (Lieure 286) of the La Grande Passion series; both drawing and etching sometimes called The Procession to Calvary.				
500	Callot's Large Passion was left incomplete and only seven etched subjects are known. It is believed to have been designed over a period of several years, probably between 1619 and 1623.				
541 1	#c Purchased as the gift of	#a Joseph Verner Reed.	#e P1958.1	#5 NNPM	
561 1	Dr. E. Schilling, Middlesex, England;	purchased by the Morgan Library in London, 1961.	#5 NNPM		
655 7	Etchings	#x French	#y 17th century.	#2 aat	
700 1	Schilling, E.,	#e former owner.	#5 NNPM		
700 1	Reed, Joseph Verner,	#e donor.	#5 NNPM		
700 1	#i Etching of (work):	#a Callot, Jacques,	#d 1592-1635.	#t Carrying of the Cross (Drawing)	
752	France				

Record 7

Rec stat c	Entered 19991128	Replaced 20101230
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Type k	ELvl I	Srce d	Audn	Ctrl	Lang zxx
BLvl m	Form	GPub	Time nnn	MRec	Ctry fr
Desc i	TMat a	Tech n	DtSt q	Dates 1619 ,	1623

007 k **#b** d **#e** o
 040 __ **#b** eng **#c** __ **#e** rda
 100 1 Callot, Jacques, **#d** 1592-1635, **#e** artist.
 240 1 0 Carrying of the Cross (Drawing)
 245 1 4 The Carrying of the Cross.
 246 2 Procession to Calvary
 260 **#c** [between 1619 and 1623]
 300 1 drawing.
 336 still image **#b** sti **#2** rdaccontent
 337 unmediated **#b** n **#2** rdamedia
 338 sheet **#b** nb **#2** rdacarrier
 340 paper **#b** 4 1/16 x 8 1/2 inches (103 x 216 mm) **#c** Black chalk and brown wash; traced for transfer with a dry stylus; verso rubbed with red chalk.
 500 Watermark: none.
 500 Study, in reverse, for the etching (Lieure 286) of the La Grande Passion series, which is mounted with the drawing (acc. no. P1958.1). The Library at Chatsworth has a drawing of the same subject (no. 415). Both drawing and etching sometimes called The Procession to Calvary.
 500 Callot's Large Passion was left incomplete and only seven etched subjects are known. It is believed to have been designed over a period of several years, probably between 1619 and 1623.
 541 1 **#c** Purchased as the gift of **#a** Mr. Joseph Verner Reed. **#e** 1958.1
 561 1 Dr. E. Schilling, Middlesex, England; purchased by the Morgan Library in London, 1961.
 581 Denison, Cara D. French Drawings, 1550-1825. New York : Pierpont Morgan Library, 1984, no. 10.
 581 Adams, Frederick B., Jr., comp. Ninth Report to the Fellows of the Pierpont Morgan Library, 1958 & 1959. New York : Pierpont Morgan Library, 1959, p. 95-96.
 655 7 Drawings **#x** French **#y** 17th century. **#2** aat
 700 1 **#i** preparatory sketch for (work) **#a** Callot, Jacques, **#d** 1592-1635. **#t** Carrying of the Cross (Print)
 700 1 Schilling, E., **#e** former owner.
 700 1 Reed, Joseph Verner, **#e** donor.
 710 2 Pierpont Morgan Library, **#e** current owner.

Record 8

Rec stat c	Entered 20110112	Replaced 20110112			
Type k	Elvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry cau
Desc i	TMat k	Tech n	DtSt s	Dates 1955 ,	
007	k #b p #d b #e c				
040	__ #b eng #e rda #c __				
090	TR647 #b .A43 1955				
100 1	Adams, Ansel, #d 1902-1984, #e photographer.				
245 1 0	National parks & monuments / #c Ansel Adams ; photolithography by George Waters, San Francisco.				
246 3 0	National parks and monuments				
246 3 0	Ansel Adams : #b national parks & monuments				
260	Redwood City, CA : #b 5 Associates, #c [1955?]				
300	1 portfolio (16 postcards) : #b black and white ; #c 12 x 16 cm				
336	still image #2 rdaccontent				
337	unmediated #2 rdamedia				
338	card #2 rdacarrier				
500	Title from portfolio.				
500	Postcard images measure 11 x 15 cm.				
520	A portfolio of black and white postcards, one for each of 16 different national parks.				
505 0	AA-104. Tenaya Lake, Yosemite National Park, California -- AA-108. Teton Range and the Snake River, Grand Teton National Park, Wyoming -- AA-120. The Great White Throne, Zion National Park, Utah -- AA-122. Devastated area, Mount Lassen National Park, California -- AA-123. Josephine Lake, Glacier National Park, Montana -- AA-124. Manly Beacon, Death Valley National Monument, California -- AA-125. Redwoods, Northern California -- AA-126. Old Faithful Geyser, Yellowstone National Park, Wyoming -- AA-127. White House ruin, Canyon de Chelly National Monument, Arizona -- AA-129. From Yakima Park Highway, Mount Rainier National Park, Washington -- AA-130. Joshua trees and moon, Joshua Tree National Monument, California -- AA-131. Mount Clarence King, Kings Canyon National Park, California -- AA-132. Mount McKinley, Mount McKinley National Park, Alaska -- AA-134. From Hurricane Ridge, Olympic National Park, Washington -- AA-153. Mount Le Conte, Great Smoky National Park, Tennessee.				
650 0	National parks and reserves #z United States #v Pictorial works.				
650 0	Landscape photography #z United States.				
600 1 0	Adams, Ansel, #d 1902-1984.				
700 1	Waters, George, #e lithographer.				

Record 9

Rec stat c	Entered 20090105	Replaced 20110930			
Type k	Elvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry enk
Desc i	TMat k	Tech n	DtSt s	Dates 1830 ,	
007	k #b j #d b #e o #f o				
040	__ #b eng #c __ #e rda				
043	e-fr--				
100 1	Quilley, J. P. #q (John P.), #d 1812-1842, #e engraver.				
245 1 0	Fishermen on the Seine / #c engraved by J.P. Quilley ; from an original drawing by R.P. Bonington.				
260	London : #b Published by J. Arrowsmith, #c [1830?]				
300	1 print : #b mezzotint ; #c image 395 x 540 mm, plate mark 510 x 610 mm, on sheet 539 x 696 mm				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	sheet #b nb #2 rdacarrier				
500	Title from that provided by Patrick Noon for two watercolor paintings, executed ca. 1821-22, representing the right and left halves of this composition. Noon, citing the shoreline visible on the horizon in the painting corresponding to the left hand side of the composition, identifies the setting as the Seine, although earlier sources have traditionally identified the watercolor corresponding to the right hand side of the print as a view of the harbor at Boulogne. Cf. Noon, Patrick. Richard Parkes Bonington : the complete paintings. New Haven : Yale University Press, c2008. No. 49a-b.				
500	Print is folded and bound in as folio 81 of a volume of prints by and after R.P. Bonington (see Bonington album PML 142069). #5 NNPM				
510 4	Noon, P.J. Richard Parkes Bonington, #c no. 49a-b (note)				
520 0	Harbor view, with fishermen rowing their boats and a basket floating in the water in the center of the design.				
561 1	From the library of Gordon N. Ray. #5 NNPM				
650 4	1830.				
655 7	Mezzotints #z England #y 19th century. #2 aat				
700 1	Bonington, Richard Parkes, #d 1801-1828, #e artist.				
700 1	Arrowsmith, John, #d 1790-1849, #e publisher.				
700 1	#i After (work): #a Bonington, Richard Parkes, #d 1801-1828 #t Fishermen on the Seine.				
700 1	Ray, Gordon Norton, #d 1915-1986, #e former owner. #5 NNPM				
752	England #d London.				
773 0	#t Bonington album. #g Folio 81				

Record 10

OCLC 688495958 No holdings in YLS - 8 other holdings; 1 other IR

Rec stat c Entered 20101130 Replaced 20110628

Type a	ELvl I	Srce d	Audn	Ctrl	Lang fre
BLvl m	Form	Conf 0	Biog	MRec	Ctry fr
	Cont bc	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2010 ,	

040 __ #b eng #c __ #e rda

020 #z 978275722869

029 1 AU@ #b 000046645360

043 e-fr---

045 w1w9

050 1 4 N6853.C727 #b A4 2010

082 1 4 759 #2 21

100 1 Corot, Jean-Baptiste-Camille, #d 1796-1875, #e artist.

245 1 0 Corot en Suisse / #c [direction de la publication et de la rédaction Paul Lang].

260 Paris : #b Somogy Éditions d'Art, #c 2010.

300 267 pages : #b illustrations (chiefly color) ; #c 28 cm

336 text #2 rdacontent

337 unmediated #2 rdamedia

338 volume #2 rdacarrier

500 Catalog for the exhibition Corot en Suisse held at Musée Rath, September 20, 2010-January 9, 2011.

504 Includes bibliographical references.

505 0 0 #t Avant-propos / #r Jean-Yves Marin -- #t Corot et la Suisse / #r Martin Dieterle -- #t Corot en Suisse / #r Paul Lang -- #t Repères biographiques / #r Camille Jaquier -- #t Corot l'Helvète? / #r Vincent Pomarède -- #t Corot et la communauté des peintres / #r Valentina Anker -- #t Corot à Gruyères / #r Philippe Clerc -- #t Corot dans les collections suisses : #t histoire d'une réception / #r Lukas Gloor -- #t Corot et la photographie / #r Justine Moeckli -- #t Catalogue des œuvres exposées. #t Voyages en Suisse ; #t Corot dans les collections suisses ; #t Autour de Corot -- #t La journée d'un paysagiste / #r Jean-Baptiste Camille Corot -- #t Corot à Montreux : #t une excursion d'artistes / #r Armand Leleux.

600 1 0 Corot, Jean-Baptiste-Camille, #d 1796-1875 #x Travel #z Switzerland #v Exhibitions.

651 0 Switzerland #x In art #v Exhibitions.

651 0 Switzerland #x Description and travel #v Exhibitions.

700 1 Lang, Paul #c (Art historian), #e editor of compilation.

710 2 Musée Rath, #e host institution.

938 Casalini Libri #b CASA #n 60709956 #c 35.00 EUR

Record 11

Rec stat c	Entered 20110812	Replaced 20120131			
Type a	ELvl I	Srce d	Audn	Ctrl	Lang spa
BLvl m	Form	Conf 0	Biog	MRec	Ctry uy
	Cont bc	GPub f	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2011 ,	
040	__ #b eng #c __ #e rda				
020	#z 1035005506				
041	spa #a eng #a ita				
090	NF429 C421 V46 2011				
245 0 0	Alejandro Cesarco, Magela Ferrero : #b un lugar común = a common ground = un luogo comune.				
246 3 1	Lugar común				
246 3 1	Common ground				
246 3 1	Luogo comune				
260	[San José, Uruguay] : #b [Ministry of Education and Culture], #c [2011]				
300	142 pages : #b color illustrations ; #c 24 cm. + #e p ress release (1 sheet ; 30 x 21 cm, folded to 15 x 21 cm)				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	"La Biennale di Venezia. 54. esposizione internazionale d'arte. Partecipazioni nazionali."				
500	Exhibition curator: Clio E. Bugel.				
500	Published in conjunction with the Illuminations exhibition held in Venice, at the Uruguayan Pavilion, for the 54th Venice Biennale, 4 June-27 November 2011.				
504	Includes bibliographical references.				
546	In Spanish, English, and Italian.				
600 1 0	<u>Cesarco, Alejandro</u> , #d 1975- #v Exhibitions.				
600 1 0	<u>Ferrero, Magela</u> #v Exhibitions.				
611 2 0	<u>Biennale di Venezia</u> #n (54th : #d 2011)				
650 0	<u>Installations (Art)</u> #z <u>Italy</u> #v Exhibitions.				
650 0	<u>Art, Uruguayan</u> #y <u>21st century</u> #v Exhibitions.				
700 1	<u>Cesarco, Alejandro</u> , #d 1975- #e artist.				
700 1	<u>Ferrero, Magela</u> , #e artist.				
700 1	<u>Bugel, Clio</u> , #d 1971- #e exhibition curator.				
711 2	<u>Biennale di Venezia</u> #n (54th : #d 2011), #j issuing body.				
710 1	<u>Uruguay</u> , #b <u>Ministerio de Educación y Cultura</u> , #e exhibition organizer.				

Record 12

Rec stat c	Entered 20100701	Replaced 20110816			
Type a	ELvl I	Srce d	Audn	Ctrl	Lang fre
BLvl m	Form	Conf 0	Biog	MRec	Ctry fr
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills a	Fest 0	DtSt t	Dates 2010 ,	2010
040	__	+b eng	+c __	+e rda	
020	9789076863948				
020	9076863946				
043	e-fr---				
082 0 4	741				
090	NE625	+b .F65	2010		
110 2	<u>Collection Frits Lugt.</u>				
245 1 3	Un cabinet particulier : #b les estampes de la collection Frits Lugt / #c Stijn Alsteens [and fourteen others] ; avec un essai par Jan Piet Filedt Kok ; édité par Hans Buijs.				
260	Paris :	#b Fondation Custodia, #c [2010], ©2010.			
300	379 pages :	#b illustrations (chiefly color) ; #c 23 cm			
336	text #2	rdacontent			
337	unmediated #2	rdamedia			
338	volume #2	rdacarrier			
500	Catalog of an exhibition held at the Institut Néerlandais, Paris, May 12-July 11, 2010.				
504	Includes bibliographical references.				
520 8	Catalogue de l'exposition présentée du 12 mai au 11 juillet 2010 à l'Institut Néerlandais de Paris. Le fonds d'estampes de la Collection Frits Lugt est l'un des plus beaux ensembles réunis au XXe siècle dans ce domaine. Ce Cabinet particulier présente pour la première fois un panorama de cette riche collection. L'exposition, qui compte plus de 85 œuvres, dont la plupart n'a jamais été montrée, se déclinera suivant les thèmes qui constituent les points forts de la collection. Un de ces thèmes chers à Frits Lugt (1884-1970) est le portrait, dont des tirages rares et exceptionnels de maîtres néerlandais et français ont été sélectionnés. Le public sera heureux de voir en plus un choix des plus belles estampes de Rembrandt, dont Lugt sut rassembler l'œuvre quasi-complet, et de Lucas de Leyde. L'exposition offrira une présentation de l'estampe dans toute sa diversité. Parmi les différentes techniques présentes, il faudra noter les spectaculaires gravures sur bois en clair-obscur, une technique complexe utilisant souvent des couleurs surprenantes.				
650 0	<u>Prints, European</u> #v <u>Exhibitions.</u>				
650 0	<u>Prints, Dutch</u> #y <u>17th century</u> #v <u>Exhibitions.</u>				
650 0	<u>Prints, British</u> #y <u>20th century</u> #v <u>Exhibitions.</u>				
600 1 0	<u>Lugt, Frits</u> , #d <u>1884-1970</u> #x <u>Art collections</u> #v <u>Exhibitions.</u>				
650 0	<u>Prints</u> #x <u>Private collections</u> #z <u>France</u> #z <u>Paris</u> #v <u>Exhibitions.</u>				
610 2 0	<u>Collection Frits Lugt</u> #v <u>Exhibitions.</u>				
700 1	<u>Alsteens, Stijn</u> , #e writer of added commentary.				
700 1	<u>Buijs, Hans</u> , #e editor of compilation.				
710 2	<u>Institut néerlandais (Paris, France)</u> , #e host institution.				
938	Librairie Erasmus #b ERAP #n NTS0000033888				
938	Coutts Information Services #b COUT #n 18265148				

Record 13

Rec stat c	Entered 20110829		Replaced 20110829		
Type a	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry gw
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2010 ,	

040 __ #b eng #c __ #e rda
020 9783000311468
020 3000311467
043 f-sa--- #a e-gx--
090 NF1096 R45.8pa
100 1 Rhode, Robin, #e artist.
245 1 0 Paper planes / #c Robin Rhode.
260 [Berlin, Germany?] : #b Rhodeworks Publishing, #c 2010, ©2010.
300 88 unnumbered pages : #b all color illustrations, #c 19 x 26 cm
336 text #2 rdacomment
337 unmediated #2 rdamedia
338 volume #2 rdacarrier
650 0 Airplanes in art.
650 0 Photography, Artistic.
650 0 Street art.
650 0 Graffiti.
655 7 Artists' books. #2 aat

Record 14

Rec stat n	Entered 20110321		Replaced 20110321		
Type k	ELvl I	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time	MRec	Ctry mnu
Desc i	TMat c	Tech n	DtSt s	Dates 2011 ,	
<hr/>					
040	__	#b eng	#c __	#e rda	
043	n-us---				
050	4	PN6727.D383	#b A6	2011	
100	1	Deitch, Kim,	#d	1944-	
240	1	0	Works.	#k Selections.	#f 2011
245	1	4	The Kim Deitch files.		
260		Minneapolis, MN :	#b La Mano 21,	#c [2011]	
300		1 portfolio (30 loose-leaf plates) :	#b all illustrations ;	#c 24 x 37 cm +	#e 1 portfolio (3 leaves ; 28 x 11 cm)
336		still image	#2 rdacontent		
337		unmediated	#2 rdamedia		
338		sheet	#2 rdacarrier		
500		Title from the insert.			
500		This portfolio includes original story pages from many of K. Deitch's major works which serve as his sketchbook. For each of the story, there is a corresponding set of pages with separate pagination.			
500		Accompanied by a stamped file envelope with K. Deitch's essay "My Sketchbook Process" (1 page) and List of Works (1 page, 2 copies).			
500		28 plates measure 24 x 37 cm., 2 plates measure 25 x 19 cm.			
650	0	Comic books, strips, etc.	#z	United States.	
650	0	Graphic novels	#z	United States.	
650	0	Drawing, American.			

Record 15

Rec stat c	Entered 20101222	Replaced 20110930			
Type k	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry cou
Desc i	TMat i	Tech n	DtSt s	Dates 1940 ,	

006 m d
 007 c #b r #d b #e n #g nnn #h a
 007 k #b h #d b #e o
 040 __ #c __ #d __ #e rda
 082 0 4 978.886 #2 22
 100 1 Sanborn, William P., #d 1895-1983, #e photographer.
 245 1 0 Christmas star at Castle Rock, Colo.
 246 3 Christmas star at Castle Rock, Colo.
 260 [Denver, Colorado?] : #b [producer not identified], #c [1940?]
 300 1 photograph ; #c 6 x 9 cm
 336 still image #2 rdacontent
 337 unmediated #2 rdamedia
 338 sheet #2 rdacarrier
 500 Title from image.
 500 Black and white.
 500 "Sanborn 210."
 506 Douglas County History Research Center material is non-circulating, requires staff retrieval and is available by appointment during normal library hours.
 533 Electronic reproduction. #n Scanned on Epson Expression 10000 XL with Adobe Photoshop. JPEG image, 72 dpi; TIFF image, 1550 dpi.
 540 The collection is used in the presence of Douglas County History Research Center staff. Some items may be fragile and may only be duplicated with the permission of the Center's staff.
 520 Photograph of the lighted star above the town of Castle Rock, Colo. Shows Wilcox Street with snow, cars, buildings, lights in businesses.
 651 0 Castle Rock (Colo.) #x History #v Photographs.
 651 0 Castle Rock (Douglas County, Colo.: Mountain) #x History #v Photographs.
 700 1 Oltmans, Helen L., #d 1925- #e collector.
 773 0 8 Oltmans, Helen L., 1925- #t Helen Oltmans personal papers.
 856 4 1 #u http://douglascountyhistory.org/historic_images/PhotoSearch.php?search_type=id&search_arg=727 #z View digital image

Record 1

Type	i	ELvl	I	Srce	d	Audn	Ctrl	Lang	eng
BLvl	m	Form		Comp	nn	AccM	MRec	Ctry	enk
			Part	n	TrAr	n			
Desc	i	FMus	n	LTxt	f	DtSt	t	Dates	2008 , 2008

007 s #b d #d u #e u #f n #g g #h n #i n #j m #k m #l n #m n #n u
 040 _____ #b eng #c _____ #e rda
 019 227186397 #a 227186730
 020 9780753130339
 020 0753130335
 028 02 ICD 080103 #b Isis Audio Books
 050 14 PR6054.I26 #b E63 2008
 082 04823/.914 #2 22
 100 1 Dibdin, Michael, #e author.
 240 10 End games. #s Spoken word
 245 10 End games / #c Michael Dibdin.
 250 Complete and unabridged, CD edition.
 260 Oxford, England : #b Isis Publishing Ltd., #c 2008, ©2008.
 300 10 audio discs (11 hr., 15 min.) : #b CD audio, digital ; #c 4 3/4 in.
 306 111500
 336 spoken word #b spw #2 rdacontent
 337 audio #b s #2 rdamedia
 338 audio disc #b sd #2 rdacarrier
 511 0 Read by Michael Tudor Barnes.
 500 Title from disc label.
 500 "Isis Audio Books"--Container.
 520 "Italian police detective, Aurelio Zen, is posted to remote Calabria, at the toe of the Italian boot, on a routine assignment. But what he encounters there is anything but routine. Beneath the surface of a tight-knit community, violent forces are at work. Zen is determined to find a way to penetrate the code of silence and uncover the truth behind a brutal murder. His mission is complicated by another secret that has drawn strangers from the other side of the world - a hunt for buried treasure, launched by a single-minded player with millions to spend pursuing his bizarre and deadly obsession"--Container.
 521 Adult.
 650 0 Zen, Aurelio (Fictitious character) #v Fiction.
 650 0 Police #z Italy #v Fiction.
 655 0 Detective and mystery stories.

PCC SCT RDA Record Examples

Nonmusical Sound Recordings

655 7 Talking books. #2 lcgft

655 7 Audiobooks. #2 lcgft

700 1 Barnes, Michael Tudor, #e narrator.

775 08 ¶l Adaptation of (expression): #a Dibdin, Michael. ¶t End games. #d London : Faber, c2007

z 9780571236152 ¶w (OCoLC)85829301

Record 2

Type	i	ELvl	I	Srce	d	Audn	Ctrl	Lang	eng
BLvl	m	Form		Comp	Nn	AccM	MRec	Ctry	oru
		Part	n	TrAr	n				
Desc	i	FMus	n	LTxt	f	DtSt	t	Dates	2008 , 2008

007 s #b s #d l #e u #f n #g j #h l #i c #m c #n e
 040 _____ #b eng #c _____ #e rda
 020 9781433218859
 020 1433218852
 050 14 PZ4.C178 #b S55x 2008c
 100 1 Card, Orson Scott, #d 1951- #e author.
 240 10 Ships of Earth. #s Spoken word
 245 14 The ships of Earth / #c Orson Scott Card.
 260 [Ashland, Oregon] : #b Blackstone Audiobooks, #c [2008], ©2008.
 300 9 audiocassettes (approximately 13 hr.) : #b analog, Dolby processed ; #c 10 x 7 cm, 4 mm tape.
 336 spoken word #2 rdacontent
 337 audio #2 rdamedia
 338 audiocassette #2 rdacarrier
 490 1 Homecoming ; #v volume 3
 511 0 Read by Stefan Rudnicki. Directed by Emily Janice Card.
 500 Unabridged.
 520 The planet Harmony is governed by a computer whose job is to ensure humans are kept at a low technological level so they don't repeat the mess they caused on Earth. But the computer is breaking down and asks the humans to repair it. For one lot of humans this is an opportunity for freedom.
 650 0 Life on other planets #v Fiction.
 650 0 Interplanetary voyages #v Fiction.
 650 0 Nafai (Fictitious character) #v Fiction.
 655 7 Talking books. #2 lcgft
 655 7 Audiobooks. #2 lcgft
 700 1 Rudnicki, Stefan, #d 1945- #e narrator.
 700 1 Card, Emily Janice, #e director.
 8001 Card, Orson Scott, #d 1951- #t Homecoming ; #v v. 3.

Record 3

Type	i	ELvl	Srce	c	Audn	Ctrl	Lang	eng
BLvl	m	Form	Comp	zz	AccM	MRec	Ctry	enk
		Part	n	TrAr	n			
Desc	i	FMus	n	LTxt	bh	DtSt	S	Dates 2010 ,

006 k in
 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d
 007 s #b d #d b #e s #f u #g e #h n #i n #j m #k p #l u #m u #n u
 040 __ #b eng #c __ #e rda
 024 7 00878390001484 #2 gtin-14
 024 1 878390001484
 028 02 LC14534 #b Lex
 028 02 Lex-090 #b Lex
 041 0 #d eng #e eng
 042 pcc
 100 1 Moore, Alan, #d 1953- #e author, #e narrator.
 245 10 Unearthing
 246 34 Un-earth-ing
 260 [London] : #b Lex, #c [2010]
 300 3 audio discs : #b digital, CD audio ; #c 4 3/4 in.
 300 3 audio discs : #b analog ; #c 12 in.
 300 1 poster : #b color ; #c 50 x 100 cm
 300 1 photograph : #b color ; #c 25 x 20 cm
 300 20 unnumbered leaves ; #c 28 cm
 336 spoken word #2 rdacontent
 336 performed music #2 rdacontent
 336 still image #2 rdacontent
 336 text #2 rdacontent
 337 audio #2 rdamedia
 337 unmediated #2 rdamedia
 338 audio disc #2 rdacarrier
 338 sheet #2 rdacarrier
 338 volume #2 rdacarrier
 500 Audiobook with musical accompaniment.
 546 In English.

- 511 0 Written and narrated by Alan Moore; photography and concept by Mitch Jenkins; musical score written, produced, and performed by Crook & Flail (Adam Drucker & Andrew Broder).
- 511 0 Cast: Alan Moore played by Alan Moore; Steve Moore played by Robert Goodman; Selene played by Gemma Young.
- 500 Text originally published in anthology London : city of disappearances (2006).
- 500 Box set includes: 2 CD audiobook Unearthing; 1 CD instrumental soundtrack; 2 black-vinyl LP audiobook Unearthing; 1 white-vinyl instrumental soundtrack; 1 poster by Mitch Jenkins; 1 photographic portrait of Alan Moore by Mitch Jenkins; 1 transcript of Unearthing dot-matrix printed on continuous- feed paper.
- 520 A biographical essay about Steve Moore, the British comic book writer.
- 600 10 Moore, Steve, #d 1949-
- 650 0 Multimedia (Art)
- 700 1 Jenkins, Mitch, #e photographer.
- 710 2 Crook & Flail (Musical group), #e performer.

Record 1

Rec stat c	Entered 20111005	Replaced 20111005			
Type c	ELvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp zz	AccM	MRec	Ctry nyu
	Part e	TrAr			
Desc i	FMus a	LTxt n	DtSt t	Dates 2010 ,	2000

040 __ **#b eng** **#c __** **#e rda**
 042 pcc
 050 0 0 M312.T45 **#b C57 2010**
 100 1 Thomas, Augusta Read, **#e composer.**
 240 1 0 Circle around the sun--
 245 1 5 ...A circle around the sun... : **#b** (for piano trio) / **#c** Augusta Read Thomas.
 260 New York, NY : **#b** G. Schirmer, **#c** [2010?], ©2000.
 300 1 score (12 pages) + 2 parts ; **#c** 31 cm
 336 notated music **#2 rdacontent**
 337 unmediated **#2 rdamedia**
 338 volume **#2 rdacarrier**
 500 For violin, cello, and piano.
 500 "Corrected 5/2010"--at foot of page [1] of score and both parts.
 546 **#b staff notation**
 650 0 Piano trios **#v Scores and parts.**

Record 2

Type c	ELvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp zz	AccM	MRec	Ctry ilu
	Part	TrAr			
Desc i	FMus a	LTxt n	DtSt t	Dates 2011 ,	2009

040 __ #b eng #c __ #e rda
 020 1608740196
 020 9781608740192
 028 3 0 FK090003 #b Serenissima Music, Inc.
 042 pcc
 050 4 M1060.J
 100 1 Joplin, Scott, #d 1868-1917, #e composer.
 240 1 0 Entertainer; #o arr.
 245 1 4 The entertainer / #c Scott Joplin ; orchestration by Richard W. Sargeant, Jr.
 250 Study score = Partitur.
 260 [Edwardsville, IL] : #b Serenissima Music, Inc., #c [2011], ©2009.
 300 1 study score (30 pages) ; #c 25 cm
 336 notated music #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 500 Originally for solo piano; arranged for orchestra.
 546 #b staff notation
 650 0 Orchestral music, Arranged.
 650 0 Ragtime music.
 700 1 Sargeant, Richard W., #c Jr., #e arranger.

Record 3

Rec stat c	Entered 20110912	Replaced 20110920			
Type c	ELvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp zz	AccM	MRec	Ctry enk
	Part	TrAr			
Desc i	FMus z	LTxt n	DtSt t	Dates 2010 ,	2010

006 jzznn n
 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d
 040 __ #b eng #c __ #e rda
 024 3 9790900213525
 024 3 9790900213518
 028 0 2 790900 21351-8 #b BLE Music Group
 028 0 0 97909 0021351-8 #b BLE Music Group
 042 pcc
 050 4 M22.L85 #b E43
 100 1 Long, Helen Jane, #d 1974- #e composer, #e performer.
 245 1 0 Embers / #c composed & arranged by Helen Jane Long.
 250 First edition.
 260 Basingstoke, Hampshire : #b BLE Music Group, #c [2010], ©2010.
 300 1 score (33 pages) ; #c 30 cm
 300 1 audio disc (36 min., 59 sec.) : #b digital, CD audio, stereo ; #c 4 3/4 in.
 306 003659
 336 notated music #2 rdacontent
 336 performed music #2 rdacontent
 337 unmediated #2 rdamedia
 337 audio #2 rdamedia
 338 volume #2 rdacarrier
 338 audio disc #2 rdacarrier
 500 Score and recording of the album Embers.
 500 Score for solo piano; recording includes additional string accompaniment.
 546 #b staff notation
 511 0 Strings performed by The London Players.
 518 Recorded at Air Studio, London.
 505 0 Embers -- One day -- Finding -- To dust -- What if -- Mirror -- Absolute -- Everything -- Wishes -- Bells --
 Besides -- Just.
 650 0 Popular instrumental music #y 2001-2010.
 650 0 Piano music.
 650 0 Piano with string ensemble.
 710 2 London Players, #e performer.

Record 4

Type c	ELvl	I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form		Comp sq	AccM	MRec	Ctry nyu
	Part e		TrAr			
Desc i	FMus a		LTxt n	DtSt t	Dates 2011 ,	1964

040 __ †b eng †c __ †e rda
 019 767881199
 024 1 680160603640
 028 3 2 491-00634 †b Theodore Presser Company
 048 vh01 †a wc01 †a ka01
 050 4 M1621.3.H84 †b O43
 100 1 Hovhaness, Alan, †d 1911-2000, †e composer.
 245 1 0 O lady moon : †b op. 139 / †c Alan Hovhaness ; text from "A Japanese miscellany" by Lafcadio Hearn.
 260 [New York, New York] : †b E.B. Marks Music Corporation ; †a [King of Prussia, Pennsylvania] : †b
 agent: Theodore Presser Company, †c [2011?], ©1964.
 300 2 identical scores (5 pages) + 1 part (1 unnumbered page) ; †c 31 cm
 336 notated music †2 rdacontent
 337 unmediated †2 rdamedia
 338 volume †2 rdacarrier
 500 For high voice, clarinet, and piano.
 546 English words.
 500 Cover title.
 546 †b staff notation.
 500 Issued with 2 copies of score for performance; clarinet notated at concert pitch in score, B♭ in part.
 500 Publication date from vendor record.
 600 1 0 Hearn, Lafcadio, †d 1850-1904 †v Musical settings.
 650 0 Songs (High voice) with instrumental ensemble †v Scores and parts.
 700 1 Hearn, Lafcadio, †d 1850-1904, †e lyricist.
 700 1 †i Musical setting of (work): †a Hearn, Lafcadio, †d 1850-1904. †t Japanese miscellany. †k
 Selections.

Record 5

Rec stat c Entered 20110518 Replaced 20120224

Type c	ELvl	I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form		Comp sg	AccM	MRec	Ctry ca u
	Part		TrAr			
Desc i	FMus a		LTxt n	DtSt t	Dates 1924 ,	1924

040 __ †b eng †c __ †e rda
 043 n-us-ca
 050 4 M1658.C15
 100 1 Thompson, Lucy M., †e composer.
 245 1 0 Sunny San Joaquin / †c words and music by Lucy M. Thompson ; arranged by Prof. F.J. Johnson.
 260 [Escalon] : †b Published by the Escalon Tribune, †c [1924], ©1924 †e (San Francisco : †f Rayner,
 Dalheim & Co. Music Printers)
 300 1 score (5 pages) ; †c 30 cm
 336 notated music †2 rdacontent
 337 unmediated †2 rdamedia
 338 volume †2 rdacarrier
 500 For voice and piano.
 500 Title page illustration is a map of the San Joaquin valley, surrounded by 4 farm vignettes.
 650 0 Songs with piano.
 650 0 Popular music †z California †y 1921-1930.
 651 0 San Joaquin Valley (Calif.) †v Songs and music.
 700 1 Thompson, Lucy M., †e lyricist.
 700 1 Johnson, F. J. †c (Arranger), †e arranger.

Record 6

Rec stat n	Entered 20101026	Replaced 20101103			
Type c	ELvl	Srce	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp uu	AccM	MRec	Ctry miu
	Part	TrAr			
Desc i	FMus a	LTxt n	DtSt t	Dates 2010 ,	2010

010 2010562255
 040 __ †b eng †c __ †e rda
 020 0984351728
 020 9780984351725
 050 0 0 M241.Y87 †b F5 2010
 100 1 Yussupova, Alfia.
 240 1 0 Flute, piano music
 245 1 0 New music : †b for flute and piano / †c by Alfia Yussupova.
 250 First edition.
 260 Troy, Michigan : †b Alu Music, †c [2010], ©2010.
 300 1 score (18 pages) + 1 part (7 pages) ; †c 31 cm
 336 notated music †2 rdacontent
 337 unmediated †2 rdamedia
 338 volume †2 rdacarrier
 500 staff notation.
 505 0 Memory -- Winter elegy -- The story.
 650 0 Flute and piano music †v Scores and parts.
 700 1 2 Yussupova, Alfia. †t Memory.
 700 1 2 Yussupova, Alfia. †t Winter elegy.
 700 1 2 Yussupova, Alfia. †t Story.

Record 7

Rec stat c	Entered 20120118	Replaced 20120215			
Type c	ELvl	Srce	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp uu	AccM	MRec	Ctry nyu
	Part	TrAr			
Desc i	FMus a	LTxt n	DtSt s	Dates 2010 ,	

010	2012560047				
040	__ #e rda #b eng #c __				
020	0825874807				
020	9780825874802				
024 1	798408074807				
028 2 2	WF94 #b Carl Fischer				
050 0 0	M288 #b .C6732 2010				
245 0 0	Compatible duets for winds : #b 31 duets that can be played by any combination of wind instruments / #c arranged or composed by Larry Clark.				
260	New York, NY : #b Carl Fischer, #c [2010]				
300	1 score (48 pages) ; #c 31 cm				
336	notated music #2 rdacomment				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
500	For 2 clarinets, or 2 trumpets, or 2 euphoniums (treble clef), or 2 tenor saxophones.				
546	#b Staff notation.				
505 0	Largo from Symphony no. 9 in E minor / Antonin Dvorak -- The ash grove -- Barcarolle : from the opera The tales of Hoffmann / Jacques Offenbach -- Canticle of the sun / Larry Clark -- Cradle song / Franz Schubert -- The happy farmer : from Scenes from childhood, op. 15 / Robert Schumann -- Les moissonneurs = The reapers / Francois Couperin -- March ; Minuet ; Minuet / Johann Sebastian Bach -- Simple gifts / Joseph Brackett -- March / Jeremiah Clarke -- Symphony no. 94 theme "Surprise symphony" / Franz Joseph Haydn -- Andantino / Wolfgang Amadeus Mozart -- Amazing grace -- Allegretto / Domenico Gatti -- Waltz, opus 39, no. 15 / Johannes Brahms -- Can-can : from the opera Orpheus in the underworld / Jacques Offenbach -- Kinetic energy / Larry Clark -- La donne è mobile : from the opera Rigoletto / Giuseppe Verdi -- Minuet / Jean-Philippe Rameau -- Moderato / Domenico Gatti -- Scottish bobber / Larry Clark -- Sonata no. 5 (theme) / Franz Joseph Haydn -- Rondeau / Jean-Joseph Mouret -- Marche militaire / Franz Schubert -- Hunting music / Cornelius Gurlitt -- Unfinished symphony (theme) / Franz Schubert -- The Campbells are coming -- Gypsy dance / Franz Joseph Haydn -- When Johnny comes marching home / Patrick Gilmore.				
650 0	Clarinet music (Clarinets (2)), Arranged #v Scores.				
650 0	Trumpet music (Trumpets (2)), Arranged #v Scores.				
650 0	Euphonium music (Euphoniums (2)), Arranged #v Scores.				
650 0	Saxophone music (Saxophones (2)), Arranged #v Scores.				
700 1	Clark, Larry, #d 1963- #e composer, #e compiler.				
700 1	Clark, Larry, #d 1963- #e arranger of music.				
700 1 2	Dvořák, Antonín, #d 1841-1904. #t Symphonies, #n no. 9, op. 95, #r E minor. #p Largo; #o arranged.				

Record 8

Rec stat c	Entered 20111017	Replaced 20120111			
Type d	ELvl	Srce c	Audn	Ctrl	Lang lat
BLvl m	Form	Comp cc	AccM	MRec	Ctry it
	Part	TrAr			
Desc i	FMus z	LTxt n	DtSt s	Dates 15uu ,	

040 __ #b eng #c __ #e rda #d __
 042 pcc
 043 e-it--
 050 4 M2147 XVI #b M
 110 2 Catholic Church.
 240 1 0 Antiphonary. #k Selections
 245 1 0 [Antiphonary, Italian, early 16th century].
 246 1 #i Known locally as: #a Lee choirbook
 246 1 #i First line of chant: #a Convertimini ad eum in tote corde vestro
 260 [Italy], #c early 16th century
 300 1 score (43 leaves in various foliations) : #b vellum ; #c 66 cm (folio)
 336 notated music #2 rdacontent
 337 unmediated #2 rdamedia
 338 volume #2 rdacarrier
 500 Devised title.
 500 Manuscript.
 500 Text and chant notation in black ink; staves and rubrics in red ink. Decorated and calligraphic initials in red, blue and violet, throughout.
 500 Foliation: 2-5, 7, 13, 1 unfoliated page, 20-21, 24, 28-33, 35-37, 40-43, 47?, 49, 54-55, 57, 59-61, 63, 70, 72, 78, 83-85, 93-95, 102, 104-105.
 500 Fragmentary. May have had at least 118-119 leaves at one time. Leaves have been removed from front, back and also the body of the volume as evidenced by catch-words which don't match, numerous stubs, and gaps in old foliation. Folio 26 has had its lower blank margin replaced with paper (probably 18th century).
 500 Contemporary leather binding over heavy boards, reinforced with brass strips and knobs and metal catches. Originally had raised bosses and two straps, now lost.
 546 #b staff notation
 500 Provenance: Curtis Studio Inc., 532 Sutter St., San Francisco, 6/12/33.
 650 0 Antiphonaries #z Italy #y 16th century.
 650 0 Gregorian chants.

Record 9

Rec stat c	Entered 20111014	Replaced 20111021			
Type c	ELvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp zz	AccM	MRec	Ctry gw
	Part e	TrAr			
Desc i	FMus u	LTxt n	DtSt t	Dates 2011 ,	2011

040 __ †b eng †c __ †e rda
024 3 9790001176545
028 2 2 54 310 †b Schott
042 pcc
050 4 M233.P985 †b A33
100 1 Pütz, Eduard, †e composer.
240 1 0 Adagietto, †m cello, piano
245 1 0 Adagietto (1990) für Violoncello und Klavier = †b for violoncello and piano = pour violoncelle et piano / †c Eduard Pütz ; herausgegeben von = edited by Julius Berger.
260 Mainz ; †a London ; †a Berlin ; †a Madrid ; †a New York ; †a Paris ; †a Prague ; †a Tokyo ; †a Toronto : †b Schott, †c [2011], ©2011.
300 1 score (8 pages) + 1 part (3 pages) ; †c 31 cm.
336 notated music †2 rdacontent
337 unmediated †2 rdamedia
338 volume †2 rdacarrier
490 1 Cello library = Cello-Bibliothek ; †v CB 233
546 †b staff notation.
650 0 Violoncello and piano music †v Scores and parts.
700 1 Berger, Julius, †e editor.
830 0 Cello Bibliothek ; †v CB 233.

Record 10

Rec stat c	Entered 20110311	Replaced 20110824			
Type d	ELvl I	Srce d	Audn	Ctrl	Lang ita
BLvl m	Form o	Comp op	AccM	MRec	Ctry it
	Part	TrAr			
Desc i	FMus a	LTxt	DtSt p	Dates 2011 ,	1746

006 m o c
 007 c †b r †d c †e n †g --- †h a †i u †j a †k m
 040 __ †b eng †c __ †e rda
 050 4 M1505.T76 †b E96
 100 1 Traetta, Tommaso, †d 1727-1779, †e composer.
 240 1 0 Ezio. †p Frà tante pene
 245 1 0 Cantata dalla Siga. Agguari / †c del Sigre. Trajetta.
 260 [Firenze] : †b [Biblioteca del Conservatorio di musica Luigi Cherubini], †c [2011?]
 300 1 online resource (1 score (8 pages)) : †b color, PDF
 336 notated music †2 rdacontent
 337 computer †2 rdamedia
 338 online resource †2 rdacarrier
 500 Aria "Fra tante pene" from the opera Ezio by Tommaso Traetta, sung by soprano Lucrezia Agujari in the 1765.
 500 For voice and continuo; continuo part unrealized.
 546 Italian words by Pietro Metastasio.
 500 Caption title.
 546 †b staff notation.
 500 Publication information from acquisition records.
 538 System requirements: Adobe Acrobat Reader software.
 534 †p Digital scan from: †l Biblioteca del Conservatorio di musica Luigi Cherubini. †n Manuscript. †o B.2485. †c [not before 1765]
 600 1 0 Traetta, Tommaso, †d 1727-1779 †v Manuscripts †v Facsimiles.
 650 0 Operas †v Excerpts †v Vocal scores with continuo.
 650 0 Music †v Manuscripts †v Facsimiles.
 700 1 Metastasio, Pietro, †d 1698-1782, †e librettist.
 710 2 Conservatorio di musica Luigi Cherubini. †b Biblioteca. †k Manuscript †n B.2485.
 856 4 1 †u <http://www.lib.uchicago.edu/e/db/maroon/Traetta.pdf>

Record 1

Type j	ELvl	Srce c	Audn	Ctrl	Lang swe
BLvl m	Form	Comp op	AccM fi	MRec	Ctry sw
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt p	Dates 2008 ,	1954
007	s #b d #d f #e m #f n #g g #h n #i n #j m #k m #l n #m e #n e				
040	__ #b eng #c __ #e rda				
019	277207137				
024 3	7391711010925				
024 7	07391711010925 #2 gtin-14				
028 0 2	ABCD 109 #b Bluebell				
033 0 0	1954--- #b 6954 #c S7				
041 0	#d swe #h fre #g eng #g swe				
042	pcc				
050 4	M1500.B				
100 1	<u>Bizet, Georges, #d 1838-1875, #e composer.</u>				
240 1 0	Carmen. #l Swedish				
245 1 0	Carmen : #b Stockholm 1954 / #c Georges Bizet ; text by Henri Meilhac & Ludovic Halévy after Prosper Mérimée ; original version translated and revised by Axel Strindberg.				
260	[Sweden] : #b Bluebell, #c [2008], ©2008.				
300	2 audio discs (137 min.) : #b digital, CD audio, mono ; #c 4 3/4 in.				
306	010800 #a 010839				
336	performed music #2 rdacontent				
337	audio #2 rdamedia				
338	audio disc #2 rdacarrier				
546	Sung in Swedish.				
500	Opera in 4 acts.				
500	Title from disc label.				
511 0	Arne Hendriksen (Don José); Sigurd Björling (Escamillo); Carl-Axel Hallgren (Morales); Erik Sundquist (Dancaïre); Olle Sival (Rimendado); Gunnar Källsing (Lillas Pastia); Kerstin Meyer (Carmen); Elisabeth Söderström (Micaëla); Busk Margit Jonsson (Frasquita); Kjerstin Dellert (Mercédès); Royal Swedish Opera Chorus; Royal Swedish Orchestra; Sixten Ehrling, conductor.				
518	Recorded Stockholm, 1954.				
500	Notes in Swedish and English inserted in container.				
650 0	<u>Operas.</u>				
700 1	<u>Meilhac, Henri, #d 1831-1897, #e librettist.</u>				
700 1	<u>Halévy, Ludovic, #d 1834-1908, #e librettist.</u>				
700 1	<u>Strindberg, Axel, #d 1910-2000, #e translator.</u>				
700 1	<u>Hendriksen, Arne, #d 1911-1996, #e singer.</u>				
700 1	<u>Björling, Sigurd, #e singer.</u>				
700 1	<u>Hallgren, Carl-Axel, #d 1918-1987, #e singer.</u>				
700 1	<u>Sundqvist, Erik, #d 1907-1976, #e singer.</u>				
700 1	<u>Meyer, Kerstin, #e singer.</u>				
700 1	<u>Söderström, Elisabeth, #d 1927-2009, #e singer.</u>				
700 1	<u>Ehrling, Sixten, #e conductor.</u>				
700 1	#i Libretto (expression): #a Meilhac, Henri, #d 1831-1897. #t Carmen. #l Swedish.				
700 1	#i Libretto based on (work): #a Mérimée, Prosper, #d 1803-1870. #t Carmen.				
710 2	Kungliga Hovkapellet, #e instrumentalist.				
710 2	Kungliga Operakoren, #e singer.				

Record 2

Type j	Elvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp uu	AccM i	MRec	Ctry fr
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt p	Dates 2010 ,	2010
006	innnn l n				
007	s #b d #d f #e m #f n #g g #h n #i n #j m #k m #l n #m e #n e				
040	__ #b eng #c __ #e rda				
024 3	3504129071219				
033 2 0	19480621 #a 19480622 #b 6299 #c B3				
033 1 0	19480909 #a 19591201 #a 19580421				
042	pcc				
050 4	M2 #b .C				
245 0 0	Concerto pour piano no 5, l'Empereur / #c Beethoven. 5 nocturnes / Chopin. Concerto pour piano no 4 / Beethoven. Concerto pour piano no 5 / Saint-Saëns.				
246 3 0	Empereur				
260	France : #b Tahra, #c [2010], ©2010.				
300	2 audio discs : #b CD audio ; #c 4 3/4 in.				
306	010421 #a 011410				
336	performed music #2 rdacontent				
336	spoken word #2 rdacontent				
337	audio #2 rdamedia				
338	audio disc #2 rdacarrier				
490 1	Pianistes françaises ; #v vol. II				
546	#3 Lectures #a spoken in French.				
500	Title from disc label.				
511 0	Monique de la Bruchollerie, piano, Berliner Philharmoniker, Leopold Ludwig, conductor (1st work); Youra Guller, piano (2nd-6th work) ; Yvonne Lefébure, piano, Orchestre National de France, Stanislas Skrowaczewski, conductor (7th work) ; Yvonne Lefébure, speaker (lecture) ; Magda Tagliaferro, piano, Orchestre National de France, Paul Paray, conductor (8th work); Magda Tagliaferro, speaker (lecture).				
518	#3 1st work #o recorded live #d 1948 June 20-21 #p Titania Palast, Berlin.				
518	#3 2nd-6th work #o recorded #d 1948 September 9.				
518	#3 7th work #o recorded live #d 1959 December 1.				
518	#3 8th work #o recorded live #d 1958 April 21.				
500	Notes inserted in container.				
505 0	Concerto pour piano no 5, l'Empereur, op. 73 in mi bémol majeur / Beethoven (37:40) -- Nocturne no 13 en ut mineur (5:41) ; Nocturne no 7 en ut mineur (5:17) ; Nocturne no 8 en ré bémol majeur (5:43) ; Nocturne no 4 en fa majeur (4:14) ; Nocturne no 9 en si majeur (5:12) / Chopin -- Concerto pour piano no 4, op. 58, en sol majeur / Beethoven (31:07) -- Yvonne Lefébure parle de Ravel (7:48) -- Concerto pour piano no 5, l'Egyptien, op. 103 en fa majeur / Saint-Saëns (28:35) -- Magda Tagliaferro parle de Chopin.				
650 0	<u>Concertos (Piano)</u>				
650 0	<u>Piano music.</u>				
650 0	<u>Pianists #v Interviews.</u>				
600 1 0	<u>Ravel, Maurice, #d 1875-1937 #x Criticism and interpretation.</u>				
600 1 0	<u>Chopin, Frédéric, #d 1810-1849 #x Criticism and interpretation.</u>				
655 7	<u>Live sound recordings. #2 lcft</u>				
700 1	<u>Bruchollerie, Monique de la, #d 1915-1972, #e instrumentalist.</u>				
700 1	<u>Ludwig, Leopold, #e conductor.</u>				

- 700 1 Guller, Youra, †d 1895-1980, †e instrumentalist.
- 700 1 Lefébure, Yvonne, †e instrumentalist, †e speaker.
- 700 1 Skrowaczewski, Stanisław, †d 1923-, †e conductor.
- 700 1 Tagliaferro, Magda, †e instrumentalist, †e speaker.
- 700 1 Paray, Paul, †d 1886-1979, †e conductor.
- 700 1 2 Beethoven, Ludwig van, †d 1770-1827, †e composer. †t Concertos, †m piano, orchestra, †n no. 5, op. 73, †r E♭ major.
- 700 1 2 Chopin, Frédéric, †d 1810-1849, †e composer. †t Nocturnes, †m piano. †k Selections.
- 700 1 2 Beethoven, Ludwig van, †d 1770-1827, †e composer. †t Concertos, †m piano, orchestra, †n no. 4, op. 58, †r G major.
- 700 1 2 Saint-Saëns, Camille, †d 1835-1921, †e composer. †t Concertos, †m piano, orchestra, †n no. 5, op. 103, †r F major.
- 710 2 Berliner Philharmoniker, †e instrumentalist.
- 710 2 Orchestre national de France, †e instrumentalist.
- 830 0 Pianistes françaises ; †v v. 2.

Record 3

Type j	Elvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	Comp zz	AccM fi	MRec	Ctry enk
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt p	Dates 2006 ,	2006
007	s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d				
040	__ #b eng #c __ #e rda				
024 3	5060036830724				
028 0 2	NEMACD600 #b Netmark				
033 0 0	198812-- #b 5754 #c B5				
041 1	#d eng #h eng #h fre #g eng				
042	pcc				
050 4	M1 #b .C37 2006				
082 0 4	786.2 #2 23				
245 0 0	Carnival of the animals / #c Saint-Saëns. 5 histoires / Ibert. Babar the elephant / Poulenc.				
260	[London] : #b Netmark, #c [2006], ©2006.				
300	1 audio disc : #b CD audio, stereo ; #c 4 3/4 in.				
306	010234				
336	performed music #2 rdacontent				
337	audio #2 rdamedia				
338	audio disc #2 rdacarrier				
546	Narrated in English.				
500	For narrator, two pianos & ensemble (1st work), piano duet (2nd work), and narrator & two pianos (3rd work).				
500	Title from disc label.				
511 0	Jeremy Nicholas, narrator; David Nettle, Richard Markham, pianos; with: Rebecca Hirsch, Beatrice Harper, violins; Terry Nettle, viola; Jonathan Williams, cello; Rodney Slatford, double bass; Nicholas Vallis-Davies, flute/piccolo; Angela Malsbury, clarinet; Annie Oakley, xylophone; James Strebning, glockenspiel.				
500	Interpolated verses for Carnival of the animals by Jeremy Nicholas; text for Babar the elephant by Jean de Brunhoff, translated by Nelly Rieu.				
518	#o Recorded #d 1988 December, #p Pebble Mill, Birmingham.				
500	Program notes and performer biographies inserted in container.				
650 0	<u>Pianos (2) with instrumental ensemble.</u>				
650 0	<u>Monologues with music (Pianos (2) with instrumental ensemble)</u>				
650 0	<u>Piano music (Pianos (2))</u>				
700 1	<u>Nicholas, Jeremy,</u> #e lyricist, #e narrator.				
700 1	<u>Brunhoff, Jean de,</u> #d 1899-1937, #e lyricist.				
700 1	<u>Rieu, Nelly,</u> #e translator.				
700 1	<u>Hirsch, Rebecca,</u> #e instrumentalist.				
700 1	<u>Harper, Beatrice,</u> #e instrumentalist.				
700 1	<u>Nettle, Terry,</u> #e instrumentalist.				
700 1	<u>Williams, Jonathan,</u> #c <u>violoncellist</u> , #e instrumentalist.				
700 1	<u>Slatford, Rodney,</u> #e instrumentalist.				
700 1	<u>Vallis-Davies, Nicholas,</u> #e instrumentalist.				
700 1	<u>Malsbury, Angela,</u> #e instrumentalist.				
700 1	<u>Oakley, Annie</u> #c <u>(Percussionist)</u> , #e instrumentalist.				
700 1	<u>Strebning, James,</u> #e instrumentalist.				
710 2	<u>Nettle-Markham Piano Duo,</u> #e instrumentalist, #e arranger.				
700 1 2	Saint-Saëns, Camille, #d 1835-1921, #e composer. #t Carnaval des animaux.				

700 1 2 Ibert, Jacques, †d 1890-1962, †e composer. †t Histoires.

700 1 2 Poulenc, Francis, †d 1899-1963, †e composer. †t Histoire de Babar, le petit éléphant; †o arranged.

700 1 †i Libretto (expression): †a Brunhoff, Jean de, †d 1899-1937, †e author. †t Histoire de Babar, le petit éléphant. †l English.

740 0 2 5 histoires.

740 0 2 Cinq histoires.

740 0 2 Histoires.

740 0 2 Babar the elephant.

740 0 2 Story of Babar, the little elephant.

Record 4

Type j	Elvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp co	AccM	MRec	Ctry tu
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt t	Dates	2007 , 2007

007 s †b d †d f †e s †f n †g g †h n †i n †j m †k m †l n †m e †n d
 040 __ †b eng †c __ †e rda
 024 3 8697427992326
 028 0 2 279 923-2 †b Lila Müzik
 033 1 0 19971104 †a 20050403
 041 0 †g eng †g tur
 042 pcc
 050 4 M1010.T
 245 0 0 Tchaikovsky no. 1 ; †b Rachmaninov no. 3.
 260 Gümüşsuyu İstanbul, Türkiye : †b Lila Müzik, †c [2007], ©2007.
 300 1 audio disc (74 min.) : †b CD audio ; †c 4 3/4 in.
 306 011400
 336 performed music †2 rdacontent
 337 audio †2 rdamedia
 338 audio disc †2 rdacarrier
 500 Title from disc label.
 511 0 Gülsin Onay, piano; Slovak Filarmoni Orkestrası, Bystrík Režucha, conductor (1st work); Bilkent Senfoni Orkestrası, Emil Tabakov, conductor (2nd work).
 518 #3 Tracks 1-3 †o recorded live in concert †d 1997 November 7 †p Bratislava.
 518 #3 Tracks 4-6 †o recorded live in concert †d 2005 April 3 †p Bilkent Concert Hall, Ankara.
 500 Notes in Turkish and English inserted in container.
 650 0 Concertos (Piano)
 700 1 Onay, Gülsin, †e instrumentalist.
 700 1 Režucha, Bystrík, †e conductor.
 700 1 Tabakov, Emil, †e conductor.
 700 1 2 Tchaikovsky, Peter Ilich, †d 1840-1893, †e composer. †t Concertos, †m piano, orchestra, †n no. 1, op. 23, †r B♭ minor.
 700 1 2 Rachmaninoff, Sergei, †d 1873-1943, †e composer. †t Concertos, †m piano, orchestra, †n no. 3, op. 30, †r D minor.
 710 2 Slovenská filharmonia, †e instrumentalist.
 710 2 Bilkent Senfoni Orkestrası, †e instrumentalist.

Record 5

Type j	Elvl	Srce c	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp jz	AccM i	MRec	Ctry tu
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt t	Dates	2007 , 2007
007	s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d				
040	__ #b eng #c __ #e rda				
024 3	8691834008229				
028 0 2	CD 419 #b Kalan				
033 1 0	20070608 #a 20070609 #b 7434 #c l8				
041 0	#g eng #g tur				
042	pcc				
050 4	M1366.S				
245 0 0	Swing a la Turc.				
260	Unkapanı, İstanbul : #b Kalan, #c [2007], ©2007.				
300	1 audio disc : #b CD audio ; #c 4 3/4 in.				
336	performed music #2 rdacontent				
337	audio #2 rdamedia				
338	audiodisc #2 rdacarrier				
500	Jazz, some of which is derived from Turkish art music.				
511 0	Önder Focan Group (Önder Focan; A. Şenol Filiz; Şenova Ülker; Erdal Akyol; Cem Aksel; Ferit Odman).				
500	All arrangements by Önder Focan.				
518	#o Recorded #d 2007 June 8-2007 June 9 #p MMA, İstanbul.				
500	Notes in Turkish and English inserted in container.				
505 0	Cici kız = Cutie / Erol Sayan (6:10) -- Lal (Oniki) / Fahir Atakoğlu (4:27) -- Gönül sana tapalı = Since I've been loving you / Sadettin Kaynak (8:34) -- Geçti bahar = Spring is over / Fehmi Tokay (9:18) -- Sen = You / Birol Yayla (7:25) -- Bahar geldi = Spring is here / M. Sebahattin Ezgi (12:22) -- Karlı kayı ormanı / Zülfü Livaneli (4:09) – Canberra zortlatması = Canberra tune / Önder Focan (4:33) -- Kaçsam bırakıp = If I leave you / Mehveş Hanım (6:10).				
650 0	<u>Jazz #y 2001-2010.</u>				
700 1	<u>Focan,Önder, #d 1955- #e arranger.</u>				
710 2	<u>ÖnderFocanGroup, #e instrumentalist.</u>				

Record 6

Rec stat c	Entered 20111031	Replaced 20120203			
Type j	ELvl	Srce c	Audn	Ctrl	Lang swe
BLvl m	Form	Comp pp	AccM d	MRec	Ctry sw
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt p	Dates 2003 ,	1993

007 s †b d †d f †e s †f n †g g †h n †i n †j m †k m †l n †m e †n d
 040 __ †b eng †c __ †e rda
 024 3 4012743000427
 028 0 2 BMCD 666-4 †b Black Mark
 042 pcc
 050 4 M1775.18.Q
 100 0 Quorthon, †d 1966-2004, †e composer, †e lyricist.
 240 1 0 Songs. †k Selections
 245 0 0 Blood, fire, death / †c all songs by Quorthon.
 260 [Bruzaholm, Sweden] : †b Black Mark, †c [2003], ©1993.
 300 1 audio disc : †b CD audio ; †c 4 3/4 in.
 336 performed music †2 rdacontent
 337 audio †2 rdamedia
 338 audio disc †2 rdacarrier
 500 Title from disc label.
 511 0 Bathory (Quorthon, vocals, electric & acoustic guitars, backing vocals & FX ; Vvornt, drums & percussion; Kothaar, electric bass guitar).
 500 Lyrics inserted in container.
 505 0 Odens ride over Nordland -- A fine day to die -- The golden walls of Heaven -- Pace till death -- Holocaust -- For all those who died -- Dies irae -- Blood, fire, death.
 650 0 Black metal (Music)
 650 0 Heavy metal (Music)
 710 2 Bathory (Musical group), †e performer.

Record 7

Type j	Elvl	Srce c	Audn	Ctrl	Lang ger
BLvl m	Form	Comp sg	AccM	MRec	Ctry enk
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt p	Dates 1929 ,	1929

007 s †b d †d d †e m †f s †g e †h n †i n †j m †k s †l l †m n †n b
 040 __ †b eng †c __ †e rda
 028 0 0 D.B. 1265 †b His Master's Voice
 028 1 0 CL4951 II (matrix) †b His Master's Voice
 028 1 0 2-043118 (matrix) †b His Master's Voice
 028 1 0 CL4952 I (matrix) †b His Master's Voice
 028 1 0 2-043119 (matrix) †b His Master's Voice
 033 0 0 19290125 †b 6299 †c B3
 042 pcc
 050 4 M1620.S
 100 1 Schubert, Franz, †d 1797-1828, †e composer.
 240 1 0 Songs. †k Selections
 245 1 0 Gretchen am Spinnrade = †b Margaret at the spinning wheel ; Ungeduld = Impatience (Die schöne Müllerin) / †c Schubert.
 246 3 1 Margaret at the spinning wheel
 260 Hayes, Middlesex, England : †b His Master's Voice, †c [1929?]
 300 1 audio disc : †b shellac, analog, 78 rpm, mono ; †c 12 in.
 336 performed music †2 rdacontent
 337 audio †2 rdamedia
 338 audio disc †2 rdacarrier
 500 His Master's Voice: D.B. 1265 (CL4951 II (matrix), 2-043118 (matrix), CL4952 I (matrix), 2-043119 (matrix)).
 500 Title from label.
 500 For soprano and piano.
 546 Sung in German.
 511 0 Dusolina Giannini, soprano ; Michael Raucheisen, piano.
 518 †o Recorded †d 1929 January 25 †p Berlin.
 500 Recording information from His Master's Voice: The German catalogue.
 650 0 Songs (High voice) with piano.
 700 1 Giannini, Dusolina, †d 1902-1986, †e singer.
 700 1 Raucheisen, Michael, †d 1889-1984, †e instrumentalist.
 700 1 2 Schubert, Franz, †d 1797-1828, †e composer. †t Gretchen am Spinnrade.
 700 1 2 Schubert, Franz, †d 1797-1828, †e composer. †t Schöne Müllerin. †p Ungeduld.
 740 0 2 Ungeduld.
 740 0 2 Impatience.

Record 8

Type	a	Elvl	I	Srce	d	GPub	Ctrl	Lang
fre	BLvl	s	Form	Conf	0	Freq	m	MRec
S/L	0	Orig	EntW	Regl	r	Alph		
Desc	i	SrTp	p	Cont	DtSt	d	Dates	1958 , 19uu
006		juunn	efi	n				
006		innnn	efi	ld n				
007		s	#b	d	#d	b	#e	u
040			#f	u	#g	c	#h	n
043			#i	n	#j	m	#k	p
043			#l	l	#m	n	#n	e
043			#o	b	#p	eng	#q	c
043			#r	e	#s	rda	#t	d
043			#u	#v	#w	#x	#y	#z
043			#a	#b	#c	#d	#e	#f
050	4	DC33.7	#b	.S656				
245	0	0	Sonorama :	#b	le magazine sonore de l'actualité /	#c	édité par Sonopresse ; directeur de la publication et	
			rédacteur en chef Cl. Claude-Maxe.					
260		Paris-2e :	#b	[Sonopresse],	#c	1958-		
300		volumes :	#b	illustrations ;	#c	19 x 20 cm		
300		audio discs :	#b	vinyl, analog, 33 1/3 rpm ;	#c	7 in.		
310		11 issues yearly						
336		text	#2	rdacontent				
336		spoken word	#2	rdacontent				
336		performed music	#2	rdacontent				
336		sounds	#2	rdacontent				
337		unmediated	#2	rdamedia				
337		audio	#2	rdamedia				
338		volume	#2	rdacarrier				
338		audio disc	#2	rdacarrier				
362	1	Began with no 1 (octobre 1958).						
500		Title from booklet cover.						
500		Each number consists of 6 sound sheets and a short description of each; sound sheets are playable without						
		removing them from the binding.						
588		Description based on: no 1 (octobre 1958).						
588		Latest issue consulted: no 1 (octobre 1958).						
651	0	<u>France</u>	#x	<u>Intellectual life</u>	#v	<u>Periodicals</u> .		
651	0	<u>France</u>	#x	<u>Social life and customs</u>	#v	<u>Periodicals</u> .		
651	0	<u>France</u>	#x	<u>History</u>	#y	<u>20th century</u>	#v	<u>Periodicals</u> .
650	0	<u>Performing arts</u>	#z	<u>France</u>	#v	<u>Periodicals</u> .		
655	0	<u>Sound recordings</u> .						
700	1	Claude-Maxe, Cl.	#q	(Claude),	#e	editor.		
710	2	Sonopresse,	#e	editor,	#e	issuing body.		

Record 1: Dublin core

```
<?xml version="1.0" encoding="UTF-8" ?>
<cqdc:qualifieddc xmlns:cqdc="http://libraries.cul.columbia.edu/qualifieddc/"
  xmlns:dc="http://purl.org/dc/elements/1.1/"
  xmlns:dcterms="http://purl.org/dc/terms/"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://libraries.cul.columbia.edu/qualifieddc/
    file:/C:/Documents%20and%20Settings/w2k-mosis-
    user/My%20Documents/RDA/QDC/cul_qualifiedDC.xsd">
<dc:creator xsi:type="dcterms:LCSH">Equal Rights Trust</dc:creator>
<dc:title>Equal Rights Trust</dc:title>
<dcterms:alternative>ERT</dcterms:alternative>
<dc:language xsi:type="dcterms:ISO639-2">eng</dc:language>
<dc:publisher>London : Equal Rights Trust</dc:publisher>
<dcterms:issued>[2007-]</dcterms:issued>
<dcterms:extent>1 online resource</dcterms:extent>
<dc:type>text</dc:type>
<dc:format>computer</dc:format>
<dc:format>online resource</dc:format>
<dc:description>The Equal Rights Trust is an independent international organisation
whose purpose is to combat discrimination and promote equality as a fundamental
human right and a basic principle of social justice. Established as an advocacy
organisation, resource centre and a think tank, it focuses on the complex and
complementary relationship between different types of discrimination, developing
strategies for translating the principles of equality into practice.</dc:description>
<dc:subject xsi:type="dcterms:LCSH">Equality</dc:subject>
<dc:subject xsi:type="dcterms:LCSH">Discrimination</dc:subject>
<dc:subject xsi:type="dcterms:LCSH">Human rights</dc:subject>
<dc:identifier>http://www.equalrightstrust.org/</dc:identifier>
<dcterms:isPartOf
  xsi:type="dcterms:URI">http://www.columbia.edu/cu/lweb/indiv/humanrights/h
  rwa/index.html</dcterms:isPartOf>
</cqdc:qualifieddc>
```

Record 2: EAD

```
<?oxygen NVDLSchema="http://appdev.cul.columbia.edu:8080/exist/rest/db/ead/nnc-
ua_staging/schema/ead_cul.nvdl" type="xml"?>
- <ead xmlns="urn:isbn:1-931666-22-9" xmlns:xlink="http://www.w3.org/1999/xlink"
audience="external">
- <eadheader findaidstatus="publish" countryencoding="iso3166-1" dateencoding="iso8601"
langencoding="iso639-2b" relatedencoding="DC" repositoryencoding="iso15511"
scriptencoding="iso15924">
<eadid countrycode="US" encodinganalog="Identifier" publicid="-//us::nnc-ua//TEXT us::nnc-
ua::ldpd_4080186_ead//EN" mainagencycode="nnc-ua">ldpd_4080186_ead.xml</eadid>
- <filedesc>
- <titlestmt>
<titleproper encodinganalog="Title">Guide to the</titleproper>
<author encodinganalog="Contributor">Columbia University Archives; machine readable finding aid
created by Columbia University Libraries Digital Library Program Division</author>
</titlestmt>
- <publicationstmt>
<publisher encodinganalog="Publisher">Columbia University Archives</publisher>
<date encodinganalog="Date" normal="2009-10-29">October 29, 2009</date>
- <address>
<addressline>Rare Book & Manuscript Library</addressline>
<addressline>535 West 114th Street</addressline>
<addressline>New York, NY 10027</addressline>
</address>
</publicationstmt>
</filedesc>
- <profiledesc>
- <creation>
Machine readable finding aid generated from MARC-AMC source via XSLT conversion
<date normal="2009-10-29">October 29, 2009</date>
</creation>
- <langusage>
Finding aid written in
<language encodinganalog="Language" scriptcode="Latn" langcode="eng">English.</language>
</langusage>
</profiledesc>
- <revisiondesc>
- <change>
<date normal="2009-10-29">2009-10-29</date>
<item>xml document instance created by Carrie Hintz</item>
</change>
- <change>
<date normal="2010-12-15">2010-12-15</date>
<item>finding aid updated to rda standard</item>
</change>
</revisiondesc>
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```

</eadheader>
- <archdesc level="collection" relatedencoding="MARC21">
- <did>
- <origination>
  <persname encodinganalog="100" role="photographer" source="rdarole">Bourke-White, Margaret,
  1904-1971.</persname>
</origination>
<unittitle encodinganalog="245$a" altrender="Margaret Bourke-White Photographs">Margaret
Bourke-White Photographs</unittitle>
<unitdate encodinganalog="245$f" normal="1931" type="inclusive">1931</unitdate>
- <physdesc>
  <extent encodinganalog="300">0.5 linear feet (1 20.5x16.5 print box).</extent>
  <genreform source="rdacarrier">sheet</genreform>
  <genreform source="rdamedia">unmediated</genreform>
</physdesc>
- <repository encodinganalog="852">
- <corpname>
  Columbia University
  <subarea>University Archives</subarea>
</corpname>
- <address>
  <addressline>Rare Book & Manuscript Library</addressline>
  <addressline>535 West 114th Street</addressline>
  <addressline>New York, NY 10027</addressline>
</address>
</repository>
<unitid encodinganalog="090$b" countrycode="US" repositorycode="nnc-ua" type="call_num" />
<unitid encodinganalog="001" countrycode="US" repositorycode="nnc-ua"
type="clio">4080186</unitid>
- <langmaterial encodinganalog="546">
  <language langcode="eng">In English</language>
</langmaterial>
</did>
- <bioghist encodinganalog="545">
  <head>History</head>
- <p>
- <!--
  BIOGHIST REQUIRED
-->
  Margaret Bourke-White was born in New York City and grew up in Bound Brook, New Jersey. She
  enrolled at Columbia University in 1921 where she studied photography under Clarence H. White (no
  relation), a noted photographer in the Photo-Secession movement. She transferred to the University
  of Michigan in 1922, later took courses at Western Reserve University, and ultimately received her
  bachelor's degree from Cornell University in 1927. Her first book,
  <title render="italic">Eyes on Russia,</title>
  resulted from an assignment documenting Russian industrialization for the magazine

```

<title render="italic">Fortune.</title>

</p>

- <p>

By 1931, Bourke-White was a widely recognized photojournalist when she photographed the Morningside Campus for the Columbia University Press, offering six total views for sale to the public. She continued to receive accolades for her work in photojournalism, joining the staff of

<title render="italic">Life Magazine</title>

in 1936 and serving as a correspondent in the Soviet Union during the Second World War. She was married to Everett Chapman 1924-1926 and writer Erskine Caldwell 1939-1942.

</p>

<p />

</bioghist>

- <scopecontent encodinganalog="520">

<head>Scope and Content</head>

<p>Three black and white silver gelatin photoprints 9.5"x13.5" (24 x 34 cm) adhered to 13.75"x19.25" (35 x 49 cm) board depicting Low Memorial Library, St. Paul's Chapel and the School of Mines Building, and one print mounted on smaller 9.75" and 14.25" (25 x 36.5 cm) board have the caption, "This print of a photograph made by Margaret Bourke-White in 1931 for the Columbia University Press has been loaned by the Press to the Men's Faculty Club". One print of same dimensions with window mat depicts the Van Am Quadrangle. Two non-mounted prints of the same size, depicting the School of Mines and Hamilton Hall are part of this collection of photographs that were for sale to the public in 1931. Two additional photoprints of Avery Hall are included, made of similar photo paper, dimensions, style and mat, but not attributed to Bourke-White, nor mentioned in the photo order form. All photographs are unsigned.</p>

<p>The order form also lists one image not found in the collection: "Earl Hall." The prints were offered through the Columbia University Press. Four small copies of the views: Earl Hall, In the Van Am Quadrangle, The Chapel Entrance, and The School of Mines, are included with the order form. The form describes the photographs as follows:</p>

<p>"These pictures are reproductions of photographs taken early this summer by the well-known photographer, Miss Margaret Bourke-White, at the request of Columbia University Press. The actual photographs 9 1/4 by 13 1/2 inches, are appropriately mounted on the finest material, 14 1/4 by 21 inches, ready for framing. Individually signed by Miss Bourke-White, they will be made on order, and shipped within two weeks from receipt of orders. The cost of the photographs is five dollars each."</p>

<p>One photograph 9.5"x13.5" (24 x 34 cm) with signed window mat depicting Low Memorial Library, and fourteen non-mounted photographs of the same dimensions depicting views of Hamilton Hall, the School of Mines Building, Avery Hall, Low Memorial Library, Earl Hall, St. Paul's Chapel, Milbank Hall (Barnard College), and Russell Hall (Teacher's College) were added to this collection from the Columbiana General Manuscripts Collection in 2010.</p>

<p />

</scopecontent>

- <arrangement encodinganalog="351">

<head>Arrangement</head>

- <p>

This collection is arranged in 1 series:

- <list type="marked">

```
<item>Series I. Series. Margaret Bourke-White Photographs</item>
</list>
</p>
</arrangement>
- <controlaccess>
  <head>Subjects</head>
  <corpname encodinganalog="610">Columbia University--Buildings.</corpname>
  <corpname encodinganalog="610">Columbia University--Architecture.</corpname>
  <persname encodinganalog="600">Bourke-White, Margaret, 1904-1971.</persname>
  <genreform encodinganalog="655" source="aat.">Photographic prints</genreform>
  <genreform source="rdacontent">still image</genreform>
</controlaccess>
- <accessrestrict encodinganalog="506">
  <head>Access Restrictions</head>
  <p>There are no restrictions on this collection.</p>
</accessrestrict>
- <prefercite encodinganalog="524">
  <head>Preferred Citation</head>
  <p>Identification of specific item; Date (if known); Margaret Bourke-White Photographs; Box and Folder (if known); University Archives, Rare Book and Manuscript Library, Columbia University Library.</p>
</prefercite>
- <processinfo encodinganalog="583">
  <head>Processing Information</head>
  <p>This collection was processed by Jennifer Ulrich. Finding aid written by Jennifer Ulrich in January 2003. Finding aid revised by Jennifer Ulrich in January 2005. Finding aid revised by Brenna Lee (Pratt SLS Intern) in December 2010.</p>
</processinfo>
- <otherfindaid encodinganalog="555">
  <p>Finding aid available in the repository and online.</p>
</otherfindaid>
- <dsc>
  - <c level="series">
    - <did>
      <unititle>Margaret Bourke-White Photographs</unititle>
      </did>
    - <c level="file">
      - <did>
        <container type="Box" label="Box">1</container>
        <container type="Folder" label="Folder">1</container>
      <unititle>Every Hall (4 images)</unititle>
      </did>
    </c>
    - <c level="file">
      - <did>
        <container type="Box" label="Box">1</container>
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</c>
- <cc level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">3</container>
<unittitle>The Chapel Entrance (2 images)</unittitle>
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</c>
- <cc level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">4</container>
<unittitle>The Library Columns (4 images)</unittitle>
</did>
</c>
- <cc level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">5</container>
<unittitle>The School of Mines (4 images)</unittitle>
</did>
</c>
- <cc level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">6</container>
<unittitle>Teacher's College (2 images)</unittitle>
</did>
</c>
- <cc level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">7</container>
<unittitle>In the Van Am Quadrangle (1 image)</unittitle>
</did>
</c>
- <cc level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">8</container>
<unittitle>Six Photographs of the Campus of Columbia University [order form], Columbia University Press</unittitle>
</did>
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```
</c>
- <c level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">9</container>
<unittitle>Earl Hall (1 image)</unittitle>
</did>
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- <c level="file">
- <did>
<container type="Box" label="Box">1</container>
<container type="Folder" label="Folder">10</container>
<unittitle>Milbank Hall (2 images)</unittitle>
</did>
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</c>
</dsc>
</archdesc>
</ead>
```

Record 3: MODS

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- <mods:mods xmlns:mods="http://www.loc.gov/mods/v3"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xmlns:xlink="http://www.w3.org/1999/xlink" xsi:schemaLocation="http://www.loc.gov/mods/v3
  http://www.loc.gov/standards/mods/v3/mods-3-4.xsd">
- <mods:language>
  <mods:languageTerm authority="iso639-2b">eng</mods:languageTerm>
</mods:language>
- <mods:titleInfo>
  <mods:title>John Jay and the Constitution</mods:title>
</mods:titleInfo>
- <mods:titleInfo type="alternative">
  <mods:title>Jay</mods:title>
</mods:titleInfo>
- <mods:name type="corporate" authority="naf">
  <mods:namePart>Columbia University. Libraries. Digital Program Division</mods:namePart>
- <mods:role>
  <mods:roleTerm type="text" authority="rdaroles">issuing body</mods:roleTerm>
</mods:role>
</mods:name>
- <mods:name type="personal" authority="naf">
  <mods:namePart>Jay, John</mods:namePart>
  <mods:namePart type="date">1745-1829</mods:namePart>
- <mods:role>
  <mods:roleTerm authority="rdaroles">author</mods:roleTerm>
</mods:role>
</mods:name>
<mods:note type="statement of responsibility">This site was created by the Libraries Digital Program
Division, Columbia University</mods:note>
- <mods:originInfo>
- <mods:place supplied="yes">
  <mods:placeTerm type="text">New York, N.Y.</mods:placeTerm>
</mods:place>
<mods:publisher>Columbia University Libraries</mods:publisher>
<mods:dateIssued encoding="marc" qualifier="inferred">2005</mods:dateIssued>
<mods:copyrightDate>2005</mods:copyrightDate>
<mods:issuance>single unit</mods:issuance>
</mods:originInfo>
<mods:genre authority="rdacontent">text</mods:genre>
- <mods:physicalDescription>
  <mods:extent>1 online resource</mods:extent>
  <mods:form authority="rdamedia" type="media">computer</mods:form>
  <mods:form authority="rdacarrier" type="carrier">online resource</mods:form>
</mods:physicalDescription>
<mods:note type="title">Title from home page (viewed on Dec. 7, 2010)</mods:note>
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<mods:note>"U.S. Constitution Day 2005"</mods:note>
- <mods:subject>
- <mods:name authority="naf">
<mods:namePart>Jay, John</mods:namePart>
<mods:namePart type="date">1745-1829</mods:namePart>
</mods:name>
</mods:subject>
- <mods:subject authority="lcsh">
<mods:topic>United States--Constitution--Early works to 1800</mods:topic>
</mods:subject>
- <mods:location>
<mods:url usage="primary
display">http://www.columbia.edu/cu/lweb/digital/exhibitions/constitution</mods:url>
</mods:location>
- <mods:relatedItem type="constituent">
- <mods:name type="personal" authority="naf">
<mods:namePart>Jay, John</mods:namePart>
<mods:namePart type="date">1745-1829</mods:namePart>
</mods:name>
- <mods:titleInfo>
<mods:nonSort>An</mods:nonSort>
<mods:title>address to the people of the state of New-York on the subject of the Constitution,
agreed upon at Philadelphia, the 17th of September, 1787</mods:title>
</mods:titleInfo>
</mods:relatedItem>
- <mods:relatedItem type="constituent">
- <mods:name type="personal" authority="naf">
<mods:namePart>Morris, Richard B. (Richard Brandon)</mods:namePart>
<mods:namePart type="date">1904-1989</mods:namePart>
</mods:name>
- <mods:titleInfo>
<mods:title>John Jay and the Constitution</mods:title>
</mods:titleInfo>
</mods:relatedItem>
- <mods:relatedItem type="references" displayLabel="complemented by">
- <mods:titleInfo>
<mods:nonSort>The</mods:nonSort>
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</mods:titleInfo>
- <mods:location>
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</mods:location>
</mods:relatedItem>
- <mods:recordInfo>
<mods:recordContentSource>NNC</mods:recordContentSource>
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  <mods:languageTerm authority="iso639-2b">eng</mods:languageTerm>
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S

Record 1

Rec stat c	Entered 20110802	Replaced 20110818						
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BLvl m	Form	GPub	Time 070	MRec	Ctry xxu			
Desc i	TMat v	Tech l	DtSt t	Dates 2011 ,	2011			
<hr/>								
007	v	#b d	#d c	#e v	#f a	#g i	#h z	#i u
040	__	#e rda	#b eng	#c __				
042	pcc							
046	#k 2000							
130 0	Meurtre à Hollywood, l'affaire Phil Spector.	#I English.						
245 1 0	Guilty of being me : #b the Phil Spector story / #c Planet Group Entertainment with Pierre Antoine Capton, 3E Oeil productions, Panda Films in association with Sarasota Fringe Films LLC ; a documentary by Alex Jordanov.							
246 3 0	Phil Spector story							
257	France #2 naf							
260	[United States] : #b Plant Group Entertainment, #c [2011], ©2011.							
300	1 videodisc (NTSC, 70 min.) : #b DVD video, sound, color ; #c 4 3/4 in.							
336	two-dimensional moving image #2 rdacontent							
337	video #2 rdamedia							
338	videodisc #2 rdacarrier							
380	Television program..							
538	All regions.							
518	Originally produced in France as a television program in 2009, reedited and released in the United States.							
508	Director, Alex Jordanov; reedited by Melissa Matisko; photography, Guillaume Tunzini, Claude Budin-Juteau.							
500	Wide screen 1.78:1.							
520	"Guilty of Being Me' tells the story of Phil Spector, legendary creator of "The Wall of Sound", his rise to fame and prowess in the recording studio, and final demise as the convicted murderer of Lana Clarkson, a Hollywood actress down on her luck, working as a "waitress" at the House of Blues on Sunset Strip. Phil Spector, The District Attorney, The Lead Detective, and others relevant to the killing tell their story. Extensive courtroom coverage follows the first trial from beginning to end."--Planet Group Entertainment website.							
600 1 0	Spector, Phil, #d 1940-							
650 0	Sound recording executives and producers	#z United States	#v Biography.					
650 0	Trials (Murder)	#z California	#z Los Angeles.					
655 7	Documentary television programs.	#2 lcft						
655 7	Biographical television programs.	#2 lcft						
655 7	Nonfiction television programs.	#2 lcft						
700 1	Jordanov, Alex,	#e television director.						

Record 2

Rec stat c	Entered 20110104	Replaced 20110527			
Type g	ELvl	Srce c	Audn	Ctrl	Lang spa
BLvl m	Form	GPub	Time 040	MRec	Ctry pe
Desc i	TMat v	Tech l	DtSt s	Dates 2010 ,	

007	v #b d #d c #e v #f a #g i #h z #i s
040	__ #b eng #c __ #e rda #d TOZ
041 1	spa #a eng
042	pcc
043	s-pe--
046	#k 1996
050 4	GT4839.A3 #b P863 2010x
245 0 0	Mamita Candelaria / #c Dirigido por Luis Figueroa ; dirección y camara, Luis Figueroa; producción y asesoria antropológica, Juan Ossio.
257	Peru #2 naf
260	Lima, Perú : #b Pontificia Universidad Católica del Perú, Instituto de Etnomusicología, IDE, #c [2010]
300	1 DVD video (40 min.) : #b sound, color ; #c 4 3/4 in.
336	two-dimensional moving image #2 rdacontent
337	video #2 rdamedia
338	videodisc #2 rdacarrier
490 1	Videos etnográficos ; #v 07 = Ethnographic videos ; #v 07
538	Recorded DVD video, NTSC, all regions.
546	Spanish or English soundtracks.
518	Live performances filmed in Puno, 1996.
508	Music, Centro Teodoro Valcarcel; editors, Lalo Davila, Video Sapiens.
511 0	Narrator, María Barea.
500	Originally produced in Peru in 1996.
500	Stereo, full screen 1.33:1.
520	About festivities among the Indigenous and mestizo population in honor of the Virgen de la Candelaria in Puno (Peru).
650 0	Festivals #z Peru #z Puno (Puno)
651 0	Puno (Puno, Peru) #x Social life and customs.
650 0	Mestizaje #z Peru.
655 7	Ethnographic films. #2 lcgft
655 7	Documentary films. #2 lcgft
655 7	Nonfiction films. #2 lcgft
655 7	Feature films. #2 lcgft
700 1	Figueroa, Luis, #d 1929- #e film director, #e director of photography.
710 2	Pontificia Universidad Católica del Perú. #b Instituto de Etnomusicología, #e production company.
730 0 2	Mamita candelaria. #l Spanish.
730 0 2	Mamita candelaria. #l English.
830 0	Serie Video etnográfico ; \$v VAMTA-7.

Record 3

Rec stat c	Entered 20100903	Replaced 20101227			
Type g	ELvl I	Srce d	Audn	Ctrl	Lang spa
BLvl m	Form	GPub	Time 094	MRec	Ctry mx
Desc i	TMat v	Tech l	DtSt s	Dates 2009 ,	
<hr/>					
007	v #b d #d c #e v #f a #g i #h z #i u				
040	__ #e rda #b eng #c __				
020	2223300170				
020	9782223300174				
035	(OCOlc-M)660868948				
035	(CSt) a8641803				
041 0	spa #a eng				
046	#k 1998				
046	#k 2009				
079	ocn660868948				
245 0 0	Acteal : #b estrategia de muerte / #c Canal 6 de Julio ; Colaboración y en la investigación, Carlos Faxio, Jesus Ramirez Cuevas ; Producción, Nancy Ventura, Jose Alba ; Guión, Carlos Mendoza ; edición, Victor Mariña ; realización, Carlos Mendoza, Victor Mariña. El genocida invisible / canalseisdejulio ; dirección, Alfonso Virués ; producción, Nancy Ventura ; director del Canalseisdejulio, Carlos Mendoza ; investigación y guión, Alfonso Virués, Carlos Mendoza ; edición, Alfonso Virués, Gabriel Nagore.				
257	Mexico #2 naf				
260	México : #b Canalseisdejulio, #c [2009], ©MMIX.				
300	1 DVD-video (48, 46 min. 31 sec.) : #b digital, sound, color ; #c 4 3/4 in.				
336	two-dimensional moving image #2 rdaccontent				
337	video #2 rdamedia				
338	videodisc #2 rdacarrier				
500	Title of 2nd film on menu: Ernesto Zedillo, el genocida invisible.				
538	DVD-video, stereo, NTSC, all region, full screen.				
511 0	First film, narrator, Mario de Azmercado ; 2nd film, narrator Bernardo Ezeta.				
500	Extras: Trailer Zimapán, trailer Conexión Americana; Acteal: death strategy (English version [English narration and voice over]; Entrevista Gilberto López y Rivas; Entrevista Carlos Fazio, material fotográfico.				
500	First film originally produced as a motion picture in 1998, 2nd film in 2009.				
600 1 0	Zedillo Ponce de León, Ernesto.				
610 2 0	Ejército Zapatista de Liberación Nacional (Mexico)				
651 0	Chiapas (Mexico) #x History #y Peasant Uprising, 1994-				
650 0	Indians of Mexico #z Mexico #z Chiapas #x Government relations.				
650 0	Indians, Treatment of #z Mexico #z Chiapas.				
650 0	Human rights #z Mexico #z Chiapas.				
650 0	Massacres #z Mexico #z Acteal.				
655 7	Documentary television programs. #2 lcgft				
655 7	Nonfiction television programs. #2 lcgft				
700 1	Fazio, Carlos #q (Fazio Varela)				

700 1 Ramírez Cuevas, Jesús.
700 1 Ventura, Nancy, †e television producer.
700 1 Alba, Jose, †e television producer.
700 1 Mendoza, Carlos, †d 1951- †e television director.
700 1 Mariña, Victor, †e editor of moving image work, †e television director.
700 1 Virués, Alfonso, †e television director, †e editor of moving image work.
700 1 Nagore Cázares, Gabriel, †e editor of moving image work.
710 2 Canalseisdejulio (Firm : Mexico), †e production company.
730 0 2 Acteal (Motion picture). †l English.
730 0 2 Acteal (Motion picture). †l Spanish.
730 0 2 Genocida invisible.
740 0 2 Death strategy.
740 0 2 Ernesto Zedillo, el genocida invisible.

Record 4

Rec stat c	Entered 20101004	Replaced 20110529			
Type g	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 150	MRec	Ctry xxk
Desc i	TMat v	Tech l	DtSt t	Dates 2010 ,	2010

007 v **#b d #d c #e v #f a #g i #h z #i s**
 040 **#e rda #b eng #c**
 042 pcc
 043 e-uk--
 046 #k 2010
 050 4 QL520.24.G7 **#b S54 2010**
 100 1 Sherwin, Graham, #e filmmaker.
 245 1 0 British damselflies / **#c Photography, editing, narration and artwork: Graham Sherwin.**
 257 Great Britain #2 naf
 260 [Great Britain?] : **#b [Graham Sherwin?], #c [2010], ©2010.**
 300 1 DVD video (150 min.) : **#b digital, sound, color ; #c 4 3/4 in.**
 336 two-dimensional moving image #2 rdacontent
 337 video #2 rdamedia
 338 videodisc #2 rdacarrier
 538 DVD video, stereo, PAL, all region, full screen.
 500 Title from disc label.
 500 Stereo, full screen 1.33:1.
 520 "This DVD describes ALL the breeding and vagrant species of Damselflies on mainland Britain and Ireland (20 in total) and a couple of potential vagrants as well. A companion volumes will cover Dragonflies ... The introduction in this volume helps with the biology and life cycles of Dragonflies and Damselflies, then each Damselfly species is described with attention drawn to distribution, habitat, flight season, breeding behaviour and, of course, identification and distinguishing features of immature Damselflies as well as adults."--Container
 650 0 Damselflies **#z Great Britain.**
 650 0 Damselflies **#z Great Britain** **#x Identification.**
 655 7 Nature films. #2 lcgft
 655 7 Wildlife films. #2 lcgft
 655 7 Documentary films. #2 lcgft
 655 7 Nonfiction films. #2 lcgft
 655 7 Feature films. #2 lcgft

Record 5

Rec stat c	Entered 20110726	Replaced 20110726			
Type g	ELvl 4	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 075	MRec	Ctry xxu
Desc i	TMat v	Tech l	DtSt t	Dates 2011 ,	2011

007 v **#b** d **#d** c **#e** v **#f** a **#g** i **#h** z **#i** k
 040 **#b** eng **#c** **#e** rda
 024 1 851169003056
 028 4 2 HDCC-005 **#b** HD Cinema Classics
 046 **#k** 1963
 245 0 0 Dementia 13 / **#c** produced by Roger Corman ; written and directed by Francis Coppola.
 246 3 Dementia thirteen
 246 1 **#i** Also knowns as: **#a** Haunted and the hunted
 257 United States **#2 naf**
 260 [United States] : **#b** HD Cinema Classics, **#c** [2011], ©2011.
 300 1 videodisc (75 min.) : **#b** Blu-ray, sound, black and white ; **#c** 4 3/4 in.
 300 1 videodisc (NTSC, 75 min.) : **#b** DVD video, sound, black and white ; **#c** 4 3/4 in.
 336 two-dimensional moving image **#2 rdacontent**
 337 video **#2 rdamedia**
 338 videodisc **#2 rdacarrier**
 380 Motion picture.
 538 DVD: all region; Blu-ray: region A.
 546 In English with optional Spanish subtitles.
 500 Originally produced in the United States as a motion picture in 1963, released by American International Pictures.
 500 Includes trailer and restoration demo.
 511 1 William Campbell, Luana Anders, Bart Patton, Patrick Magee, Mary Mitchel, Ethne Dunn.
 508 Director of photography, Charles Hanawaly; music, Ronald Stein; editor, Mort Tubor, Stuart O'Brien.
 500 Dolby digital 5.1 or Dolby digital 2.0, widescreen 1.85:1.
 520 "John Haloran has a heart attack. His wife Louise won't get any of the inheritance from his mother's estate if he is dead. She forges a letter from him to convince his family he's in NY on business to ensure a cut of the inheritance. His sister had also drowned and the family enact a morbid ritual in remembrance"--Film Chest, Inc. website.
 650 0 Murder **#v Drama.**
 650 0 Nobility **#z Ireland** **#v Drama.**
 655 7 Horror films. **#2 lcgft**
 655 7 Feature films. **#2 lcgft**
 655 7 Fiction films. **#2 lcgft**
 700 1 Corman, Roger, **#d 1926-** **#e** film producer.
 700 1 Coppola, Francis Ford, **#d 1939-** **#e** film director, **#e** screenwriter.
 700 1 Campbell, William, **#d 1923-2011,** **#e** actor.
 700 1 Anders, Luana, **#d 1938-1996.** **#e** actor.
 700 1 Patton, Bart. **#e** actor.
 700 1 Magee, Patrick. **#e** actor.

PCC SCT RDA Record Examples

Projected Medium

700 1 Mitchel, Mary. †e actor.
700 1 Dunn, Ethne. †e actor.

Record 6

Rec stat c Entered 20110922 Replaced 20120106

Type g	ELvl 4	Srce d	Audn	Ctrl	Lang fre
BLvl m	Form	GPub	Time 098	MRec	Ctry fr
Desc i	TMat v	Tech l	DtSt s	Dates 2002 ,	

007 v †b d †d c †e v †f a †g i †h z †i q
 040 __ †b eng †c __ †e rda
 024 3 3700173222052
 028 4 2 L0004500 †b SND Groupe M6
 046 †k 2002
 130 0 Irène (Motion picture : 2002)
 245 1 0 Irène / †c TNVO présente en coproduction avec M6 films avec la participation de TPS.
 257 France #2 naf
 260 [France] : †b [SND Groupe M6], †c [2002?]
 300 1 videodisc (PAL, 98 min.) : †b DVD video, sound, color ; †c 4 3/4 in.
 336 two-dimensional moving image †2 rdacontent
 337 video †2 rdamedia
 338 videodisc †2 rdacarrier
 380 Motion picture.
 538 Region 2.
 500 Originally produced in France as a motion picture in 2002.
 500 Extras includes audio commentary by director Ivan Calbérac; deleted scenes; interviews with Cécile De France and Ivan Calbérac; trailers; interactive quizzes; "Le temps d'un tournage" behind-the-scenes.
 511 1 Cécile De France, Bruno Putzulu, Olivier Sitruk, Patrick Chesnais, Estelle Larrivaz, Agathe de La Boulaye.
 508 Director, Ivan Calbérac; producer, Thierry de Navacelle; scenario, Ivan Calbérac, Benoît Labourdette; adaptation, Eric Assous, Ivan Calbérac; photography, Vincent Mathias; music, Laurent Aknin, Julien Schultheis; editor, Diane Logan
 500 Dolby 5.1, widescreen 2.35:1.
 520 "Irene, a woman in her thirties from the provinces, leads a successful, if isolated, professional life in Paris. The same can't be said for her private life. Awkward, her head in the clouds, she's only attracted to married men, guys who are always on the road or homosexuals; there's pile up of failed affairs behind her. Her life is a permanent gap between her dreams and what actually happens. She employs a painter to renovate her new apartment. Full of useful advice, annoying and highly sociable, he quickly invades Irene's space. Against all expectations, these two characters who share nothing in common, eventually get together"--Unifrance website.
 655 7 Comedy films. †2 lcgft
 655 7 Fiction films. †2 lcgft
 655 7 Feature films. †2 lcgft
 700 1 Calbérac, Ivan, †d 1970- †e film director, †e screenwriter.
 700 1 Labourdette, Benoît, †d 1971- †e screenwriter.
 700 1 France, Cécile de, †d 1975- †e actor.
 700 1 Putzulu, Bruno, †e actor.
 700 1 Sitruk, Olivier, †e actor.

700 1 Chesnais, Patrick, #d 1947- #e actor.

Record 7

Rec stat c	Entered 20110510	Replaced 20110529			
Type g	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 020	MRec	Ctry xxu
Desc i	TMat v	Tech l	DtSt s	Dates 2007 ,	

007 v #b d #d c #e v #f a #g i #h z #i u
 040 __ #e rda #b eng #c __
 042 pcc
 100 1 Moore, Andy, #d 1956- #e filmmaker.
 240 1 0 Films. #k Selections
 245 1 0 3 films by Andy Moore.
 246 1 #i Title on container insert: #a Three films by Andy Moore
 257 United States #2 naf
 260 [United States] : #b [Andy Moore], #c [2007?]
 300 1 videodisc (NTSC, 20 min.) : #b DVD video, DVD+R, sound, color ; #c 4 3/4 in.
 336 two-dimensional moving image #2 rdacontent
 337 video #2 rdamedia
 338 videodisc #2 rdacarrier
 380 Motion pictures.
 538 All region.
 500 Title from menu; also handwritten on disc label.
 500 Originally produced in the United States as motion pictures.
 500 Full screen 1.33:1.
 520 Three short experimental films by Andy Moore.
 505 0 Split description (1994) / by Andy Moore (8 min.) -- Shades of meaning (1986) / by Andy Moore (10 min.)
 -- Histrionic response section (1983) / by Andy Moore (black and white, 2 min.)
 655 7 Experimental films. #2 lcgft
 655 7 Nonfiction films. #2 lcgft
 655 7 Short films. #2 lcgft
 730 0 2 Split description.
 730 0 2 Shades of meaning.
 730 0 2 Histrionic response section.

Record 8

Rec stat c	Entered 20111025	Replaced 20120112						
Type g	ELvl	Srce c	Audn	Ctrl	Lang fr			
BLvl m	Form	GPub	Time 100	MRec	Ctry fr			
Desc i	TMat v	Tech l	DtSt t	Dates 2006 ,	2006			
<hr/>								
007	v	‡b d	‡d c	‡e v	‡f a	‡g i	‡h z	‡i q
040	__	‡e rda	‡b eng	‡c __				
042	pcc							
046	‡k 2005							
130 0	Imposture (Motion picture : 2005)							
245 1 0	Imposture /	‡c Europacorp présente une coproduction Europacorp, TFI Films Production et Studio Lavabo avec la participation de Canal +.						
257	France	‡2 naf						
260	[France?]	: ‡b Europa Corp. Diffusion, ‡c [2006], ©2006.						
300	1	videodisc (PAL, 100 min.)	: ‡b DVD video, sound, color ; ‡c 4 3/4 in.					
336	two-dimensional moving image	‡2 rdacontent						
337	video	‡2 rdamedia						
338	videodisc	‡2 rdacarrier						
380	Motion picture.							
538	Region 2.							
511 1	Patrick Bouchitey, Laetitia Cardonnet, Isabelle Renauld, Ariane Ascaride, Patrick Catalifo, Didier Flamand.							
508	Director, Patrick Bouchitey; writers, Patrick Bouchitey, Gilles Laurent, Jackie Berroyer, Gaëlle Macé, producers: Luc Besson, Didier Creste, Pierre-Ange Le Pogam, Joël Leyendecker; cinematographer, Antoine Roch; editor, Laurent Roiüan							
500	Originally produced in France as a motion picture and released in 2005.							
500	After the novel Je suis un écrivain frustré by José Ángel Mañas.							
500	Dolby 5.1 sound, Wide screen 2.35:1.							
500	Bonus features include photo gallery, making-of, interviews, posters, trailer.							
520	A frustrated writer appropriates the work of one of his students.							
655 7	Thrillers (Motion pictures)	‡2 lcgt						
655 7	Fiction films.	‡2 lcgt						
655 7	Film adaptations.	‡2 lcgt						
655 7	Feature films.	‡2 lcgt						
700 1	Bouchitey, Patrick,	‡d 1946-	‡e film director, ‡e actor, ‡e screenwriter.					
700 1	Renauld, Isabelle,	‡e actor.						
700 1	Ascaride, Ariane,	‡e actor.						
700 1	Laurent, Gilles	‡c (screenwriter),	‡e screenwriter.					
700 1	Berroyer,	‡e screenwriter.						
700 1	Macé, Gaëlle,	‡e screenwriter.						
700 1	‡i Motion picture adaptation of (work):	‡a Mañas, José Ángel,	‡d 1971-	‡e author.	‡t Soy un			
	escritor frustrado.							
710 2	EuropaCorp,	‡e production company.						

Record 9

Rec stat c	Entered 20100802		Replaced 20101227		
Type a	ELvl	Srce c	Audn	Ctrl	Lang ita
BLvl m	Form	Conf 0	Biog	MRec	Ctry it
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2010 ,	

006 g036 vl
 007 v †b d †d b †e v †f a †g i †h z †i u
 040 __ †b eng †c __ †e rda
 020 9788823014381
 020 8823014387
 042 pcc
 043 e-it---
 046 †k 1956
 050 4 PN1997.G56837 †b P65 2010
 245 0 0 Giovanna.
 250 2. ed.
 257 Italy †2 naf
 260 Roma : †b Ediesse, †c 2010.
 300 193 pages : †b illustrations ; †c 19 cm.
 300 1 DVD video (36 min.) : †b sound, black and white ; †c 4 3/4 in.
 336 text †2 rdacontent
 336 two-dimensional moving image †2 rdacontent
 337 unmediated †2 rdamedia
 337 video †2 rdamedia
 338 volume †2 rdacarrier
 338 videodisc †2 rdacarrier
 490 1 Cinema/lavoro
 500 Book includes the screenplay of the film (pages 43-129).
 504 Includes bibliographical references.
 505 1 [Book]. Giovanna : storia di un film e del suo restauro / Gillo Pontecorvo ; a cura di Antonio Medici. II Edizione -- [DVD] Giovanna (1955) / Tirrenica Film ; soggetto e sceneggiatura, Franco Solinas e Gillo Pontecorvo ; regia, Gillo Pontecorvo.
 538 DVD video, NTSC, all region.
 500 Full screen 1.33:1.
 520 "This short is set in the early 1950s, in a small textile factory in central Italy (Prato). Giovanna and her fellow female workers decide to enact a protest against the direction of the factory's dismissal plan, by occupying the factory and continuing to work until the proprietor cancels the dismissals. None of these women really cannot afford to lose their jobs, as it is the only income in the family. All workers receive moral and material support from their families, apart from Giovanna, who bravely endures her husband's disapproval. Almost all the women hold out for thirty-five days in spite of the proprietor's attempts to break their resistance. He first blocks the road to the factory and then cuts off electric power to increase their isolation; finally, he tries to convince them to accept the dismissal of at least a smaller number of them. But the women overcome these obstacles, determined to resist... "--Internet Movie Database.

630 0 0 Giovanna (Motion picture)
650 0 Motion picture film †x Preservation.
650 0 Women employees †z Italy †v Drama.
650 0 Textile factories †z Italy †v Drama.
650 0 Working class †z Italy †v Drama.
655 7 Social problem films. †2 lcgft
655 7 Fiction films. †2 lcgft
655 7 Short films. †2 lcgft
700 1 Medici, Antonio †c (Film critic)
700 1 Pontecorvo, Gillo, †d 1919-2006, †e film director.
700 1 2 Pontecorvo, Gillo, †d 1919-2006. †t Giovanna. †s II Edizione.
730 0 2 Giovanna (Motion picture)
830 0 Cinema/lavoro.

Record 10

Rec stat n	Entered	20120201	Replaced	20120201	
Type g	ELvl	Srce c	Audn	Ctrl	Lang jpn
BLvl m	Form	GPub	Time 123	MRec	Ctry ja
Desc i	TMat v	Tech	DtSt p	Dates 2009 ,	1977

007 v #b d #d c #e v #f a #g i #h z #i m
 040 __ #b eng #c __ #e rda
 066 #c \$1
 024 3 4988111286710
 028 4 2 DABA-0671
 042 pcc
 [245 0 0] 劇映画はだしのゲン. #n 第2部, #p 涙の爆発 / #c 原作中沢啓治 ; 脚本・監督山田典吾.
 [245 0 0] Gekieiga Hadashi no Gen. #n Dai 2-bu, #p Namida no bakuhatsu / #c gensaku Nakazawa Keiji ;
 kyakuhan, kantoku Yamada Tengo.
 [246 3 0] はだしのゲン. #n 第2部, #p 涙の爆発
 [246 3 0] Hadashi no Gen. #n Dai 2-bu, #p Namida no bakuhatsu
 [246 3 0] 涙の爆発
 [246 3 0] Namida no bakuhatsu
 [260 [Japan] : #b 北星 : #b 販売元角川映画, #c [2009]
 [260 [Japan] : #b Hokusei : #b Hanbaimoto Kadokawa Eiga, #c [2009]
 300 1 videodisc (123 min.) : #b sound, color ; #c 4 3/4 in.
 336 two-dimensional moving image #2 rdacontent
 337 video #2 rdamedia
 338 videodisc #2 rdacarrier
 538 DVD; NTSC; all regions; Dolby digital, mono.
 500 Single layer; aspect ratio 4:3.
 500 Title from disc label.
 500 Originally produced as a motion picture: [Japan] : Nihon Eiga, 1977.
 500 Accompanied by explanatory sheet.
 511 1 Mariko Miyagi, Hiroshi Tanaka, Keiko Takeshita, Etsuko Ichihara.
 520 Life in the aftermath of the atomic bombing of Hiroshima as seen through the eyes of a young boy.
 [600 1 4] 中沢啓治. #t はだしのゲン.
 [600 1 0] Nakazawa, Keiji. #t Hadashi no Gen.
 655 7 Fiction films. #2 lcgft
 655 7 Feature films. #2 lcgft
 [700 1] 山田典吾, #d 1916-1998.
 [700 1] Yamada, Tengo, #d 1916-1998.
 [700 1] 宮城まり子, #d 1929-
 [700 1] Miyagi, Mariko, #d 1929-
 [700 1] 田中浩, #d 1934-1993.
 [700 1] Tanaka, Hiroshi, #d 1934-1993.
 [700 1] 竹下景子, #d 1953-

└700 1 Takeshita, Keiko, #d 1953-
└700 1 市原悦子, #d 1936-
└700 1 Ichihara, Etsuko, #d 1936-
└700 1 中沢啓治. #t はだしのゲン.
└700 1 Nakazawa, Keiji. #t Hadashi no Gen.

Record 11

Rec stat c	Entered 20071224	Replaced 20110921			
Type g	ELvl I	Srce d	Audn	Ctrl	Lang chi
BLvl m	Form	GPub	Time 000	MRec	Ctry cau
Desc i	TMat v	Tech l	DtSt s	Dates 2007 ,	

007 v **#b** d **#d** c **#e** v **#f** a **#g** i **#h** z **#i** u
 040 ____ **#b** eng **#c** ____ **#e** rda
 066 **#c** \$1
 024 1 312716099019
 024 3 0312716099019
 043 a-cc---
 082 0 4 791.45/72 **#2** 23
 r245 0 0 諜战之特殊较量 = **#b** Spy war / **#c** 导演, 何培, 钟承财 ; 制作人, 陈勇, 潘洪业.
 L245 0 0 Die zhan zhi te shu jiao liang = **#b** Spy war / **#c** dao yan, He Pei, Zhong Cheng cai ; zhi zuo ren, Chen Yong, Pan Hongye.
 246 3 1 Spy war
 r246 1 **#i** Disc label and container have title: **#a** 諜戰
 L246 1 **#i** Disc label and container have title: **#a** Die zhan
 260 South San Francisco, CA : **#b** Tai Seng Entertainment, **#c** [2007]
 300 4 videodiscs : **#b** sound, color ; **#c** 4 3/4 in.
 336 two-dimensional moving image **#b** tdi **#2** rdacontent
 337 video **#b** v **#2** rdamedia
 338 videoedisc **#b** vd **#2** rdacarrier
 538 DVD, region all, NTSC, Dolby Digital.
 546 国语粤语发音; 中文字幕.
 546 Optional soundtracks in Mandarin Chinese and Cantonese with simplified Chinese subtitles.
 r511 1 黃海波, 唐国强, 潘虹, 田海蓉, 姚芊羽.
 L511 1 Huang Haibo, Tang Guoqiang, Pan Hong, Tian Hairong, Yao Qianyu.
 r508 编剧, 马中毅, 张璐 ; 改编, 张璐.
 L508 Bian ju, Ma Zhongyi, Zhang Lu ; gai bian, Zhang Lu.
 520 In order to protect China's nuclear capabilities, an elite government security agency must prevent a rival country's spies from destroying the system.
 650 0 Spies **#z** China **#v** Drama.
 655 7 Spy television programs. **#2** lcgft

655 7 Action and adventure television programs. #2 lcgft
655 7 Fiction television programs. #2 lcgft
655 7 Television series. #2 lcgft
655 7 Television programs #z China. #2 local
r700 1 何培, #e television director.
L700 1 He, Pei, #e television director.
r700 1 钟承财, #e television director.
L700 1 Zhong, Chengcai, #e television director.
r700 1 陈勇, #e television producer.
L700 1 Chen, Yong, #e television producer.
r700 1 潘洪业, #e television producer.
L700 1 Pan, Hongye, #e television producer.
r700 1 马中毅, #d 1953- #e screenwriter.
L700 1 Ma, Zhongyi, #d 1953- #e screenwriter.
r700 1 张璐, #e screenwriter.
L700 1 Zhang, Lu, #e screenwriter.
r700 1 黄海波, #e actor.
L700 1 Huang, Haibo, #e actor.
r700 1 唐国强, #d 1952- #e actor.
L700 1 Tang, Guoqiang, #d 1952- #e actor.
r700 1 潘虹, #d 1954- #e actor.
L700 1 Pan, Hong, #d 1954- #e actor.
r700 1 田海蓉, #e actor.
L700 1 Tian, Hairong, #e actor.
r700 1 姚芊羽, #e actor.
L700 1 Yao, Qianyu, #e actor.
710 2 Tai Seng Entertainment.

Record 1

Rec stat c	Entered 20110426		Replaced 20110824		
Type m	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	File g	GPub		MRec	Ctry cau
Desc i			DtSt t	Dates 2011	, 2011

007 c #b o #d c #e g #f a
 040 __ #b eng #c __ #e rda
 024 1 014633157963
 042 pcc
 245 0 0 Crysis 2 / #c Crytek.
 246 3 Crysis two
 250 Limited edition.
 260 Redwood City, CA : #b Electronic Arts, #c [2011], ©2011.
 300 1 computer disc : #b DVD-ROM, sound, color ; #c 4 3/4 in. + #e 1 booklet (13 pages : illustrations ; 19 cm)
 336 two-dimensional moving image #2 rdacontent
 336 computer program #2 rdacontent
 337 computer #2 rdamedia
 338 computer disc #2 rdacarrier
 380 Video games.
 538 System requirements: Windows XP (SP3), Windows Vista (SP1 or Windows 7; 2 GHz Intel Core 2 Duo or 2 GHz AMD Athlon 64 X2 or better; 2 GB or more RAM (2 GB for Windows Vista (SP1)); 8x DVD drive or faster; at least 9 GB of free hard disc space; DirectX 9.0c compatible video card (512 MB, details of supported video cards on container); DirectX 9.0c compatible sound card; may be controlled by keyboard, mouse, or Microsoft XBox 360 Controller for Windows.
 500 First-person shooter computer game, 3-D compatible.
 500 Title from disc label.
 521 8 ESRB rating: M, Mature 17+ (Blood, partial nudity, strong language, violence)
 520 "In the role of a soldier, alone in a devastated urban jungle, players use the super-human abilities provided by a technologically advanced suit to save the world from alien invaders, as they battle through the first-person shooter sequel, Crysis 2. As in the first game, the hero's most important weapon is a high-tech suit that integrates with his body to provide increased defense, enhanced stealth, and various offensive capabilities. The sequel's enemy aliens employ improved situational intelligence and group tactics, calling on players to approach each situation strategically and make the most of the array of powers provided by the suit. Written by science fiction author Richard Morgan, the story takes place in an embattled New York City. The metropolis crumbles under a full-on invasion, as aliens return in force to annihilate humankind. Conventional weapons and warfare fail against the onslaught, leaving Earth's salvation to the wearer of the revolutionary Nanosuit 2. Using the integrated stealth, strength, and special abilities provided by the futuristic armor -- along with a selection of highly destructive weapons -- players embark on dangerous missions to strike at crucial vulnerabilities and sabotage the alien assault. The game's multiplayer options include "Crash Site," a team-based mode in which players compete for control of resources that appear regularly on the battlefield, and "Team Instant Action," for pick-up-and-play, squad-based deathmatches."--All game guide/
 650 0 Combat #v Computer games.
 655 0 Computer war games.
 700 1 Morgan, Richard K., #d 1965-
 710 2 Crytek (Firm)
 710 2 Electronic Arts (Firm)

Record 2

Rec stat c	EnterId 20101004	Replacd 20110824			
Type m	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	File g	GPub		MRec	Ctry wau
Desc i			DtSt t	Dates 2009	, 2009

007 c #b o #d c #e g #f a
 040 __ #b eng #c __ #e rda
 028 5 0 52V 00385 #b Microsoft Game Studios
 042 pcc
 245 0 0 Banjo-Kazooie : #b nuts & bolts / #c Rare. Viva piñata / Rare.
 260 Redmond, WA : #b Microsoft game studios, #c [2009], ©2009.
 300 2 computer discs : #b digital, sound, color ; #c 4 3/4 in. + #e 2 booklets : illustrations ; 18 cm
 336 three-dimensional moving image #2 rdacontent
 336 two-dimensional moving image #2 rdacontent
 336 text #2 rdacontent
 337 computer #2 rdamedia
 337 unmediated #2 rdamedia
 338 computer disc #2 rdacarrier
 338 volume #2 rdacarrier
 380 Video games.
 490 0 Platinum hits
 490 0 Family games
 538 For use only with Xbox 360 entertainment systems with "NTSC" designation; Xbox life features optional.
 500 Banjo-Kazooie is a three dimensional platform style action game; Viva piñata is a life development simulation game.
 520 Banjo-Kazooie: "Nuts & Bolts challenges players to design and drive vehicles that allow the bear and backpacked bird heroes to complete tasks and accomplish goals. Winning a race, reaching a remote location, jumping a certain distance off a ramp -- each 3D platform-puzzle challenge is specific, but players can set out to meet it in any way they choose. The only limitations are imagination and parts. Players can supply their own imagination, but new parts are found hidden throughout the game world, especially the game's Showdown Town hub area, which is explored in more traditional, on-foot 3D platform gameplay. The third Banjo-Kazooie game, first on an Xbox console, Nuts & Bolts' build-it-yourself focus is a departure from the play style of the N64 hits, but many fan-familiar characters and conventions make appearances. As the story goes, A powerful entity known as Lord of Games has grown sick of the bickering between Banjo and Gruntilda, and has devised a contest to decide the rightful owner of Spiral Mountain. Each of this contest's challenges takes place in a different level, and new levels are unlocked with collectible "jiggle" puzzle pieces--won or uncovered throughout the adventure."--All game guide.
 520 Viva piñata. "The world encompassing the piñata community is slowly dying, and to keep these creatures from going extinct, players must create a world where the piñata can thrive. Viva Piñata offers a place for gamers to create a lush green environment where all kinds of piñatas can live and prosper. Players have complete creative control over the neighborhoods they create, and can add grass, flowers, trees, fences, ponds, and other objects that will lure in the piñatas. Each type of piñata has different needs, such as a worm piñata's need for good earth to burrow in, and a rabbit piñata's need for long grass and carrots. Piñatas can come in the form of customizable horses, sheep, raccoons, worms, crocodiles, or wolves, and just like in nature, some of them will not get along. Players can build fences to keep rival piñatas away from one another, and also to keep predator piñatas away from prey. Wild piñatas are red with black stripes and can cause general disorder in a garden. They are filled with bad candy that is poisonous to other piñatas, but they can be handled by asking helpers to beat them with a stick, taming them, or sending them off to pollute another player's garden."--All game guide.
 521 E, everyone; mild cartoon violence, comic mischief.
 655 7 Computer adventure games. #2 local
 655 7 Video games. #2 local
 710 2 Rare (Firm)
 730 0 2 Banjo-kazooie.
 730 0 2 Viva piñata.
 740 0 Nuts and bolts.

Record 1

Rec stat n	Entered 20110824	Replaced 20110825062731.0	
Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status n	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo sub f n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 no2011132238

040 __ #b eng #c __ #e rda

046 #f 1971

100 1 Croft, John, #d 1971-

373 Brunel University

374 Composer #a Lecturer in music #a Writer

375 male

670 Craig, R. Inward, p2011: #b container (John Croft; composer of ...ne l'aura che trema) insert (b. 1971; composer of live electronic music; senior lecturer in Music at Brunel University, West London; also teaches and writes on the philosophy of music)

Record 2

Rec stat c	Entered 20110505	Replaced 20120128074903.0
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Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status a	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo sub f n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 no2011070852

040 __ #b eng #c __ #e rda

046 #f 1570~ #g 1621~ #2 edtf

100 1 Zanchi, Liberale, #d approximately 1570-approximately 1621

370 Treviso, Italy

370 #e Salzburg, Austria #s 1595 #t 1596

370 #e Prague, Czech Republic #s 1 596 #t 1612

372 Music

374 Composer #a Kapellmeister #a Organist

375 male

400 1 Zanchius, Liberalis, #d approximately 1570-approximately 1621

400 1 Zanchius, Liberale, #d approximately 1570-approximately 1621

400 1 Sanchius, Liberale, #d approximately 1570-approximately 1621

670 Sacrarium cantionum, 2011: #b title page (auctore Liberale Zanchio Tarvisino, S. Ces. Maiestatis Rodulphi Secundi, organorum moderatore) dedication page (Liberalis Zanchius)

670 Grove music online, Apr. 15, 2011 #b (Zanchi, Liberale (b Treviso, c1570; d after 1621), Italian composer; 1595-1596, Kapellmeister and organist to Archbishop of Salzburg; 1596-1612, chamber organist to Emperor Rudolf II in Prague; imperial court still owed him money in 1621; composed sacred and secular vocal music)

670 Katalog der Deutschen Nationalbibliothek, Apr. 15, 2011 #b (Zanchi, Liberale, ca. 1570-1621; Zanchius, Liberale; Sanchius, Liberale)

Record 3

Rec stat n Entered 20110824 Replaced 20110825062731.0

Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status n	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo sub f n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 no2011132224

040 ____ #b eng #c ____ #e rda

100 1 Hellqvist, Karin #c (Violinist)

372 Contemporary music

373 Oslo Sinfonietta #a neoN #a Curious Chamber Players

374 Violinist

375 female

670 Craig, R. Inward, p2011: #b container (Karin Hellqvist, violin) insert (violinist specializing in contemporary music; member of Oslo Sinfonietta, neoN, Curious Chamber Players)

Record 4

Rec stat c	Entered 20110829	Replaced 20110910074918.0	
Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status n	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo sub j n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 no2011134420

040 __ #b eng #c __ #e rda

046 #k 2007

100 1 Croft, John, #d 1971- #t ...ne l'aura che trema

382 alto flute #a electronics

670 Craig, R. Inward, p2011: #b container (...ne l'aura che trema (2007) : for alto flute and electronics)

Record 5

Rec stat c	Entered 20110505	Replaced 20120510074800.0	
Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status a	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo sub f n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 no2011070855

040 __ #b eng #c __ #e rda

046 #k 1602

100 1 Zanchi, Liberale, #d approximately 1570-approximately 1621. #t Sacrae cantiones, #n liber 2

380 Motets

382 6, 7, 8, 12, 16 voices

400 1 Zanchi, Liberale, #d approximately 1570-approximately 1621. #t Sacrarium cantionum liber secundus

670 Zanchi, L. Sacrarium cantionum, 2011: #b t.p. (Sacrarium cantionum quæ senis septenis, octonis duodenis, & sexdenis vocibus concinuntur, liber secundus / auctore Liberale Zanchio Tarvisino)

670 Grove music online, Apr. 18, 2011 #b (Sacrarium cantionum, 6-8, 12, 16vv, liber 2 (Venice, 1602))

Record 6

Rec stat n	Entered 20111130	Replaced 20111201074614.0	
Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status b	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo sub f n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 no2011184933
040 ___ #b eng #c ___ #e rda
046 #f 1948
100 1 Fuyukawa, Wataru, #d 1948-
370 #c Japan
375 male
377 jpn
400 1 冬川亘, #d 1948-
667 Non-Latin script reference not evaluated.
670 OCLC, Nov. 30, 2011 #b (hdg.: Fuyukawa, Wataru, 1948-; usage: Fuyukawa Wataru)
670 Sosogu masutā, ©1984: #b t.p. (冬川亘 = Fuyukawa Wataru)

Record 7

Rec stat n	Entered 20111130	Replaced 20111201074614.0
Type z	Upd status a	Enc lvl n
Roman ■	Ref status b	Mod rec
Govt agn ■	Auth status a	Subj a
Series n	Auth/ref a	Geo sub f n
Ser num n	Name a	Subdiv tp n
		Rules z
010	n 2011074213	
040	__ #b eng #c __ #e rda	
046	#f 1973	
100 1	Hong, In-suk #c (Artist), #d 1973-	
370	Hwasöng-gun, Korea	
371	#m honginsook@gmail.com	
374	Artist	
375	female	
400 1	홍 인숙 #c (Artist), #d 1973-	
400 1	Hong, Insook #c (Artist), #d 1973-	
667	Non-Latin script reference not evaluated	
670	Myöngnang han kot'ong, 2008, ©1984: #b t.p. (홍 인숙 = Hong In-suk; Insook Hong [in rom.]) front flap (b. 1973 in Kyönggi-do Hwasöng; grad., Dept. of Western Painting, College of the Fine Arts, Suwon Univ. & Graduate School of Formative Arts, Sungshin Women's Univ.; part-time lecturer at Danguk Univ. & Kaywon School of Art and Design; artist; honginsook@gmail.com)	

Record 8

Rec stat	n	Entered 20101105	Replaced 20101112125248.0		
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	b	Mod rec	
Govt agn	■	Auth status	a	Subj	a
Series	n	Auth/ref	a	Geo sub	‡n
Ser num	n	Name	n	Subdiv tp	n
				Rules	z
010	no2010180266				
040	__ #b eng #c __ #e rda				
046	#s 20010709				
110	2 Jamīyat al-Bahrayn al-Nisā'īyah				
370	‡c Bahrain #e Manama, Bahrain				
410	2 Bahrain Women Association				
410	2				ةي沐ج نيرجلا ةيناسنلا
667	Non-Latin script references not evaluated.				
670	Intilāqat imrā'ah, Mārs 2002: #b t.p. (Jamīyat al-Bahrayn al-Nisā'īyah = ةي沐ج نيرجلا ةيناسنلا)				
670	Jamīyat al-Bahrayn al-Nisā'īyah WWW home page, viewed Oct. 29, 2010: #b (Jamīyat al-Bahrayn al-Nisā'īyah; Bahrain Women Association)				